

WST3415 (15314)

Transnational Feminism

MWF 11:45AM-12:35PM

INSTRUCTOR INFORMATION

Instructor: Dr. Ocqua Gerlyn "OG" Murrell

Office hours: W 3:00PM-5:00PM or by appointment in-person or virtual

Instructor email, phone contact, office location, and zoom link are provided in the course Canvas page.

COURSE DESCRIPTION, GOALS, AND OUTCOMES

Description: This course focuses on women and feminism from a transnational perspective, incorporating various theories and movements engendered by women in contemporary international and global contexts. Examines the complexities of issues women face due to various identity markers from a transnational feminist perspective.

Goals: The goal of this course is to draw on materials and methodologies from a variety of disciplines and explore the diverse experiences of women at various intersections of race, nationality, and gender from a global standpoint.

Outcomes: At the end of the course, students will be expected to have achieved the following learning outcomes:

- **Content:** Demonstrate competence in the terminology, concepts, theories, and methodologies used within the discipline.
- **Communication:** Communicate knowledge, ideas, and reasoning clearly and effectively in written and oral forms appropriate to the discipline.
- **Critical Thinking:** Analyze information carefully and logically from multiple perspectives, using discipline-specific methods, and develop reasoned solutions to problems.

Note: This course covers a variety of ideas and views about the topics of focus, taught as objects of analysis within the larger course of instruction. Emphasis is on critical thinking, examination of evidence, and evaluation of arguments. No lesson is intended to compel a particular feeling or belief. Endorsing or agreeing with a particular view is not expected or required.

Prerequisites

3 credits of WST or sophomore standing.

COURSE MATERIALS

- Required textbooks: None.
- Materials will be available through the following means: Course Canvas page
- Materials Fees: N/A

STUDENT LEARNING OBJECTIVES

A student who successfully completes this course will be able to:

- Define and explain transnational feminism and transnational feminist perspective (Content, Communication).
- Define and distinguish the core concepts of feminism with an intersectional analysis of gender, race, class, and sexuality, using appropriate language and academic conventions (Content).
- Compare and evaluate key features of globalization and colonialism with respect to their impact on women's inequality (Critical thinking; Communication).
- Become familiar with the ways that relationships between the West- the East- and the South- the North have been unequal (Content).
- Develop and expand critical thinking skills and critical awareness of the ethics of transnational processes of knowledge production through writing assignments, out-of-class activities, and class discussions (Critical thinking; Communication).

ASSESSMENT AND GRADES

Late Work: All assignments, *except* attendance/in-class participation, final exam, and transnational analysis project and its components, can be submitted up to 3 days late from its original due date without penalty. After 3 days, not accepted at all after this extension. All assignments are due on Sundays by 11:59PM, *except* final exam. Please plan accordingly.

Graded Course Activities

Note: Additional assignment details are provided on the course Canvas page.

Attendance/In-Class Participation (39) = 15% of Final Grade

Attendance/In-Class Participation is required and is worth 3 points per class. There are 39 scheduled classes for the semester. Attendance will be taken at the beginning of each class. You can accumulate 3 unexcused absences without penalty to attendance grade. Each unexcused absence thereafter will receive a 0/3 points for attendance. Students are expected to participate in all scheduled class meetings. If you are not in attendance, you are not able to participate in the in-class activities and class discussions. If you must miss class, it is your responsibility to keep up with the course material.

Introduction Video (1) = 5 % of Final Grade

This assignment is worth 10 points. You will introduce yourself to the professor, share what you expect to learn in the class, any concerns you have about taking the class, and any information about yourself that you believe is important for me to know.

Participation Log (2) = 10% of Final Grade

Each log is worth 80 points. You will reflect on your own participation and engagement within the course and with the course material by describing 5 specific moments of your participation/engagement with the class and 2 general reflections for each of the 8 weeks.

Essays (3) = 25% of Final Grade

Each essay is worth 100 points. Due dates are in the course schedule. Each essay will have its own requirements and guiding questions. Essays are to be at least 750 words each.

Transnational Artwork Analysis (1) = 30% of Final Grade

Each student will select one piece of transnational artwork to analyze and present to the class. Details of the assignment and related instructions are posted on course Canvas page.

Final Exam (1) = 15% of Final Grade

Final exam day is on April 29, 2026, 10:00AM-Noon. It will be a 50-question multiple-choice and short answer exam.

Grading Scale and Policies

Letter Grade	Points
A	100-93
A-	92-90
B+	89-87
B	86-83
B-	82-80
C+	79-77
C	76-73
C-	72-70
D+	69-67
D	66-63
D-	62-60
E	<59

COURSE CALENDAR

This calendar is subject to change for pedagogical or logistical reasons. To the extent possible, students will be notified in advance of any such changes.

Week	Topics	Readings	Assignment or Activity Due
1	Introduction to Course & History of Feminism I	-Review Syllabus & Canvas -Benjamin (2024) -Perez (2003)	Introduction Video
2	History of Feminism II	-Pande (2018) "History of Feminism in India" - Jose & Alfaro (2021)	None

3	Transnational Feminism	-Tambe & Thayer (2021) -Mason (2017) -Benjamin (2024)	None
4	Feminist Geopolitics & Culture	-Rajan (2018) -Falcon (2016)	None
5	Feminist Research & Knowledge Production	-Fernandes (2017) Maghbouleh et al. (2019)	Essay #1
6	Feminist Activist Solidarity & Praxis	-Salem (2018)	None
7	Transnational Activism I	-Carr (2013) -Higgs (2015)	None
8	Transnational Activism II & Art	-Eileraas (2014) -Dekel (2009) In-class Documentary	Plog #1
9	Transnational Activism III	In Class Documentary	Transnational Artwork Selection
10	*Spring Break*	*Spring Break*	*Spring Break*

11	Transnational Sexualities	-Alexander (2005) -Acosta (2008)	Essay #2
12	Transnational Violence	-Kempadoo (2001) -Elthahway et al. (2015) -Al-Ali (2018)	None
13	Imagination	-Benjamin (2024)	Transnational Artwork Written Analysis
14	Transnational Artwork Presentations	Student Presentations	Plog #2
15	The Future of Transnational Feminism	-Lock-Swarr & Nagar (2010)	Essay #3
16	*Final Exam*	*Final Exam*	*Final Exam*

UNIVERSITY POLICIES AND RESOURCES

This course complies with all UF academic policies. For information on those policies and for resources for students, please see [this link](#).