

WST6508 (class # 17085)
advanced feminist theory

Thursdays 12:50-3:50

INSTRUCTOR INFORMATION

Instructor: Dr. Hina Shaikh

Office hours: Thursdays (11:00am – 12:00pm) and by appointment

Office location and instructor email and phone contact are provided in the course Canvas page.

COURSE GOALS AND OBJECTIVES

Contemporary theory with focus on common themes among academic disciplines. Since feminist theory is by its very nature interdisciplinary, this course is designed to acquaint students with some foundational feminist theory—in texts—across the disciplines: philosophy, art history, literary studies, sociology, anthropology, the sciences. By “foundational” I mean feminist thought which has been influential in shaping academic feminist scholarship since the so-called “second wave” of United States and European feminism, beginning (roughly) in the late 1940s and moving up to the present.

COURSE MATERIALS

- Lowe Lisa. 2015. *The Intimacies of Four Continents*. Durham: Duke University Press.
- All other assigned material available through Canvas [articles, films, podcasts, etc. in course Canvas page].
- Materials and Supplies Fees: None

ASSESSMENT AND GRADES

Graded Course Activities

Weekly Keyword Definitions = 30 points

[instructions in course Canvas page]

Reading Presentations = 30 points

[instructions in course Canvas page]

Weekly Experiments = 20 points

[instructions in course Canvas page]

Final Assignment = 20 points

[instructions in course Canvas page]

Grading Scale and Policies

UF grading policy <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

A	94 – 100
A -	90 – 93
B +	87 – 89
B	83 – 86
B -	80 – 82
C +	77 – 79
C	73 – 76
C -	70 – 72
D +	67 – 69
D	63 – 66
D -	60 – 62
F	59 and below

COURSE CALENDAR

This calendar is subject to change for pedagogical or logistical reasons. To the extent possible, students will be notified in advance of any such changes.

DATE	TOPIC	Assignment or Activity Due
Week 1: Thursday, January 11th	Topic: Introductions; Reviewing Syllabus; Gaming	None
Week 2: Tuesday, January 18th	<i>Topic: Marxism, material feminisms</i>	Weekly keyword/keyphrase definitions DUE: Wednesday, January 17 to canvas <i>Experiment for this week:</i> DUE: Monday, January 22 to canvas
Week 3: Thursday, January 25th	<i>Topic: Performance studies</i>	Weekly keyword/keyphrase definitions DUE: Wednesday, January 24 to canvas <i>Experiment for this week</i> DUE: Monday, January 29 to canvas

DATE	TOPIC	Assignment or Activity Due
<p>Week 4: Thursday, February 1st</p>	<p><i>Topic: neo/liberalism</i></p>	<p>Weekly keyword/keyphrase definitions DUE: Wednesday, January 31 to canvas <i>Experiment for this week</i> DUE: Monday, February 5th to canvas</p>
<p>Week 5: Thursday, February 8th</p>	<p>Topic: decolonial theory</p>	<p>Weekly keyword/keyphrase definitions DUE: Wednesday, February 7th to canvas <i>Experiment for this week</i> DUE: Monday, February 12 to canvas</p>
<p>Week 6: Thursday, February 15th</p>	<p>Topic: Multiculturalism</p>	<p>Weekly keyword/keyphrase definitions DUE: Wednesday, February 14th to canvas <i>Experiment for this week</i> DUE: Monday, February 19 to canvas</p>
<p>Week 7: Thursday, February 22nd</p>	<p>Topic: feminist archival studies</p>	<p>Weekly keyword/keyphrase definitions DUE: Wednesday, February 21st to canvas <i>Experiment for this week</i> DUE: Monday, February 26th to canvas</p>
<p>Week 8: Thursday, February 29th</p>	<p>topic: agency and western feminism</p>	<p>Weekly keyword/keyphrase definitions DUE: Wednesday, February 28th to canvas <i>Experiment for this week</i> DUE: Monday, March 4th to canvas</p>
<p>Week 9: Thursday, March 7th</p>	<p>Topic: representation</p>	<p>Weekly keyword/keyphrase definitions DUE: Wednesday, March 6th to canvas</p>
<p>Week 10: Thursday, March 21st</p>	<p>Topic: agency</p>	<p>Weekly keyword/keyphrase definitions DUE: Wednesday, March 20th to canvas <i>Experiment for this week</i> DUE: Monday, March 25th to canvas</p>

DATE	TOPIC	Assignment or Activity Due
Week 11: Thursday, March 28th	topic: aurality	Weekly keyword/keyphrase definitions DUE: Wednesday, March 27 th to canvas <i>Experiment for this week</i> DUE: Monday, April 1 st to canvas
Week 12: Thursday, April 4th	topic: representation	Weekly keyword/keyphrase definitions DUE: Wednesday, April 3 rd to canvas <i>Experiment for this week</i> DUE: Monday, April 8 th to canvas
Week 13: Thursday, April 11th	topic: feminist geography	Weekly keyword/keyphrase definitions DUE: Wednesday, April 10 th to canvas <i>Experiment for this week</i> DUE: Monday, April 15 th to canvas
Week 14: Thursday, April 18th	Topic: freedom/justice	Weekly keyword/keyphrase definitions DUE: Wednesday, April 17 th to canvas <i>Experiment for this week</i> DUE: Monday, April 22 nd to canvas

UNIVERSITY POLICIES AND RESOURCES

Attendance and make-ups

Attendance for this course is required. Please inform me advance if you anticipate an absence. Should you fall ill or experience something else that results in an absence, please just communicate this to me as soon as possible. I am more than happy to meet with you outside of class time to discuss what you missed and support you in any way I can with regards to finishing the assignments etc.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

ADDITIONAL POLICIES

The university's honesty policy regarding cheating, plagiarism, etc. suggested wording:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. <https://sccr.dso.ufl.edu/process/student-conduct-code/>. If you have any questions or concerns, please consult with the instructor.

In-Class Recording:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it

is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

For a list of additional campus resources, see section C 5 here:

https://syllabus.ufl.edu/media/syllabusufledu/syllabi_policy_09_09_2022.pdf

The Office for Accessibility and Gender Equity <https://titleix.ufl.edu/>

Office of Victim Services 1515 Museum Road, (352) 392-5648 (Monday – Friday, 8:00 a.m. – 5:00 p.m.) (352) 392-1111 (after business hours and on weekends)

Alachua County Victim Services & Rape Crisis Center 352-264-6760 Monday-Friday, 8:30AM - 5PM, some services available 24/7

Peaceful Paths Domestic Abuse Network 352-377-8255 (24-hour helpline)

Consider Adding Graduate Certificate

Adding a Certificate in (a) Women’s Studies or (b) Gender and Development can deepen your critical thinking, analysis, and skills in understanding women, gender, race, class, and sexuality in society and culture. The 12 credits Certificate will appear on your transcript and can be listed on your CV. The Certificate in Women’s Studies (WST) is designed for graduate students from any discipline who wish to become acquainted with theoretical approaches and methodologies for examining the roles of gender, race/ethnicity, sexualities and other sociocultural systems. The Certificate in Gender and Development (GAD) applies this lens to the analysis of labor/economic development processes at micro and macro levels and in international contexts. Graduate students from all colleges at UF are eligible to enroll in these certificates.

To add a Graduate Certificate, visit [here](#). You may contact Graduate Coordinator, Dr. Jillian Hernandez (jillianhernandez@ufl.edu) with any questions.