

WST6508 (class # 15420)  
**ADVANCED FEMINIST THEORY**  
SPRING 2025

TUESDAYS PERIODS 6-8 (12:50-3:50PM)

### INSTRUCTOR INFORMATION

**Instructor:** Dr. Hina Shaikh

**Office hours:** Thursdays 1:00-4:00pm

office location, instructor email, and phone contact are provided in the course Canvas page.

### COURSE GOALS AND OBJECTIVES

#### Course Description

Contemporary theory with focus on common themes among academic disciplines. Since feminist theory is by its very nature interdisciplinary, this course is designed to acquaint students with some foundational feminist theory—in texts—across the disciplines: philosophy, art history, literary studies, sociology, anthropology, the sciences. By “foundational” I mean feminist thought which has been influential in shaping academic feminist scholarship since the so-called “second wave” of United States and European feminism, beginning (roughly) in the late 1940s and moving up to the present.

**NOTE:** This course covers a variety of ideas and views about the topics of focus, taught as objects of analysis within the larger course of instruction. Emphasis is on critical thinking, examination of evidence, and evaluation of arguments. No lesson is intended to compel a particular feeling or belief. Endorsing or agreeing with a particular view is not expected or required.

#### Prerequisites

Graduate standing.

### COURSE MATERIALS

- Lowe, Lisa. 2015. *The Intimacies of Four Continents*. Durham: Duke University Press.
- All other assigned material available through Canvas [ articles, films, podcasts, etc. in course Canvas page].
- Materials and Supplies Fees: None

### STUDENT LEARNING OUTCOMES

- Identify key arguments, theories, and debates of contemporary feminist theory
- Apply a feminist theoretical framework in weekly experiments

- Explain how feminist theory always intersects with race, gender, and other intersections of identity

## ASSESSMENT AND GRADES

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the [Catalog](#).

### Graded Course Activities

Note: Additional assignment details are provided on the course Canvas page.

#### Weekly Keyword definitions: 10 points/assignment

one page response defining keywords for the week.

#### Reading presentations = 100 points

##### Presentation Guidelines:

Select two sets of weekly readings. Prepare with me to lead at least 1 hour and 30 minutes of the class. These are not solo presentations. Please plan ahead and book two office hours appointments (ideally consecutively) with me the week before so that we may collaboratively plan and discuss the readings

#### Weekly experiments = 10 points/assignment

Every week we will be performing curated experiments with theories.

#### Final paper = 200 points

10–12-page theoretical intervention paper.

### Grading Scale and Policies

More information about UF grading policy: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

*Graduate school regulations specify that any graduate student may be denied further registration if progress toward completing the program becomes unsatisfactory to the academic unit, college, or Dean of the Graduate School. Unsatisfactory scholarship is defined as failure to maintain a B average (3.00) in all work attempted. Graduate students need an overall GPA of 3.00 truncated and a 3.00 truncated GPA in their major (and in the minor, if a minor is declared) at graduation. Students with less than a 3.00 GPA may not hold an assistantship or fellowship.]*

Letter Grade	Points
A	100-93
A-	92-90
B+	89-87
B	86-83
B-	82-80
C+	79-77
C	76-73
C-	72-70
D+	69-67

D	66-63
D-	62-60
E	<59

## COURSE CALENDAR

This calendar is subject to change for pedagogical or logistical reasons. To the extent possible, students will be notified in advance of any such changes.

Date	Topic	Readings/Preparation	Work Due
<b>Week 1:</b> Tuesday, January 14 <sup>th</sup>	Introductions; Reviewing Syllabus	Nothing	Presentation sign-up
<b>Week 2:</b> Tuesday, January 21 <sup>st</sup>	material feminisms	Lowe, Lisa. CHAPTER 1 in <i>INTIMACIES OF FOUR CONTINENTS</i> . Duke University Press.  Lowe, Lisa. CHAPTER 2 in <i>INTIMACIES OF FOUR CONTINENTS</i> . Duke University Press.	Weekly keywords/experiment assignments
<b>Week 3:</b> Tuesday, January 28 <sup>th</sup>	Performance studies, Decolonization	TUCK, Eve and YANG, K. Wayne. Decolonization is not a metaphor. <i>Tabula Rasa</i> [online]. 2021, n. 38, pp. 61-111. Epub Nov 04, 2021. ISSN 1794-2489.	Weekly keywords/experiment assignments
<b>Week 4:</b> Tuesday, February 4 <sup>th</sup>	neo/liberalism	Neferti X. M. Tadiar. 2022. "Of Disposability" in <i>Remaindered Life</i> .  Chakravartty, Paula, and Denise Ferreira da Silva. "Accumulation, Dispossession, and Debt: The Racial Logic of Global Capitalism—An Introduction." <i>American quarterly</i> 64.3 (2012): 361–385.	Weekly keywords/experiment assignments
<b>Week 5:</b> Tuesday, February 11 <sup>th</sup>	decolonial theory	Anibal Quijano (2007) COLONIALITY AND MODERNITY/RATIONALITY , <i>Cultural Studies</i> , 21:2-3, 168-178, DOI: <a href="https://doi.org/10.1080/09502380601164353">10.1080/09502380601164353</a>  Perez, Emma. Chapter 1: SEXING THE COLONIAL IMAGINARY (EN)GENDERING CHICANO HISTORY, THEORY, AND CONSCIOUSNESS in <i>The Decolonial Imaginary</i> . 3-27	Weekly keywords/experiment assignments
<b>Week 6:</b> Tuesday, February 18 <sup>th</sup>	Multiculturalism	Ahmed, S. (2007). A phenomenology of whiteness. <i>Feminist Theory</i> , 8(2), 149–168. <a href="https://doi.org/10.1177/1464700107078139">https://doi.org/10.1177/1464700107078139</a> (canvas)	Weekly keywords/experiment assignments

Date	Topic	Readings/Preparation	Work Due
<b>Week 7: Tuesday, February 25<sup>th</sup></b>	feminist archival studies	Saidiya Hartman. "Venus in Two Acts." <i>Small Axe: A Caribbean Journal of Criticism</i> 26 (June 2008): 1-14.	Weekly keywords/experiment assignments
<b>Week 8: Tuesday, March 4<sup>th</sup></b>	agency and western feminism	Mahmood, Saba. <i>Politics of Piety : the Islamic Revival and the Feminist Subject</i> . Princeton, N.J. :Princeton University Press, 2012.	Weekly keywords/experiment assignments
<b>Week 9: Tuesday, March 11<sup>th</sup></b>	representation	Spivak, Gayatri. "Can the Subaltern Speak?" In <i>Marxism and the Interpretation of Culture</i> , ed. Cary Nelson and Lawrence Grossberg. Urbana: University of Illinois Press, 1988, 271–313. (canvas)	Weekly keyword assignment March 14: annotated bibliography for final paper due
<b>Week 10: Tuesday, March 25<sup>th</sup></b>	agency	Chuh, Kandice. "Chapter 1: against uniform subjectivity" in <i>Imagine Otherwise: On Asian Americanist Critique</i> . Duke University Press, 2003. <a href="https://doi.org/10.2307/j.ctv11cw6nw">https://doi.org/10.2307/j.ctv11cw6nw</a> .	Weekly keywords/experiment assignments
<b>Week 11: Tuesday, April 1<sup>st</sup></b>	aurality	Ochoa Gautier, Ana María. <i>Aurality : Listening and Knowledge in Nineteenth-Century Colombia</i> . Durham: Duke University Press, 2014. Print.	Weekly keywords/experiment assignments
<b>Week 12: Tuesday, April 8<sup>th</sup></b>	representation	Wynter, Sylvia. 1995. "1492: a new world view" in Hyatt Vera Lawrence Rex M Nettleford and Smithsonian Institution. <i>Race Discourse and the Origin of the Americas : A New World View</i> . Washington: Smithsonian Institution Press.	Weekly keywords/experiment assignments
<b>Week 13: Tuesday, April 15<sup>th</sup></b>	feminist geography	Katherine McKittrick; <i>Plantation Futures</i> . <i>Small Axe</i> 1 November 2013; 17 (3 (42)): 1–15. doi: <a href="https://doi.org/10.1215/07990537-2378892">https://doi.org/10.1215/07990537-2378892</a>	Weekly keywords/experiment assignments
<b>Week 14: Tuesday, April 22<sup>nd</sup></b>	freedom/justice	Nandita Sharma, 2015. "Strategic Anti-Essentialism: Decolonizing Decolonization", Sylvia Wynter: <i>On Being Human as Praxis</i> , Katherine McKittrick	Weekly keywords/experiment assignments

## UNIVERSITY POLICIES AND RESOURCES

### Attendance policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

### Students requiring accommodation

Students who experience learning barriers and would like to request academic accommodations

should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### **UF course evaluation process**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <http://gatorevals.aa.ufl.edu/students>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <http://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <http://gatorevals.aa.ufl.edu/public-results/>.

## **ADDITIONAL POLICIES AND RESOURCES**

**For a list of additional campus resources, see section C 5 here:**

[https://syllabus.ufl.edu/media/syllabusufledu/syllabi\\_policy\\_09\\_09\\_2022.pdf](https://syllabus.ufl.edu/media/syllabusufledu/syllabi_policy_09_09_2022.pdf)

### **University Honesty Policy**

University of Florida students are bound by the Honor Pledge. On all work submitted for credit by a student, the following pledge is required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Student Honor Code and Conduct Code (Regulation 4.040) specifies a number of behaviors that are in violation of this code, as well as the process for reported allegations and sanctions that may be implemented. All potential violations of the code will be reported to Student Conduct and Conflict Resolution. If a student is found responsible for an Honor Code violation in this course, the instructor will enter a Grade Adjustment sanction which may be up to or including failure of the course. For additional information, see <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

### **In-class recording**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party-note/tutoring services. A

student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

### **Procedure for conflict resolution**

Any classroom issues, disagreements or grade disputes should be discussed first between the instructor and the student. If the problem cannot be resolved, please contact the Undergraduate Coordinator (Dr. Joanna Neville: [jneville@ufl.edu](mailto:jneville@ufl.edu)) or the Graduate Coordinator (Dr. Kendal Broad: [klbroad@ufl.edu](mailto:klbroad@ufl.edu)) for undergraduate and graduate courses, respectively. Be prepared to provide documentation of the problem, as well as all graded materials for the semester. Issues that cannot be resolved departmentally will be referred to the University Ombuds Office (<http://www.ombuds.ufl.edu>; 352-392-1308) or the Dean of Students Office (<http://www.dso.ufl.edu>; 352-392-1261).

### **Health and Wellness**

- U Matter, We Care: [umatter@ufl.edu](mailto:umatter@ufl.edu); 352-392-1575.
- Counseling and Wellness Center: <http://www.counseling.ufl.edu>; 352-392-1575.
- Sexual Assault Recovery Services (SARS): Student Health Care Center; 352-392-1161.
- University Police Department: <http://www.police.ufl.edu/>; 352-392-1111 (911 for emergencies).

### **Academic Resources**

- E-learning technical support: [learning-support@ufl.edu](mailto:learning-support@ufl.edu); <https://elearning.ufl.edu>; 352-392-4357.
- Career Connections Center: Reitz Union; <http://www.career.ufl.edu/>; 352-392-1601.
- Library Support: <http://cms.uflib.ufl.edu/ask>.
- Academic Resources: 1317 Turlington Hall; 352-392-2010; <https://academicresources.clas.ufl.edu>.
- Writing Studio: 2215 Turlington Hall; <http://writing.ufl.edu/writing-studio/>.

**Office of Victim Services** 1515 Museum Road, (352) 392-5648 (Monday – Friday, 8:00 a.m. – 5:00 p.m.) (352) 392-1111 (after business hours and on weekends)

**Alachua County Victim Services & Rape Crisis Center** 352-264-6760 Monday-Friday, 8:30AM - 5PM, some services available 24/7

**Peaceful Paths Domestic Abuse Network** 352-377-8255 (24-hour helpline)