

WST3415 (15314)

Transnational Feminism

Spring 2025

MWF 11:45AM-12:35PM

INSTRUCTOR INFORMATION

Instructor: Dr. Ocqua Gerlyn "OG" Murrell

Office hours: MW 4:00PM-5:00PM or by appointment in-person or virtual

Instructor email, phone contact, office location, and zoom link are provided in the course Canvas page.

COURSE DESCRIPTION

The designations S and N in the following description reflect required UF Gen Ed Subject Area Objectives found [HERE](#) and Student Learning Outcomes found [HERE](#).

This course focuses on women and feminism from a transnational perspective, incorporating various theories and movements engendered by women in contemporary international and global contexts. Examines the complexities of issues women face due to various identity markers from a transnational feminist perspective.

NOTE: This course covers a variety of ideas and views about the topics of focus, taught as objects of analysis within the larger course of instruction. Emphasis is on critical thinking, examination of evidence, and evaluation of arguments. No lesson is intended to compel a particular feeling or belief. Endorsing or agreeing with a particular view is not expected or required.

Prerequisites

3 credits of WST or sophomore standing.

General Education Designation: Social and Behavioral Sciences (S)

Social Science courses must afford students an understanding of the basic social and behavioral science concepts and principles used in the analysis of behavior and past and present social, political, and economic issues. Social and Behavioral Sciences is a sub-designation of Social Sciences at the University of Florida.

Social and behavioral science courses provide instruction in the history, key themes, principles, terminology, and underlying theory or methodologies used in the social and behavioral sciences. Students will learn to identify, describe and explain social institutions, structures or processes. These courses emphasize the effective application of accepted problem-solving techniques. Students will apply formal and informal qualitative or quantitative analysis to examine the processes and means by which individuals make personal and group decisions, as well as the evaluation of opinions, outcomes or human behavior. Students are expected to assess and analyze ethical perspectives in individual and societal decisions.

General Education Designation: International (N)

This designation is always in conjunction with another program area. Courses with International should demonstrate that a majority of the course addresses International content and engagement and it should be a substantial, defining feature of the course.

International courses promote the development of students' global and intercultural awareness. Students examine the cultural, economic, geographic, historical, political, and/or social experiences and processes that characterize the contemporary world, and thereby comprehend the trends, challenges, and opportunities that affect communities around the world. Students analyze and reflect on the ways in which cultural, economic, political, and/or social systems and beliefs mediate their own and other people's understanding of an increasingly connected world.

All General Education subject area objectives can be found [here](#).

COURSE MATERIALS

- Required textbooks: None.
- Materials will be available through the following means: Course Canvas page
- Materials Fees: N/A

STUDENT LEARNING OUTCOMES

A student who successfully completes this course will be able to:

- Define and explain transnational feminism and transnational feminist perspective (Content, Communication).
- Define and distinguish the core concepts of feminism with an intersectional analysis of gender, race, class, and sexuality, using appropriate language and academic conventions (Content).
- Compare and evaluate key features of globalization and colonialism with respect to their impact on women's inequality (Critical thinking; Communication).
- Become familiar with the ways that relationships between the West- the East- and the South- the North have been unequal (Content).

- Develop and expand critical thinking skills and critical awareness of the ethics of transnational processes of knowledge production through writing assignments, out-of-class activities, and class discussions (Critical thinking; Communication).

ASSESSMENT AND GRADES

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the [Catalog](#).

Graded Course Activities

Note: Additional assignment details are provided on the course Canvas page.

Attendance/In-Class Participation (43) = 10% of Final Grade

Attendance/In-Class Participation is required and is worth 3 points per class. There are 43 scheduled classes for the semester. Attendance will be taken at the beginning of each class. You can accumulate 3 unexcused absences without penalty to attendance grade. Each unexcused absence thereafter will receive a 0/3 points for attendance. Students are expected to participate in all scheduled class meetings. If you must miss class, it is your responsibility to keep up with the course material.

Introduction Video (1) = 5 % of Final Grade

This assignment is worth 10 points. You will introduce yourself to the professor, share what you expect to learn in the class, any concerns you have about taking the class, and any information about yourself that you believe is important for us to know.

Participation Log (2) = 10% of Final Grade

Each log is worth 50 points. You will reflect on your own participation and engagement within the course and with the course material by describing 5 specific moments of your participation/engagement with the class and 2 general reflections for each of the 8 weeks.

Packback Discussions (6) = 20% of Final Grade

Each weekly discussion is worth 10 points. You will create an initial inquiry based on the week's materials and then respond to one classmate's inquiry. Each weekly submission must be at least 150 words.

Deep Dive Essays (2) = 25% of Final Grade

Each essay is worth 100 points. Due dates are in the course schedule. Each essay will have its own requirements and guiding questions. Essays are to be at least 750 words each.

Transnational Artwork Analysis (1) = 30% of Final Grade

Each student will select one piece of transnational artwork to analyze and present to the class. Details of the assignment and related instructions are posted on course Canvas page.

Grading Scale and Policies

A minimum grade of C is required for general education credit. More information about UF grading policy can be found [HERE](#).

Letter Grade	Points
A	100-93
A-	92-90
B+	89-87
B	86-83
B-	82-80
C+	79-77
C	76-73
C-	72-70
D+	69-67
D	66-63
D-	62-60
E	<59

COURSE CALENDAR

This calendar is subject to change for pedagogical or logistical reasons. To the extent possible, students will be notified in advance of any such changes. Detailed instructions about assignments and other class activities can be found on the course Canvas page.

Week	Topic	Readings/Preparation	Work Due
1	Introduction & History of Feminism I	Syllabus	Introduction Video
2	History of Feminism II	Pande- "History of Feminism in India"	Packback #1
3	Transnational Feminism	Tambe & Thayer- "The Many Destinations of Transnational Feminism"	Packback #2
4	Feminist Geopolitics & Culture	Falcon- "Transnational Feminism as a Paradigm for Decolonizing the Practice of Research"	None
Week	Topic	Readings/Preparation	Work Due
5	Feminist Research & Knowledge Production	Fernandes- "Stories & Statecraft: Afghan Women's Narratives"	Essay #1
6	Feminist Activist Solidarity & Praxis	Salem- "Transnational Feminist Solidarity"	Packback #3
7	Transnational Activism I	Higgs- "JusticeForLiz Power * Privilege in Digital Transnational Women's Rights"	Packback #4
8	Transnational Activism II & Art	Dekel- "Body, Gender, & Transnationalism"	Participatoin Log #1
9	Transnational Activism III	Documentary: Everyday Rebellion	Transnational Artwork Selection
10	Spring Break	Spring Break	Spring Break
11	Transnational Sexualities	Acosta- Lesbians in the Borderlands	Packback #5
12	Transnational Violence	Kempadoo- "Women of Color and the Global Sex Trade"	Packback #6
13	Imagination	Benjamin- Imagination	Essay #2
14	Transnational Artwork Presentations	Student Presentations	None
15	The Future of Transnational Feminism	Lock Swarr & Nagar- "Continuing Conversations"	Transnational Artwork Written Analysis

UNIVERSITY POLICIES AND RESOURCES

Attendance policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Students requiring accommodation

Students who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting

<https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

UF course evaluation process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at

<http://gatorevals.aa.ufl.edu/students>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <http://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <http://gatorevals.aa.ufl.edu/public-results/>.

ADDITIONAL POLICIES AND RESOURCES

For a list of additional campus resources, see section C 5 here:

https://syllabus.ufl.edu/media/syllabusufledu/syllabi_policy_09_09_2022.pdf