

Transnational Feminism  
SPRING 2020  
WST3415 | 20399 (Class #)  
T | Period 3 (9:35 AM - 10:25 AM) NRN 1130  
R | Period 3 - 4 (9:35 AM - 11:30 AM) NRN 1130  
CLASS SESSIONS FROM 1/6/20 - 4/22/20

## **DESCRIPTION**

One of the ways in which transnational feminism has contributed to the field of Women's Studies is through engaging disciplines like political science and economics. Whereas previously a "greatest hits" model was employed to studying women's experiences in a global context, transnational feminism posed a major challenge to this universalizing move by asking how the lives of women in one part of the globe were affected by, indeed dictated by women from another. In fact, then, transnational feminism shows that there are multiple factors for inequities (race, class, gender, etc.) that include institutions like family, community, and nation. But these kinds of experiences and stories are usually absent from official history and national archives.

Emma Perez's work will kick us off by offering a method for how we research and write about those who have been erased from national imagination. Drawing from 18<sup>th</sup> CE literature and art, Edward Said's work will tell us how these stories are political, and why their absence from history is an act of imperial domination. Franz Fanon's ideas about "freedom", "sovereignty" and "revolution" from colonial rule were significant to movements for social justice all over the world. While the disenfranchised now had a set of tools to dismantle the master's house, there was no clear consensus on what this decolonization would look like? Short stories, reflective essays, case studies, policy papers, and academic articles will provide a wide array (and oft controversial) perspectives on how these ideas were embraced and understood by those whose lives these ideas impacted. In the final section of the class we will focus on contemporary narratives of war, bio-politics, servitude, immigration, and citizenship. Our discussion will be political in nature, but we will debate these issues in a democratic and respectful manner.

## **LOGISTICS**

Dr. Anita Anantharam (Dr. A)  
Office hours: Fridays 9am-11am, & by [appointment](#)  
Office location: 203 Ustler  
[Email](#) | [Web](#) | [LinkedIn](#)

### **Teaching Assistant**

Chelsea Gifford  
Office hours: Tuesdays 11am-12pm & by appointment  
Office location: 102A Ustler  
[Email](#)

### **Undergraduate Coordinator (For Questions re: Major, Minor, Certificates)**

Dr. Alyssa Zucker, Fall 2019 office hours, Tuesdays 1:30-3 p.m. in 204 Ustler  
Email: [azucker@ufl.edu](mailto:azucker@ufl.edu)

## Resources

All readings are available on course reserves or provided as PDF on Canvas.

### Definitions and Key Terms

<https://quizlet.com/98734658/bacchettas-transnational-feminism-midterm-flash-cards/>

<https://everydayfeminism.com/2015/01/why-we-need-transnational-feminism/>

### Feminist Public Intellectuals Project

<http://signsjournal.org/feminist-public-intellectuals-project/>

### Team Project Guidelines and Examples

<https://www.aauw.org/2015/07/07/cap-project-recaps/>

## **SCHEDULE OF READINGS**

Breakdown of weekly readings is provided below. Please note that readings should be completed prior to class on the dates listed below

Week 1 / Jan	T 7	R 9
Common Ground	Welcome to the class Syllabus, requirements, etc.	Terms and Introductory lecture
Week 2	T 14	R 16
Roots	Ann Stoler	Emma Perez
Week 3	T 21	R 23
Institutions	Edward Said	Benedict Anderson
Week 4	T 28	R 30
Violence	Franz Fanon	Samuel Huntington
Week 5 / Feb	T 4	R 6
Morality	Judith Walkowitz	Kenneth Ballhatchet
Week 6	T 11	R 13
<b>Assessments</b>	<b>Project Launch   Sara Ahmed</b>	<b>Exam 1</b>
Week 7	T 18	R 20
Sexuality	George Chauncy	Penny Weiss

Week 8	T 25	R 27
Globalization	Arlie Russell Hochschild	Barbara Ehrenreich
Week 9 / Mar	T 3	R 5
	<b>SPRING BREAK – NO CLASSES</b>	<b>SPRING BREAK – NO CLASSES</b>
Week 10	T 10	R 12
Rights	bell hooks & Paul Gilroy	Dean Spade
Week 11	T 17	R 19
Public Sphere	Michel Foucault	Nancy Fraser
Week 12	T 24	T 26
<b>Assessments</b>	<b>Project Update   Cathy Cohen &amp; Sarah Jackson</b>	<b>Exam 2</b>
Week 13 / Apr	T 31	R 2
Research	Team Projects Preparation Celebrity Feminism	Team Projects Preparation
Week 14	T 7	R 9
<b>Assessments</b>	<b>Research Presentations</b>	<b>Research Presentations</b>
Week 15	T 14	R 16
<b>Assessments</b>	<b>Research Presentations</b>	<b>Research Presentations</b>
Week 16	T 21	
Last Class	Evaluations   Essays exam due	

### **ASSESSMENTS AND COURSE POLICIES**

#### **Attendance Policy, Class Expectations, and Make-Up Policy**

Attendance for this class is mandatory and will be taken randomly. Please also bear in mind how missing class will affect your ability to process the content and course materials. Catching up on notes is no substitute for being part of class discussions, and absence is likely to be reflected in quality of your assignments. If you miss class, before you come and talk to me, please make sure you have completed

the readings for the class you missed and reviewed notes from a classmate. Make-up lectures will not be given during office hours but questions on readings, after you have reviewed the notes of a classmate and completed the readings on your own, are welcome and will enthusiastically be answered.

### **Exam Policy**

Make up exams (including essay-based exams) will be offered for medical reasons and for participation in university athletic events only. Make up exams for these reasons will be offered during the instructor's or TA's office hours. No other exceptions will be considered.

### **Applied Research Project Description (Team-based)**

Feminism seems to have a PR problem and throughout the semester we will endeavor to understand when this happened, why this might be the case, and explore possible solutions to change it. Our course readings provide some context and explanations for these shifts in attitude, yet more than ever, women and men who are otherwise social justice oriented, are shying away from the term "feminist" because of its perceived negative connotations. In this team-based feminist research project we will grapple with public debates around a broad range of economic, political, and social issues and show why feminism matters today more than ever. As with all course assessments, late assignments will be accepted for medical reasons and for participation in university athletic events. Students will be assigned a team grade and an individual grade.

### **Components of Assessments**

Engagement in classroom activities	150 points	15%	(75 points for attendance and 75 points for peer-to-peer interactions including discussion posts, in-class writing prompts, etc.)
Exams (2)	400 points	40%	(200 points for each exam)
Essay exam	150 points	15%	
Team Project	300 points	30%	(150 points for the individual and 150 points for the team)
<b>TOTAL</b>	<b>1000 points</b>	<b>100%</b>	

Grades will be assigned on the following scale

A 94-100

A- 90-93

B+ 87-89

B 84-86

B- 80-83

C+ 77-79

C 74-76  
C- 70-73  
D+ 67-69

D 64-66  
D- 60-63  
E 00-59

More information on UF grading policy may be found at:

<http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades>  
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

## **UF COURSE POLICIES**

### **Students Requiring Accommodations**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://www.dso.ufl.edu/drc>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to me when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### **Course Evaluation**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu/evals>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

### **University Honesty Policy**

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **Software Use**

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

### **Student Privacy**

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments: For more information, please see:  
<http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>