



### From the Director

The Center had a great year last year, and we have a dynamic year ahead. You will find more information elsewhere in the newsletter on many of the things I'll mention here, as well as lots of announcements and articles. We have so much

to tell you about that I want to keep my own remarks brief. But let me highlight a few things.

In October, I received the "Women's Gymnasium Rehabilitation Facilities Program." This is the schedule and plan for the renovation of Kathryn Chicone Ustler Hall and the Mary E. and Catherine A. Yardley Garden. Some of you may know that the state did not provide the matching funds this year for the building. The important news here, however, is that supporters of the Center went into action to find the funds to keep the renovation on schedule, on the assumption that state matching funds will be available next year. Provost David Colburn, former CLAS dean Willard Harrison, CLAS Dean Neil Sullivan, and Jennifer Denault and others at the UF Foundation, devised a solution that should enable us to put the building plan out to bid to architects. The plan projects a completion date of June 2003. I think that is a little optimistic, but I won't argue with it as a goal! We will continue to fund-raise for elements of the building and garden, such as the naming of the library, and are accepting contributions to a Director's Fund to honor all of the directors of the program with a garden feature.

We hired a new tenure-track assistant professor on a shared search with Anthropology. Stacey Langwick will be joining us in January. Her work is on African women and health, and she is finishing her Ph.D. from the University of North Carolina. In addition, we are authorized to add a senior hire for 2002, if the state budget allows. We now have about 50 affiliated faculty, and this fall there are 46 courses offered either under the WST rubric, joined, or that apply toward the WS major. At our opening reception in August, we awarded numerous undergraduate and graduate scholarships to a group of astonishingly talented individuals whose research will continue to open new territory in the study of women and gender.

We were invited to become a member of the National Council for Research on Women, which is an alliance of 95 major women's research and policy centers in

the United States (<http://www.ncrw.org>). We are the only member in the state of Florida. The Council has an audience of about 150,000 people through publications, conferences, and its website. Its most recent publication is *Balancing the Equation: Where are Women and Girls in Science, Engineering and Technology?* which includes information on our Center and UF.

In the last but not least category, we received approval for our Master's Degree in Women's Studies and will start admitting our first students to that program next fall. We have already had inquiries about the program, one from a student in Spain. We will be gearing up this year for recruiting and launching that program.

This year we have three visiting scholars: one of them is profiled in this newsletter and another has contributed an article. The third visitor, May Segendo, will be profiled in the spring issue. These visitors mark an important step in our Center's maturation, and are already invigorating our intellectual climate with their ideas and questions. In addition to our colloquium series and art exhibit, we have developed a gender research forum for scholars to discuss a variety of topics regarding gender issues. For Fall 2002, the CWSGR is planning a University-wide research symposium and performance events to mark the 25th anniversary of our Women's Studies program. We are initiating a "Research in Progress Seminar" this fall for faculty and graduate students. We have opened negotiations with the University of Central Florida to co-host the National Women's Studies Association's annual conference in 2005. I will be working with students and faculty in various science departments in the college, IFAS, the International Center, the Business School, and the dean's office, on grants and programs dealing with science education, a Women's Studies Study Abroad program, and exploring possibilities for a Ford Foundation international grant. I would be happy to talk with any of you about project proposals the Center could help with.

We hope you can join us for at least some of the upcoming events this year. I'll look forward to seeing you, and to meeting those of you I haven't met yet. Please come by the Center and introduce yourselves.

-Angel Kwolek-Folland

<b>In This Issue</b>	
<b>Academic Program</b> .....	2
<b>Faculty Focus</b> .....	3
<b>Faculty News</b> .....	4
<b>Artistic Expressions</b> .....	5
<b>Around The Center</b> .....	6
<b>Become a 'Friend'</b> .....	8

*News and Views*  
Volume 12, Issue 1

Angel Kwolek-Folland, Ph.D., Director  
Dawn Ramsey, Editor  
Paula Palmer, Assistant Editor

News and Views is published each semester to inform faculty, staff, students and Women's Studies supporters of activities at the CWSGR at the University of Florida. For further information about the Center's upcoming events, academic programs, course schedules, and scholarships, or to see the newsletter online, visit our website at:  
<http://web.wst.ufl.edu>

**Master of Arts and Master of Women's Studies**  
**Approved for Fall 2002**

The Center for Women's Studies and Gender Research will be offering the Master of Arts (M.A.) thesis degree and the Master of Women's Studies (M.W.S.), a non-thesis degree, beginning Fall 2002. This two-degree program is designed to meet the needs of different kinds of students pursuing a master's degree in Women's Studies. The thesis degree serves students who aspire to advanced degrees in Women's Studies or in another field. The non-thesis degree addresses students who are seeking non-academic employment where a knowledge of women's studies is relevant, as well as students who are interested in the graduate degree for their own personal and intellectual development. For more information, see <http://web.wst.ufl.edu/gradprogram.html>.

**Minor in Theories and Politics of Sexuality**

The CWSGR is now offering a new minor which focuses on studies in the history and experiences of sexual minorities, inspiring new ways of theorizing sex, sexual identity, and the significance of sexuality in social organization. One reason for the establishment of the minor is the rapid development of a genuinely interdisciplinary new field of inquiry variously known as sexuality studies; queer theory; and gay, lesbian, bisexual, and transgender studies. Information on the minor can be found at <http://web.wst.ufl.edu/MinorinTheoriesandPoliticsOfSexuality.html> or at the Women's Studies office in 3324 Turlington Hall.

**Spring 2002 Courses**

- WST 3015 - *Interdisciplinary Perspectives of Women* - Tace Hedrick  
WST 3015 - *Interdisciplinary Perspectives of Women* - Stacey Langwick  
WST 3930 - *Sex, Gender, and Mating Systems: A Comparison Across Living Organisms* - Laura Sirot and Amy Zanne  
WST 3930 - *Women of Color in the U.S.* - Milagros Pena  
WST 3930 - *20th Century Women's Poetry* - Marsha Bryant  
WST 3930 - *Latina Feminist Literature* - Suzanne Bost  
WST 4905 - *Independent Study* - Staff  
WST 4930 - *Chaucer's Women* - Marie Nelson  
WST 4930 - *Women in Islam* - Zoharah Simmons  
WST 4930 - *Gendering God* - Gwynn Kessler  
WST 4940 - *Internship* - Staff  
WST 6905 - *Independent Study* - Staff

**UNIVERSITY OF FLORIDA**  
**STUDY ABROAD IN UGANDA OR ECUADOR**  
**Gender, Environment, Agriculture, and Participation**  
**Summer 2002**

For program information or an application:  
Dr. Sandra Russo, [srusso@ufic.ufl.edu](mailto:srusso@ufic.ufl.edu)  
Dr. Angel Kwolek-Folland, [halohead@wst.ufl.edu](mailto:halohead@wst.ufl.edu)  
Dr. Marilyn Swisher, [mesw@gnv.ifas.ufl.edu](mailto:mesw@gnv.ifas.ufl.edu)

Visit local villages, get real life experiences in a foreign country, apply what you learn in the classroom, meet students and peoples of other nations, learn Kiswahili or Spanish.

The Center for Women's Studies and Gender Research, in partnership with the University of Florida International Center, the College of Agriculture and Life Sciences, and the Institute of Food and Agricultural Sciences, is offering courses in Summer 2002 on Gender and Development at either Makerere University, Uganda or at ESPOL (Escuela Superior Politécnica del Litoral) in Guayaquil, Ecuador. The courses (3 credits) will cover theoretical, practical and methodological aspects of gender, environment, agriculture and participation in classrooms and in the field. The courses aim to give students a complete learning experience, blending theory and methods with practical face-to-face experience beyond institutional walls.

Students will work closely with UF, MU, and ESPOL faculty and students and with local people, communities, and NGOs on projects dealing with the relationship between gender, the environment, and economic development. At the Uganda site, students will spend part of their time at the Makerere University field research station in Kibale National Park. In Ecuador, students will work at ESPOL and in villages in the Pacific coastal area and on site. The courses are open to undergraduate and graduate students.

Sign up for Gender, Environment, Agriculture and Participation: ALS 4905 or ALS 5905 - In the College of Agriculture and Life Sciences, or WST 4930 or WST 6937 - In the Center for Women's Studies and Gender Research.

## MAKING WOMEN'S STUDIES CURRICULUM A REALITY IN RUSSIA

by Elena Gritsenko

One of the major aspects of the ongoing educational Reform in Russia is the redesigning of the higher education curriculum. Now that Russian academics are given more freedom in deciding what and how to teach, a number of new subjects have been introduced that deal with realities unnoticed or silenced during the previous years. Women's studies is one such subject.

The goal of my Fulbright program at UF is to design a course in feminist criticism for my home university and to develop proposals for integrating gender studies into the university curriculum of Russian students majoring in linguistics and cross-cultural communication.

The topic of this research evolved in the process of revising the course "Literary Text as an Object of Stylistic Analysis", which I have been reading to the students of Nizhny Novgorod Linguistics University for the past three years. My audience is predominantly female (over 80%), and among different aspects of literary theory and stylistic analysis, the topics of female subject (representations of women in literature, women's writings and the ways in which images of women are constrained by language) always stir up the most genuine interest, while students' comments often invite a deeper discussion. It was the first, though not the only, incentive for me to create a course specifically addressing what has been called by Elaine Showalter "gynocriticism", i.e. criticism concerned with writings by women and all aspects of their production and interpretation.

My other motive was extracurricular. Though NGLU has always been a co-educational institution, until a few years ago the School of Interpreting and Translation enrolled only men, while three pedagogical departments, English, French, and German, were almost totally female. Now that the admission policies have changed and women are entering the Interpreting Department in growing numbers, it creates new and unexpected tensions. I have heard more than once the complaints of female students that older faculty seem "to like only boys", and also the remarks of the teachers that they "feel strange" in the classroom "with so many girls". In this context creating awareness of gender

biases and existing stereotypes becomes an obvious necessity.

Some time ago, Lisa Maria Hogeland defined feminism as "a kind of literacy, a way of reading both texts and everyday life from a particular stance". If so, it is only natural that feminism and gender studies should come to Russian universities through courses focusing on literature and language.

The course I am drafting will be offered as an elective, i.e. open to interested students from different departments. In it, I plan to dwell on the history of feminism as a social movement and highlight the evolution of feminist literary theory, from the pre-war writings of Rebecca West and Virginia Woolf through *The Second Sex* by Simone de Beauvoir and the political polemic of late 1960s (Mary Ellman, Kate Millet) to less familiar contemporary trends of black feminism, ecofeminism, feminist theologians, and Marxist critiques. The course will incorporate analyses of the last century's writers from the point of view of current feminist theory as well as inquire into the works of modern and postmodern feminist authors like Tony Morrison, Alice Walker, Adrienne Rich, Susan Griffin and others. The questions to be discussed are how the woman writer constitutes a female subject; how she is seen in relation to another subject or object; how to find a critical vocabulary to describe the female subject, to analyze her representation and remain aware of the context in which she appears.

I am very happy to have the opportunity to implement my project at the University of Florida, where I can interact and consult with scholars who do research and teach on the topics of gender, literature and language, and participate in the numerous and diverse activities of the UF Center for Women Studies and Gender Research. With the assistance and intellectual support that is being provided, I feel confident in my ability to accomplish the challenging goal of making a women's studies curriculum a reality in Russia.



Elena Gritsenko is a visiting Fulbright scholar from the University of Nizhny, Novgorod, Russia.

### Goerings Holiday Booksale

Goerings Book Store at Westgate and the Friends of Women's Studies present the 10th Annual Holiday Book Sale on December 2, from 5:30-7:30 pm. The book sale will be held at Goerings Book Store at Westgate, 3433 West University Avenue. Lola Haskins of the University of Florida will be presenting a reading of poems from her new book, *The Rim Benders* at 5:30 pm. Tickets for the book sale are \$3 and available at 3324 Turlington Hall or at the door. Goerings Bookstore will donate 20% of all sales from the event to the Friends of Women's Studies. Refreshments will be served. Bring your holiday shopping list and help support the CWSGR!

**Kendal Broad** published "The Gendered Unapologetic: Queer Resistance in Women's Sport," in the *Sociology of Sport* journal. She presented "Strategic Identity Work: Constructing 'Ally'" Collective Identities in "New" Social Movements" at the Society for the Study of Social Problems meetings in August 2001. Dr. Broad is currently a member of the *Gender & Society* editorial board.

**Jane Brockman** received the Distinguished Service Award from the Animal Behavior Society and will serve as the Secretary General of the International Ethological Conference which met in Tubingen, Germany this year, where she also gave an invited lecture.

**Sara Crawley**, a Ph.D candidate in Sociology and previous graduate teaching assistant for the CWSGR, received a postdoctoral fellowship at Florida International University beginning Fall 2001. Congratulations!

**Lara Foley**, a teaching assistant for the CWSGR, received her Ph.D from UF in the Spring 2001. Dr. Foley recently accepted an assistant professor position in Sociology at the University of Tulsa for Fall 2001. Congratulations and good luck!

**Tace Hedrick** was a panel organizer for "Livin' La Vida Loca: From Exile to Ethnic," Latin American Studies Association, 2001 XXII International Congress, Washington, D.C., and presented a paper "Are You a Pura Latina? Ethnicity and Gender in Latina Women's Magazines." In October 2001, she was also a panel organizer at the Modernist Studies Association's 3rd Annual Conference at Rice University. She presented "The 'Confining Problematic': Who Gets to be Modern?"

In June 2001, **Patricia Hilliard-Nunn** was honored at the Sixth Annual Women Who Make a Difference Dinner sponsored by the Girl Scouts of Gateway Council, Inc. She was presented with the *Worlds of Today and Tomorrow* award.

In August 2001, **Angel Kwolek-Folland** presented a paper entitled, "'Affirmative Action' Narratives in Late 20th Century Commercial Culture: The Mitsubishi Case" at the Nordic Association for American Studies Conference, Copenhagen, Denmark.

**Jane Love** recently accepted a tenure-track position at Furman University in South Carolina beginning this Fall. Congratulations!

In August, **Virginia Maurer** became president of the Academy of Legal Studies in Business, the intellectual home for legal scholars in business schools.

**Irma McClaurin** was an invited panelist for "Zora on the Hill" on July 24, 2001 in the Senate Building, Washington, DC. The event was spearheaded by Representative (FL-Dem) Corrine Brown in an effort to have Zora Neale Hurston, Floridian anthropologist, folklorist, and novelist placed on a U.S. postal stamp. In August 2001, Dr. McClaurin was a guest commentator for the local Washington, DC NPR show "Public Interest" on WAMU to speak about "SPUNK", a collection of Zora Neale Hurston's short stories adapted to the stage and performed to a sold-out audience at the Kennedy Center. In addition to numerous paper presentations at conferences and round table discussions throughout the world, she published an edited book, *Black Feminist Anthropology: Theory, Politics, Praxis, and Poetics* (Rutgers 2001), and her poem "The Power of Names" is one of the featured selections in the Glencoe-McGraw Hill Anthology of African American Literature, a textbook oriented to high school students.

On July 14, 2001, **Carol Murphy** was named Chevalier dans l'ordre des Palmes Académiques, an honor bestowed by the French Government for advancing the cause of French culture, education and the arts. Established in 1808 by Napoleon, the diploma will be formally presented by Dr. Délia Mata-Ciampoli, Cultural Attaché of the Consulat Général de France in Miami. On May 4, 2001, she presented a paper on "Jean Paulhan et Jean Fautrier: représenter le réel," at the day-long symposium at the Institute for Romance Studies at the University of London.

**Milagros Peña** was elected to the University of Florida Faculty Senate! Her paper, "Latinas, Border Realities, Empowerment, and Faith-based Organizations," will appear in Michele Dillon (Editor) *Handbook for the Sociology of Religion* (New York: Cambridge University Press). Dr. Peña was also elected to be a Council member in the religion section of the American Sociological Association and was invited to give a talk entitled, "Latinas Beyond Borders: Latina Activism and Women's Faith-Based Mobilization," at Princeton Theological Seminary.

**Stephanie Smith's** most recent publication, "Antebellum Politics and Women's Writing" will appear in the *Cambridge Companion to Nineteenth-Century American Women's Writing* in November 2001, and she has been invited to create a textbook for an Introduction to Women's Studies course by Harcourt, Brace.

### CWSGR and Faculty Senate

Congratulations to Women's Studies core and affiliated faculty members who were elected to the UF Faculty Senate:

Nora Alter	Terry Mills
Jane Brockmann	Milagros Peña
Kim Emery	Connie Shehan
Pamela Gilbert	

### Center for Women's Studies and Gender Research Scholarships

Applications for the Irene Thompson Scholarship for Women's Studies, Judith Brown Women's Liberation Leadership Endowment Scholarship, and the Alice Charlotte Hogsett Award for Education for Women and Girls are due on **March 15, 2002**. Applications can be picked up at 3324 Turlington Hall or visit our webpage at: <http://web.wst.ufl.edu/scholars.html>



**Coming in January 2002: *Animal Attitudes***

Sheila Barksdale will be exhibiting her artwork at the CWSGR beginning in January 2002. This exhibition of mixed watercolor and pastel paintings presents the 'otherness' of the personalities of animals. As Ms. Barksdale states, "We view animals as fascinating but ultimately diluted forms of life that merely accompany us during our time on this earth and whose spiritual usefulness is limited by their lack of the power of language to communicate with us on our own terms."

"Fat Cat"



"Goat"

***The Color of Light*  
an exhibit by Linda Pence**

Linda Pence began her formal study of art at the Philadelphia College of Art while still in High School. She continued studying printmaking and oil painting at Pratt Institute in Brooklyn, NY. While on a bird watching trip to Trinidad and Tobago she experimented with watercolor and has been painting water color landscapes on location ever since, from New York City to Arizona, California, Wales, Italy and most recently, North Central Florida. Ms. Pence's exhibit is on display at the CWSGR office in 3324 Turlington Hall through December 14, 2001.



"Window Box"



"Sweat Shop Window"

***Hope:  
Imagined, Realized, Lost***

In Summer 2001, the CWSGR sponsored an art exhibit by Cynthia LePrell. Ms. LePrell was a self-taught artist until she moved to Germany in 1973, where she studied for three years with Heir Hertzfeld, learning the Old Master's technique of painting with egg emulsions and Mastik. After returning to the U.S., she continued art studies at Southern Illinois University, Carbondale, in metal and clay sculpture. She works in a variety of media including oils, water color, and pencil using a form called photo-realism.

**The Center for Women's Studies and  
Gender Research**

**Fall 2001 Colloquium Series**

**Thursday, September 13, 3:00 p.m.**

***Women and Feminism in Russia***

Presented by Dr. Elena Gritsenko  
University of Nizhny Novgorod, Russia

**Thursday, October 4, 3:00 p.m.**

***Dred Scott's Daughters: Urban Girls at the  
Intersection of Race and Patriarchy***

Presented by Dr. Barbara Bennett Woodhouse  
UF Levin College of Law

**Thursday, November 15, 4:00 p.m.**

***Rituals of the Flesh: Pain, Pleasure and  
Performance and the Question of Gender***

Presented by Dr. Janet Rose  
University of Kansas

**CWSGR Research Symposium Fall 2002**

As part of the 25th anniversary celebration, the CWSGR will hold a symposium featuring research about women and gender at the University of Florida. For more information, contact the CWSGR office at 392-3365 or stop by 3324 Turlington Hall.

**Sixth International Festival of Women Composers  
March 16-18, 2002, University of Florida**

The purpose of the Sixth International Festival of Women Composers is to be an international crossroads for networking among women composers and their advocates. It will be co-sponsored by the International Women Composers Library and University of Florida School of Music. All compositions, accompanying information, and proposals for presentations are to be submitted by November 15, 2001 to:

Dr. Miriam Zach, Director  
International Women Composers Library, PO Box 5566, Gainesville,  
FL 32627-5566. UF campus mail: School of Music 130  
e-mail: minerva@afn.org



**Fall 2001 CWSGR Reception**



**Scholarship winners**

## **Fall 2001 CWSGR Opening Reception**

The Center for Women's Studies and Gender Research Opening Reception for the 2001-2002 academic year was a great success! The event was held on August 30th, at the Keene Faculty Center, Dauer Hall. The program began with welcoming remarks and introductions by Angel Kwolek-Folland, Director of the CWSGR. Dr. Kwolek-Folland discussed the accomplishments of the Center over the last year and remarked on the future goals for Women's Studies at UF.

Neil S. Sullivan, Dean of the College of Liberal Arts and Sciences (CLAS), discussed the progress of the Center and the future goals of CLAS in relation to the Center for Women's Studies and Gender Research. The speakers were followed by the presentation of Women's Studies scholarships. This year's recipient of the Irene Thompson scholarship was Aline Gubrium. Jana Bailey received the Alice Charlotte Hogsett Award. Cheryl Falk and Natalie Maxwell were the recipients of the Judith Brown Women's Leadership Endowment Scholarship. In addition, Paul Litow, Kathryn Lynch, and Marisa Lopez were acknowledged for receiving Gender and Development Graduate Certificates.



**(From left) M.J. Hardman, Marie Nelson, and Cynthia Chennault**



**(From left) Jack Sabin and Elena Gritsenko**



**(From left) Maureen Turim and Mary Ann Eaverly**



### ***"Friend" of Women's Studies Paula Stahmer***

The Friends of Women's Studies was organized in 1991 through the efforts of Polly Doughty and director Linda D. Wolfe in order to increase community awareness about women and gender studies. Ms. Stahmer was involved with the establishment of the organization. She received her education at universities in both Vermont and Washington D.C., and currently practices law in Gainesville. During her time in Washington D.C., she worked as an attorney in employment discrimination law for the National Office of the Equal Opportunity Employment Commission. She is extremely active in the community and is a member of several organizations including the American Association of University Women, United Nations Association, League of Women Voters, and the Civic Media Center. Ms. Stahmer recently organized the Friends of Women's Studies Luncheon on October 14, 2001. The luncheon raised funds for the "Friends" organization and was the venue for discussion of future events for Women's Studies. The CWSGR would like to extend its appreciation for Ms. Stahmer's hard work and support.

### **The 15th Annual Women's Leadership Conference presented by the UF Women's Leadership Council February 10, 2002 at the University of Florida**

The purpose of the Women's Leadership Conference shall be to bring women leaders together in order to encourage, educate, motivate them to embrace the challenge of leadership. To offer the tools, skills, ideas necessary to help them set and achieve their educational, professional and personal goals and to facilitate the advancement of the role of women in leadership positions on the University of Florida campus and in the Gainesville community. For more information contact Nina Bassil or Sarah Lindquist at (352) 392-1261, ext. 137 or by email at [wlc@dso.ufl.edu](mailto:wlc@dso.ufl.edu).

**Women's Equality Day:**

*Women and the Global Economy  
in the 21st Century*

The 2001 Women's Equality Day luncheon was held in Gainesville, Florida on Saturday, August 25, 2001, celebrating the 153rd anniversary of the women's rights convention held in Seneca Falls, N.Y. in 1848, and the passage of the 19th Amendment in 1920. Dr. Kwolek-Folland was the featured speaker at the luncheon and several supporters of the CWSGR were in attendance. Barbara Oberlander presided over the event. This year's recipient of the 2001 Susan B. Anthony Award was Harriet Ludwig, a journalist and community advocate, who has been recognized for her work in child advocacy and healthcare.

**Conversations about Gender Research:  
An Open Forum for Research Discussion**

Fall 2001 Brown Bag Series

All meetings are at 12:00 p.m.

Friday, October 5, Turlington 3310  
**Ken Wald**, Political Science  
*Gender and Campaign Politics*

Thursday, October 18, Dauer 219  
**Anne Jones**, English  
*Theory and the Good Old Boys*

Thursday, November 1, Dauer 219  
**Anita Spring**, Anthropology  
*Women are not left behind: Boserup's  
Hypothesis and Women in Commercial Ventures*

Tuesday, November 13, Dauer 219  
**Aida Bamia**, African and Asian  
Languages and Literatures  
*"Maghribi Women De-vides," the oral poetry of  
Maghribi women in Mauritania, Morocco, and  
Algeria*

Monday, Nov. 26, Dauer 219  
**May Sengendo**, Agriculture,  
*Institutions within Institutions: Gender relations  
within horticulture export marketing channels in  
Uganda*

Wednesday, Dec. 5, Dauer 219  
**Azra Bihorac**, Medicine,  
*Women in Nephrology*

**Friends of Women's  
Studies Annual Luncheon**

On October 21, the second annual Friends of Women's Studies luncheon was held at the Sweetwater Branch Inn, McKenzie Hall. The event was organized with the assistance of Paula Stahmer and sponsored by an anonymous donor, the American Association of University Women, Patricia Hilliard-Nunn, June Littler, Helen Safa, Nancy Rogers Sever, Paula Stahmer, Gale Trotter, Jill White, and Lucia Y. Yu.



(From left) Beverly Sherman, Marge Roskos, Jill Spellman, and Honey Newman

Angel Kwolek-Folland welcomed the attendees and thanked the organizers of the luncheon. She also spoke about the initiatives of the Center including funding for graduate student fellowships, the Women's Studies lecture series, future art exhibits, and the proposal of a Chair for visiting scholars. Of particular importance was the issue of public outreach to both schools and the community regarding women and gender research.

At this year's event, Dr. Kwolek-Folland presented the first Uppity Woman awards. The award was established to recognize outstanding Women's Studies supporters. The recipients were Professor Irene Thompson, for her many years of support of the CWSGR and Dr. Phyllis Meek, who is retiring from UF after 35 years and who has been an advocate of women and gender issues for many years. Next year's luncheon will be held on Saturday, October 26, 2002 as part of the 25th anniversary celebration of Women's Studies at UF!



(From left) Sheila Dickison and Irene Thompson



Phyllis Meek

**JOIN THE FIGHT FOR WOMEN'S LIBERATION!  
JOIN NOW!**

Campus NOW is dedicated to fighting for the rights of women in the community and on college campuses. NOW believes that the root of women's problems are political, and that conditions can be improved by uniting and fighting in a public, political way. The University of Florida Campus NOW was established in 1972 and is one of the oldest chapters in NOW, and was the first chapter organized on a college campus. For more information call (352) 371-6499 or visit their website at [www.campusnow.8m.com](http://www.campusnow.8m.com)

## BECOME A FRIEND OF WOMEN'S STUDIES

NAME _____	REGULAR INDIVIDUAL MEMBERSHIP <b>\$25.00-50.00</b>
ADDRESS _____	STUDENT MEMBERSHIP <b>\$8.00</b>
TELEPHONE _____	SPECIAL INDIVIDUAL ANNUAL MEMBERSHIP <b>\$100.00</b>
MEMBERSHIP \$ _____	MAKE CHECKS PAYABLE TO <i>UF FOUNDATION WOMEN'S STUDIES</i> . PLEASE INITIAL HERE IF YOU PREFER UF PAYROLL DEDUCTION: _____
DONATION \$ _____	
TOTAL AMOUNT \$ _____	
or I AM DONATING \$ _____ PER PAY PERIOD	

### Thanks to Miriam Zach!

A special "thank you" goes out to Dr. Miriam Zach for performing piano arrangements of music by women composers at the CWSGR Fall 2001 Opening Reception.

Additional donations are needed for the following categories: conferences, symposia, travel funds for graduate students to attend conferences, scholarship funds, speaker honoraria, exhibit support, etc.

### We would like to thank recent supporters of the Center for Women's Studies and Gender Research

American Association of University Women	Kenny Roberts
Anonymous	Helen Safa
Blank, Meenan & Smith	Nancy Rogers Sever
Katherine Dilcher	Carolyn Smith
Janet Fant	Paula Stahmer
Jamie Funderburk	Irene Thompson
David Hackett	Mark Thurner
Eloise Harman	Peggy Joan Trapp
Mary Hasell	Gale Trotter
Patricia Hilliard-Nunn	Mary Poe Twitchell
Clyde Kiker	Jill Carolyn White
Wanda Kowitz	Sno White
June Littler	Anne Wyatt-Brown
	Lucia Yu

### Visiting Scholar: Suzanne Bost

Dr. Suzanne Bost, visiting from James Madison University, will be working with the CWSGR over the 2001-2002 academic year. Dr. Bost has recently submitted a book for publication entitled, *Mulattas and Mestizas: Mixed-Race Identity and Sex in the Americas* which analyzes the role of sex/gender in representations of racial mixture, comparing histories, literatures, and racial theories from the United States, Mexico, and the Caribbean. Her current project, "Mestiza Pain," studies the role of pain in Chicana identity theories and the link between the concept/metaphor/historical reality of pain and the recent reception of Chicana writings by post-modernist and feminist theorists. While at UF, she will be researching both the current commodification and "packaging" of Latinidad for Euro-Americans and the (frequently elided) Latin American cultural history that informs Chicana/Latina identity theories. She will also be teaching *Latina Feminist Literature* in the Spring. In addition, Dr. Bost will be coordinating the Gender Research Forum in which scholars from around the university meet to discuss interdisciplinary perspectives on gender-related research topics.

### Thank you Kenny Roberts!

The CWSGR would like to extend our appreciation to Mr. Kenneth Roberts, owner of Custom Copies, for his loyal support of the Center's Fall 2001 Opening Reception.



UNIVERSITY OF  
FLORIDA

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