Administration

- Course Policies
- Overview of Graded Work
- Reading Journals: How and Why
 - Examples: Detailed Notes, Note-Taking Form, Reading Review
- Overview of Final Projects

Unit One: Introductions & Theory Toolkit

Week I Introductions & Constructions

- Tues, 7 Jan Introduction
 - <u>Case History: Ms. A.</u>
- Thurs, 9 Jan Zarate and Appignanesi, *Freud for Beginners* (1979)

Week 2 Constructing Gender (and Sex)

- Tues, 14 Jan Readings on Gender
 - Gray, "Introduction" & "Mr. Fix-It & the Home Improvement Committee" (1992)
 - West and Zimmerman, "<u>Doing Gender</u>" (1987)
 - Bartky, "Foucault, Femininity, & the Modernization of Patriarchal Power" (1988)
 - Due: <u>Girl, Interrupted Paper</u>
- Thurs, 16 Jan Fausto-Sterling, Sexing the Body (2000), Chpts 1-4

Week 3 Constructing Therapy

- Tues, 21 Jan Foucault, <u>selections from Madness and Civilization</u> (1964)
 Some <u>reading tips on M&C</u>
- Thurs, 23 Jan Foucault, cont'd ("Birth of the Asylum" part 1 and part 2)
 Some reading tips on "BotA"

Week 4 Constructing Therapy, cont'd

- Tues, 28 Jan Caplan, *Mind Games* (1998), Introduction and Chpt 2
- Thurs, 30 Jan Caplan, chpts. 3 and 6

Week 5 Constructing Therapy, cont'd

• Tues., 4 Feb Lunbeck, selections from *The Psychiatric Persuasion* (1994)

- <u>Psychiatry between Old and New</u>
- Professing Gender
- Pathways to Psychiatric Scrutiny
- Thurs, 6 Feb Horwitz, *Creating Mental Illness* (2002), Introduction and Chpts 2, 3, and 8

Week 6 Constructing Women AND Therapy

- Tues., 11 Feb Alcott, selections from *Little Women* (1868) Chpts <u>1-2</u> and <u>3-4</u>
- Thurs, 13 Feb Becker, *The Myth of Empowerment* (2005), Introduction and Chpts 2 and 5
 - (there is a long interpretation of the play *Long Day's Journey into Night* in this chapter-- don't worry about understanding it all, just focus on the way it discusses the mother as caregiver)
- Fri., 14 Feb **Due**: Proposal for Final Project (noon, via Canvas)

Unit Two: Women as Patients

Week 7 Case Study: Hysteria (and Borderline)

- Tues, 18 Feb Lunbeck, "<u>Hysteria: the Revolt of the 'Good Girl</u>""
 Charcot's <u>Photographs of Augustine</u>
- Thurs, 20 Feb
- Group Leaders: Laura Chilcoat, Reilly Clemens, Lucas Demonte, Gorana Gonzalez
 - Showalter, "Hysteria: the Daughter's Disease"
 - o Jimenez, "Psychiatric Conceptions of Mental Disorders in Women, 1960-1984"
 - Susan Cahn, "<u>Border Disorders: Mental Illness, Feminist Metaphor, and the</u> Disordered Female Psyche in Twentieth Century United States"

Week 8 Case Study: Eating Disorder

- Tues, 25 Feb Thompson, "<u>Introduction</u>" from A Hunger So Wide and So Deep
- Thurs, 27 Feb <u>Group Leaders: Tatiana Aragon, Ana Fajardo, Chelsea Kronengold,</u> <u>Shirley Roseman</u>
 - o Gremillion, Feeding Anorexia, Introduction, Chapter 2, Epilogue

-- spring break--

Week 9 Case Study: Anxiety/Depression

- Tues, 11 March
 - Pilgrim and Bentall, "<u>The Medicalization of Misery</u>"
 - Hoeksema, "<u>Rethinking Rumination</u>"
 - Optional: Slater, <u>Black Swans</u>
 - What is a Draft?

Thurs, 13 March <u>Group Leaders: Ashley Brenlla, Ivonne Kubala, Ericka Vargas</u>

 Herzberg, "<u>The Valium Panic</u>" and "<u>Prozac and the Incorporation of the Brain</u>"

Unit Three: Women as Therapists

Week Ten: From Feminist Movement to Feminist Therapy

- Tues, 18 March
 - o Sarachild, <u>"Consciousness-Raising: a Radical Weapon"</u>
 - "The Boston Women's Health Book Collective and OBOS"
- Thurs, 20 March <u>Group Leaders: Sarah Stokes, Katie Hargrove, Gina Vogt</u>
 - Becker, The Myth of Empowerment, chpt 6 & 7

Week Eleven: Taking it to the Streets

- Tues, 25 March <u>Group Leaders: Anquinetta Calhou, Natasha Hajal, Lizzie Lunior,</u>
 <u>Collin Vernay</u>
 - o hooks, Sisters of the Yam: Black Women and Self-Recovery
- Thurs, 27 March WORK DAY!

Unit Four: Women and Therapy in Current Practice

Week 12: Self-Recovery and the Divine Feminine

- Tues, 1 April (access to readings in progress)
 - Mary Rockwood Lane website
 - *Healing with the Arts*, chapters 1-4, and 9 (on reserve, Library West)
 - **Due: Drafts of Final Projects**
- Thurs, 3 April Guest: Mary Rockwood Lane, UF Department of Nursing

Week 13: Victim Advocacy and Trauma Counseling

- Tues, 8 April
 - Braswell, <u>The Quest for Respect: A Healing Guide for Survivors of Rape</u>
 - Optional: Alvarado, <u>"The Neurobiology of Sexual Assault"</u>
 - Scroll down to <u>The Neurobiology of Sexual Assault</u> and click on it.
 - On the next page you must click again on the same words (under "Description" to start the webinar.
 - This 2013 webinar is approx. 2 hours
- Thurs, 11 April Guest: Rita Lawrence, Director, <u>STRIVE</u> (UF Sexual
 - Trauma/Interpersonal Violence Education Program)
 - Trauma, Advocacy, and Healing Powerpoint

Week 14: Neurobiology and "Stress"

- Tues, 15 April
 - NO CLASS: work on peer review comments and/or meet with peer
 OR reading journal
- Thurs, 17 April Guest (via Skype): Dana Becker, Professor Emeritus, Bryn Mawr College School of Social Work
 - Becker CV
 - Rose, *Neuro: the New Brain Sciences & the Management of the Mind*, "Introduction"
 - Becker, "Stress and the Biopolitics of American Society"
 - (note: the first page of text is 49; please number on your printouts for ease of reference in discussion)

Week 15: Conclusions

- Tues, 22 April Last day of class; <u>take home final questions distributed</u>
 - **Due: Final Projects**