

Charles T. Woods Grant – Student

A. Grant Description

The Charles T. Woods Grant supports student research or service/community projects that benefit LGBTQ+ communities. Grants of up to \$4,000 will be awarded that can be used over a period of one academic year in the form of salary (e.g., summer, graduate assistantship) or reimbursement for expenses required for the project. All projects should clearly connect research and praxis, with an applied component that benefits LGBTQ+ communities. Awardees will be featured on the Gender, Sexualities, and Women’s Studies website.

B. Eligibility

UF students (undergraduate, graduate, and professional) are eligible to apply. Those who received this grant within the past two years are not eligible. Team projects are eligible as long as the principal applicant responsible for the project is an eligible UF student. We especially encourage team projects that engage graduate and undergraduate students, and where appropriate, community partners and faculty (though the eligible UF student must be the principal applicant).

C. Application

Applicants should submit a single document via the Center’s grant application portal [insert link]. The application document should include the following components in the order below (all single spaced, 1 inch margins, 12pt font):

1. Cover page with applicant’s name, degree sought, expected graduation date, department/school, college, UF email address, total funds requested, and IRB status or statement clarifying IRB is not applicable (Note: Projects that require IRB submission but have not yet been submitted to the IRB will be considered)
2. Project abstract (200 words max, written for a general and public audience)
3. Project Narrative (1500 words max) use the following subheadings (for either Research or Service Project):

RESEARCH PROJECT:

- a. *Significance of the project* – including description of how it can advance knowledge or practice to benefit LGBTQ+ communities.
- b. *Rationale* and theoretical/scholarly foundation for the project.
- c. *Project description* - Outlining research questions for the project.
- d. *Project plan* – including detailed description of research approach or methodology, including details about resources and/or data (e.g., archives, interviews, databases, ethnographic sites), plans for accessing or gathering those data and strategy of analysis.
- e. *Expected project deliverables* – outlining the outcomes expected to be achieved by the completion of the project (e.g., archival research, 20 interviews, article draft, dissertation chapter, MA degree project, application

for external fellowship or grant, community resource guide) and a description of related plans for publication.

- f. *Timeline* - for achieving deliverable outcomes and project completion.
- g. *Praxis* - description of how the project will be applied and/or disseminated to benefit LGBTQ+ communities.

SERVICE PROJECT

- a. *Significance of the project* - including description of how it can advance knowledge or practice to benefit LGBTQ+ communities.
 - b. *Rationale* for the project - detailing community need and how it is informed by scholarship.
 - c. *Project description*- detailing the service project.
 - d. *Project plan* – including detailed description of service project plan, including description of region and organizational partnerships, type of service, plan for implementation (including specific information on content and delivery of community-based projects), and specific benefits to LGBTQ+ community.
 - e. *Expected project deliverables* - outlining the outcomes expected to be achieved by the completion of the project (e.g., community resource guide, community workshop report, application for external fellowship or grant, plan for continued programming, establishment of community partnerships, social media contribution – video, podcast, etc.) and a description of related timelines and plans for sustaining the work.
 - f. *Rapport* with/relationship to community stakeholders, including established or plans to establish, connections with and engagement of stakeholders.
 - g. *Timeline* - for achieving deliverable outcomes and project completion.
 - h. *Research* - detailed description of project’s grounding in scholarship and/or contribution to it.
4. Mentoring and supervision plan for students (200 words max). *UF faculty member must be designated as supervisor of the principal applicant and any other students involved in the project*
 5. Reference list or bibliography
 6. Budget amount and justification (1 page max), with expenses itemized in order of priority, and description of any funds or resources available for the project outside of this grant
 7. Applicant’s CV and UF faculty supervisor’s CV

D. Deliverables

By one year after the initial funding date, successful applicants are required to resubmit the timeline and deliverable outcomes (as detailed in section *e* under project narrative), reporting all achieved outcomes.

E. Criteria for Evaluation

1. Intellectual merit: potential to advance research for LGBTQ+ communities.
2. Broader impacts: potential to benefit LGBTQ+ communities.

The following elements are considered in the review of both the intellectual merit and the broader impact criteria:

- What is the potential for the project to advance knowledge and understanding related to LGBTQ+ Issues (Intellectual Merit), and benefit LGBTQ+ communities (Broader Impacts)?
- To what extent do the proposed activities engage and implement creative, original, or potentially transformative concepts and interventions?
- Is the rationale for the project well-organized, well-reasoned, and grounded in a sound theoretical and scholarly foundation?
- Is the plan for carrying out the project clear and appropriate?
- How feasible is the project in light of the qualifications of the applicant (and team if appropriate), timeline, budget, and other relevant factors?

F. Submission

Proposals should be submitted via the application portal on the Gender, Sexualities, and Women's Studies website. Applicants may contact Center Director, Dr. Bonnie Moradi at moradib@ufl.edu with questions.