

WST3415 - Transnational Feminism

SPRING 2024 | CLASS SESSIONS FROM 1/09/24 - 4/23/24

CLASS #: 16963 | CLASSROOM LOCATION: FLI 0105

Tuesdays, Period 4, (10:40 AM - 11:30 AM) & Thursdays, Period 4 - 5 (10:40 AM - 12:35 PM)

COURSE DESCRIPTION

This course places women and feminism in a transnational perspective, focusing on various theories and movements engendered by women in contemporary national contexts. Development, reproductive politics, women's health, etc. will be examined. This class meets the Gen Ed Designations: S & N

Gen Ed (S): Social and behavioral science courses provide instruction in the history, key themes, principles, terminology, and underlying theory or methodologies used in the social and behavioral sciences. Students will learn to identify, describe and explain social institutions, structures or processes. These courses emphasize the effective application of accepted problem-solving techniques. Students will apply formal and informal qualitative or quantitative analysis to examine the processes and means by which individuals make personal and group decisions, as well as the evaluation of opinions, outcomes or human behavior. Students are expected to assess and analyze ethical perspectives in individual and societal decisions.

Gen Ed (N): International courses promote the development of students' global and intercultural awareness. Students examine the cultural, economic, geographic, historical, political, and/or social experiences and processes that characterize the contemporary world, and thereby comprehend the trends, challenges, and opportunities that affect communities around the world. Students analyze and reflect on the ways in which cultural, economic, political, and/or social systems and beliefs mediate their own and other people's understanding of an increasingly connected world.

Course Goals and Learning Objectives

This class meets Gen Ed Designations: S & N. By the end of this course students will be expected to gain mastery of the following topics and issues:

- Gain an understanding of gender as a central category of analysis that informs the way social structures and global structures are legitimized and normalized;
- Analyze historical and contemporary systems of privilege and oppression, with special attention to the ways gender intersects with race, class/caste, ethnicity, sexuality, religion, and nationality;
- Gain a self-critical awareness of the instability of identity categories and the situated, partial, and political nature of all fields of knowledge;
- Think critically about the intersections of national, regional, and global communities and how they impact gender;
- Describe the relationship between past empires and present ones;

- Define and distinguish between transnational, international, multinational, global feminism.

Instructor: Dr. Anita Anantharam

Email: aanita@ufl.edu

Office Location: ANDERSON HALL Room 107C (Inside the Department of Religion main office)

Office hours availability: Tuesdays & Thursdays from 9am-10am, & by zoom appointment.

TA: Whitney Rodriguez

Email: wrodriguez1@ufl.edu

Office Location: USTLER HALL Room 103

Office hours availability: Tuesdays 2pm-3:30pm, & by zoom appointment.

Required Books

>> All readings available via UFLIB course reserves and/or as PDFs on [Canvas](#)

| SCHEDULE OF READINGS BY DATE | | |
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| Breakdown of weekly topics and required readings are provided below. Please note that readings should be completed <u>PRIOR</u> to class on the dates listed below. | | |
| CLASS MEETING | WHAT WE WILL COVER IN CLASS | NOTES/ASSESSMENT/WHAT IS DUE FOR GRADE |
| Week 1 topics covered: WHAT IS HISTORY? | | |
| T 9 - JANUARY | Intro to course/logistics | |
| R 11 - | Perez | |
| Week 2 topics covered: Origins of Nationalism | | |
| T 16 | Said | |
| R 18 | Anderson chapters 1 and 2 | Discussion 1 due Wednesday 17th by 11:59pm (night before class) |

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| Week 3 topics covered: Language politics | | |
| T 23 | Anderson 3 | |
| R 25 | Anderson 6 | Discussion 2 due Wednesday 24th by 11:59pm (night before class) |
| Week 4: Institutional power | | |
| T 30 | Black Skin / White Mask documentary | |
| R 1 – FEBRUARY | Anderson 10 | Discussion 3 due Wednesday 31st by 11:59pm (night before class) |
| Week 5 topics covered: Psychology of Colonialism | | |
| T 6 | Fanon Chapter 1 | |
| R 8 | Fanon Chapter 3 | Discussion 4 due Wednesday 7th by 11:59pm (night before class) |
| Week 6 topics covered: Decolonization | | |
| T 13 | Ngugi Wa Thiongo | |
| R 15 | Group Presentations Mtg | |
| Week 7 topics covered: Making Bourgeois Women | | |
| T 20 | Walton | |
| R 22 | Davin (p.9-22) | Discussion 5 due Wednesday 21st by 11:59pm (night before class) |
| Week 8 topics covered: Women in the Colonies | | |

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| T 27 | McClintock | |
| R 29 – LEAP YEAR!! | Stoler | Discussion 6 due Wednesday 28th by 11:59pm (night before class) |
| Week 9: topics covered: Regulating Morality | | |
| T 5 – MARCH | Walkowitz | |
| R 7 | Group Presentations Mtg | |
| Week 10 SPRING BREAK | | |
| T 12 – BREAK | NO CLASS | |
| R 14—BREAK | NO CLASS | |
| Week 11 topics covered: Patriotism & Cosmopolitanism | | |
| T 19 | Huntington | |
| R 21 | Nussbaum | Discussion 7 due Wednesday 20th by 11:59pm (night before class) |
| Week 12 topics covered: Law and Rights | | |
| T 26 | Chauncey | |
| R 28 | Spade | Discussion 8 due Wednesday 27th by 11:59pm (night before class) |
| Week 13 topics covered: Race & Capitalism | | |
| T 02 – APRIL | hooks + Gilroy | |

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| R 04 | Foucault | Discussion 9 due Wednesday 3rd by 11:59pm (night before class) |
| Week 14 topics covered: Democratic Futures | | |
| T 09 | Alexander & Mohanty | |
| R 11 | Group Presentations Mtg | Discussion 10 due Wednesday 10th by 11:59pm (night before class) |
| Week 15: Presentations | | |
| T 16 | Applied feminism presentations | |
| R 18 | Applied feminism presentations | |
| Week 16: End / Capstone group discussion | | |
| T 23 - | Applied feminism presentations | Final deadline for missed/late work with prior approval only - DUE by end of class 11:30am |

Bibliography: Full bibliographic info available the course Canvas page.

- 1) Edward Said, Culture and Imperialism, Select Chapters
- 2) Benedict Anderson, Imagined Communities, Select Chapters
- 3) Franz Fanon, The Wretched of the Earth, Select Chapters
- 4) Whitney Walton, "To Triumph before Feminine Taste"
- 5) Ann McClintock, "Soft Soaping Empire"
- 6) Ann Stoler, "Making Empire Respectable"
- 7) Samuel Huntington, Clash of Civilizations
- 8) Judith Walkowitz, "Jack the Ripper"
- 9) hooks & Gilroy, "Rethinking Capitalism"
- 10) Emma Perez, Selections from The Decolonial Imaginary
- 11) Dean Spade, Normal Life, Select Chapters
- 12) George Chauncey, "What Gay Studies Taught the Court"

- 13) Martha Nussbaum, "Patriotism and Cosmopolitanism"
- 14) Michel Foucault, "Society Must be Defended"
- 15) Black Skin, White Masks Documentary
- 16) Alexander and Mohanty, "Cartographies of Knowledge and Power"
- 17) Anna Davin, "Motherhood and Imperialism"
- 18) Ngũgĩ wa Thiong'o, "Decolonising the Mind"

COMPONENTS OF GRADING

Grades will be assigned on the following scale:

Please note: A minimum grade of C is required for General Education credit

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| A 94-100 | C 74-76 |
| A- 90-93 | C- 70-73 |
| B+ 87-89 | D+ 67-69 |
| B 84-86 | D 64-66 |
| B- 80-83 | D- 60-63 |
| C+ 77-79 | E 00-59 |

More information on UF grading policy may be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Grades will be calculated based on the following assessments and assignments:

25%: Attendance / participation/in-class activities. Attendance will be taken daily beginning 1/16/24 based on a sign-in sheet. We have 25 class meetings not including the two exam dates and the first week of classes. In addition, we will have in-class Q&A, in-class writing prompts, group-discussions, or team-based activities and taken all together will make up this component of your grade. If you participate in these activities, you will get 100%. If you do not, you will get 0%. These in-class experiences are intended to provide you with an opportunity to learn from each other and from the course instructors in an informal / non-traditional/ non-lecture environment. As with all course assessments, excuses will be granted for medical reasons, for participation in university sponsored activities, and UF athletic events only. No other exceptions will be considered.

60%: Discussion board participation/responses (10 posts total; 200 word-minimum). There are ten discussion prompts based on the required readings. We will drop two of your lowest scores. Each discussion board prompt will ask you a specific set of questions connecting the weekly readings to broader course objectives. Discussion responses should be a minimum of 200 words, and direct quotes from the readings are not allowed.

15%: Group Presentation. Applied transnational feminism/transnational feminism in practice. This component of the class asks you to connect ideas we read to contemporary events in the form of a group presentation. 5% of your individual presentation grade will be submitted by your group members based on your engagement with / contribution to the group presentation.

MISSED WORK/MAKE UP POLICY

Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies specified [here](#).

Participation/Attendance/In-class activities: Unexcused absences from more than two classes will negatively affect your participation grade. For each unexcused absence beginning with your 3rd absence, you will lose 10% of your participation grade (e.g. a 100% will become a 90%.)

Discussion board: There is no make-up for discussion board prompts as they are available from the first day of the semester until the due date. We will factor the best 8 out of the 10 discussion posts in your final grade. Because of this policy, late discussion posts will not be accepted for any reason.

Group Presentation. If you miss your group presentation due to an unforeseen medical emergency, you will be afforded the opportunity to make up your presentation during the TAs office hours. A make-up prompt will be provided for you.

UF COURSE POLICIES

Attendance: Attendance in this class is mandatory and we will be taking regular attendance. **Absences require documentation.** For additional information on the University attendance policy, please see: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Students Requiring Accommodations: Students with disabilities requesting accommodations should first register with the Disability Resource Center (<https://disability.ufl.edu>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to me when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/> Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/> Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

University Honesty Policy: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted

for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use: All faculty, staff, and students at the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against university policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy: There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments: For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>