

19499 & 26221 | WST 3415 – Transnational Feminism
T | Period 3 (9:35 AM - 10:25 AM), via Zoom
R | Period 3 - 4 (9:35 AM - 11:30 AM), via Zoom
SPRING 2021 | CLASS SESSIONS FROM 1/11/21 - 4/20/21

COURSE DESCRIPTION

One of the ways in which transnational feminism has contributed to the field of Women's Studies is through engaging disciplines like political science and economics. Whereas previously a "greatest hits" model was employed to studying women's experiences in a global context, transnational feminism posed a major challenge to this universalizing move by asking how the lives of women in one part of the globe were affected by, indeed dictated by women from another. In fact, then, transnational feminism shows that there are multiple factors for women's subjugation that include patriarchal institutions like family, community, and nation.

But these kinds of experiences and stories are usually absent from official history—for whatever reason they are never told. In this class we will try to even the ledger a little bit and focus our attention on the actions and minor victories of the disenfranchised. Emma Perez's work will kick us off by offering a method for how we write about those who have been forgotten/erased from national imagination. Edward Said's work will tell us how these stories are political, and why their absence from history is an act of imperial domination. Fanon's ideas about "freedom", "sovereignty" and "revolution" from colonial rule were significant to movements for social justice all over the world. While the disenfranchised now had a set of tools to destroy the master's house, there was no clear consensus on what this decolonization would look like? Novels and short stories, policy case studies, and academic articles will provide alternate perspectives on how these ideas were embraced and understood by those whose lives these ideas touched. The goal for our discussion will be to take the insights gained from the country-specific novels/stories and explain them in more universal terms and translate the specificities of personal experience into a transnational feminist framework. In the final section of the class, we will focus on contemporary narratives of war, bio-politics, servitude, immigration, and citizenship. Our discussion will be political in nature, but we will debate these issues in light of our previous course readings, in a democratic and respectful manner.

COURSE GOALS AND LEARNING OBJECTIVES

By the end of this course students will be expected to gain mastery of the following topics and issues:

1. Gain an understanding of gender as a central category of analysis that informs the way social structures and global structures are legitimized and normalized

2. Analyze historical and contemporary systems of privilege and oppression, with special attention to the ways gender intersects with race, class/caste, ethnicity, sexuality, religion, and nationality
3. Gain a self-critical awareness of the instability of identity categories and the situated, partial, and political nature of all fields of knowledge
4. Think critically about the intersections of national, regional, and global communities and how they impact gender sovereignty
5. Describe the relationship between past empires and present ones
6. Develop interdisciplinary frameworks for understanding popular tropes of "western" and "non-western"
7. Define and distinguish between transnational, international, multinational, global feminism

Instructor: Dr. Anita Anantharam (she/her/hers)

Email: aanita@ufl.edu

Office hours: Virtual – via zoom on Mondays 2pm-4pm, or by appointment

Please sign up via my Calendly account (<https://calendly.com/uf-professor>)

Women's Studies Undergraduate Coordinator (For Questions re: Major, Minor, Certificates): Dr. Alyssa Zucker, Email: azucker@ufl.edu

Required Books, Technology, and Free Resources

- Required Course Pack – available through all UF Access Bookstore
- Additional readings available via course reserves and/or as PDFs on Canvas

SCHEDULE OF READINGS

[Full Bibliography on Course Canvas page](#)

Breakdown of weekly readings is provided below. Please note that readings should be completed prior to class on the dates listed below.

CLASS MEETING	WHAT WE WILL COVER IN CLASS	ASSESSMENT DUE FOR GRADE
JANUARY		
Week 1: Culture and Imperialism		
T 12	Intro	
R 14	Said	
Week 2: Origins of Nationalism		
T 19	Anderson Chapter 1 and 2	
R 21	Anderson 3	
Week 3: Institutional Power		
T 26	Anderson 6	
R 28	Anderson 10	Paper 1
FEBRUARY		
Week 4: Decolonization		
T 2	Fanon Documentary	
R 4	Fanon, Concerning Violence	
Week 5: Revolution and Mimesis		
T 9	Fanon, Pitfalls of Nationalism	
R 11	Fanon, National Culture	Paper 2
Week 6: Assessment Week		
T 16	Cases in Applied Feminism	2 cases due
R 18	Exam 1	
Week 7: Making Bourgeois Women		
T 23	Walton	
R 25	No class: Rest & Recharge Day	
MARCH		
Week 8: Women in the Colonies		
T 2	McClintock	
R 4	Stoler	Paper 3
Week 9: Sexual Politics		
T 9	Ballhatchet	
R 11	Walkowitz	Paper 4
Week 10: Assessment Week		
T 16	Cases in Applied Feminism	2 cases due
R 18	Exam 2	
Week 11: Capitalism		
T 23	hooks & Gilroy	
R 25	Wright	Paper 5
APRIL		
Week 12: Rights		

T 30	Spade	
R 1	Chauncey	Paper 6
Week 13: Rethinking the Public Sphere		
T 6	Fraser	
R 8	Foucault	
Week 14: Assessment Week		
T13	Course Review	
R15	Exam 3	
Week 15: Capstone		
T 20	Last Day/Wrap up	All makeup /late / missing work due by noon

COMPONENTS OF GRADING

Grades will be assigned on the following scale

A 94-100	C 74-76
A- 90-93	C- 70-73
B+ 87-89	D+ 67-69
B 84-86	D 64-66
B- 80-83	D- 60-63
C+ 77-79	E 00-59

More information on UF grading policy may be found at:

<http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades>

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Course assessments

40%: Cases in Applied Feminism (Complete 4 out of 6; 10% each)

30%: Prompt-based analytical papers (6 total; each worth 5% each)

30%: Exams (3 total; each worth 10%)

UF COURSE POLICIES

Our class has been approved for 100% online instruction for the Spring 2021 semester

- Our class sessions are not recorded, and neither audio nor video presence is required**
 - The participation portion of your grade for this class will be calculated on the basis of your attendance and your participation in class activities. Normally you will satisfy this requirement through your participation through video and audio presence on Zoom. However, you may also*

satisfy this requirement through written comments in chat and discussion assignments in Canvas.

2. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://www.dso.ufl.edu/drc>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to me when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken

as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments: For more information, please see:

<http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>