## WOMEN IN LATIN AMERICAN CINEMA



Argentine Director Lucrecia Martel

## Wednesdays 1:55 - 4:55, FAC 102

We will study films by and about Latin American women, both documentaries and dramatic feature films. Discussions will focus on the following questions: what are the female archetypes that emerge consistently in Latin American cinema? Does it make sense to think of the films as women's films? What are the particular challenges that women filmmakers face? How is feminism understood in various Latin American contexts? Students will have readings and films to study each week and will be expected to write two research papers.

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Coco Fusco