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## WST3015: INTERDISCIPLINARY PERSPECTIVES IN WOMEN'S STUDIES

DAYS/TIMES MONDAY | WEDNESDAY | FRIDAY 9:35AM-10:25AM

LOCATION: ROL0205 | TERM: SPRING 2022

OFFICE HOURS: MWF 10:30AM-11:30; 12:45PM-1:45PM AND BY APPOINTMENT

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**Office Hours:** Appointments via Zoom

### Course Description:

Drawing on materials and methodologies from a variety of disciplines, this class explores the diverse experiences of women, both in past eras and in the present, in the U.S. and abroad. Required for the Women's Studies major and minor; fulfills the General Education requirement in diversity.

### Required Texts:

Most of the reading for this course will be available on Canvas for free, with the exception of two books you can purchase for under \$10. Please get these books as soon as possible and start reading them so it is not left until the end of the semester:

1. Kristof, Nicholas D, and Sheryl WuDunn. *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (New York: Vintage Books, 2010). ISBN: 9780307387097
2. Kristof, Nicholas D. and Sheryl WuDunn. *A Path Appears: Transforming Lives, Creating Opportunity* (New York: Vintage Books, 2015). ISBN: 9780345805102

### Student Learning Outcomes:

1. Compare, contrast, and evaluate the claims of feminist thinkers from different periods and social locations.
2. Identify, describe, and explain the overlaps and differences among the domains of "gender," "sexualities," and "women's studies" scholarship.
3. Describe and explain the nature of intersectional analysis.
4. Analyze and evaluate texts that encode social expectations for gendered and sexed identity.
5. Identify, describe, and analyze the ways in which social expectations shape gendered and sexed identity.
6. Communicate clearly, effectively, and, when appropriate, in correct scholarly form, about gender and feminism.

### Grading Policies:

All assignments for the course will be graded on a 20-point scale. For essays, please refer to the rubric provided for further explanation of grade break downs. Students should aspire for excellent performance on each category for any **written assignment**.

There are no makeup assignments or extra credit opportunities in this class. If you participate, you will receive credit for the effort you put forth.

### Grading Scale

This class is broken down into 100 points. Each assignment is worth 20 points and holds equal weight and importance in the class. Check out the below scale to see how your points will translate to grades.

Grade	Points	Grade	Points
A	94-100	C	73-76
A-	90-93	C-	70-72
B+	87-89	D+	67-69

<b>B</b>	83-86	<b>D</b>	63-66
<b>B-</b>	80-82	<b>D-</b>	60-62
<b>C+</b>	77-79	<b>E</b>	0-59

### Course Requirements:

In order to receive a passing grade, students must submit **all** assigned work. Failure to complete all assigned course work will result in a failing grade. Each piece of the class and the assignments associated share an equal importance. The course is split to provide equal weight for each assignment. The assignment types are as follows:

Graded Assignments	Assignment Description	Percentage
Assigned Reading & Documentary Unit Reflections (3)	Upload one document with your reflection response from the readings. Your document should meet the assigned word length requirement of <b>at least</b> 800 words. Be sure to include citations (from documentaries or attached readings). Each unit reflection document is worth 20% of your grade for a total of 60% of the course points.	60%
Midterm Assignment (1)	The midterm assignment will be an essay requiring you to incorporate the themes we've learned in the first half of the course and apply them to a real-world example through an examination of current events. I will provide you with several options to write about and give flexibility in your topic choices. The prompt will be posted at least one week in advance of the due date. You will have a week dedicated to completing this assignment where you will not be required to attend class or read. You should spend class time in the library researching your topics. Your midterm paper should be a minimum of 800 words and will be worth 20 points toward your final grade.	20%
Final Assignment (1)	Final Exam is due on Canvas by April 27 <sup>th</sup> at 11:59pm. The final assignment will be a comprehensive essay covering topics we discussed throughout the course. You will have several topics to choose from and should pick one you find most compelling. This assignment will ask you to think about how this course has altered your perceptions of common aspects of popular culture and society in relation to gender studies. Your final paper should be a minimum of 800 words and will be worth 20 points toward your final grade.	20%

### Attendance

Attendance in this course is recommended, but not required. If you choose to access all course content through Canvas, your grade will not be impacted by not attending in-person lectures. I will be in class on the assigned days and times to deliver lectures, interact with students, and facilitate discussion. I would love to see you there and highly recommend it, but no part of your calculated grade is based upon attendance.

### Email Etiquette:

Please feel free to email me with any questions, comments, or concerns you may have throughout the semester. I will do my best to respond to your inquiries within 24 hours. When using email, please be sure to write a brief description of your communication in the subject line. In the body of the email, please begin with a greeting, write your request, and end your

email with a sign off phrase and your name. **I will not respond to your emails unless they adhere to proper etiquette.**

### **Academic Integrity:**

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

### **Students Requiring Accommodations:**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### **Course Evaluation Process**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the e-mail they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### **In Class Recording**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course.

A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

### **Campus Resources: Health and Wellness**

U Matter, We Care: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need or visit the Student Health Care Center website.

University Police Department: Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website. GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website or call 352-273-4450.

### **Academic Resources E-learning technical support:**

Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420.

### **General study skills and tutoring**

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

### **Student Complaints On-Campus:**

Visit the Student Honor Code and Student Conduct Code webpage for more information.

On-Line Students Complaints: View the Distance Learning Student Complaint Process.

### **Consider adding a (second) major in Women's Studies!**

Do you want to learn about issues of diversity, power, equity, and justice and gain the scholarly knowledge and skills to change the world? Adding the Women's Studies major can deepen your critical thinking, analysis, and skills in intersectional feminist approaches to studying and transforming gender, race, class, sexualities and other systems of power. The Women's Studies major shows graduate schools and employers that you bring advanced knowledge and skills about diversity and equity issues. The 30-credit Women's Studies major consists of four core courses and six electives. It's simple to combine with another major, and up to 15 credits can double count with another degree (English, Psychology, and Sociology in particular have many courses that can double count). It's also the perfect complement to pre-health studies. Contact undergraduate coordinator Dr. Alyssa Zucker ([azucker@ufl.edu](mailto:azucker@ufl.edu)) to make an appointment to discuss adding the major.

## Course Schedule

**NOTICE: Required reading and viewing materials can be found on Canvas. If the links don't work, simple Google searches will bring up most of the material, especially if you search through the UF library. This schedule is subject to change with fair notice provided. Please pay close attention to the course calendar, announcements, and emails. All reading should be completed BEFORE class meets. There are 5 firm assignment deadlines. Write them down and plan ahead!**

Topic	Readings and Tasks
Introduction to the course	<b>1/5:</b> Syllabus, Class Policies, Questions <b>1/7:</b> Adrienne Rich, "Claiming an Education" (available on Canvas)
Social Construction vs. Essentialism	<b>1/10:</b> DeLamater & Hyde, "Essentialism vs. social constructionism in the study of human sexuality" (available on Canvas) <b>1/12:</b> Carole S. Vance, "Social Construction Theory: Problems in the History of Sexuality" (excerpt available on Canvas) In class viewing and discussion: <i>Orchids</i> <b>1/14:</b> "Anne Fausto-Sterling, "The Five Sexes: Why Male and Female are Not Enough" In class viewing and discussion: <i>Orchids</i>
Gender/Intersectionality	<b>1/17: No Class Meeting (Martin Luther King Jr. Day)</b> <b>1/19:</b> Gloria Anzaldua, "La Prieta" Cherrie Moraga, "La Guera" <b>1/21:</b> Cherrie Moraga, "La Guera" (both readings available on Canvas)
Sexuality	<b>1/24:</b> In class viewing & Discussion: <i>Daddy I Do</i> <b>1/26:</b> T.J. Jourian, "Evolving Nature of Sexual Orientation and Gender Identity" (available on Canvas) <b>1/28: No Class Meeting: Reading Reflection #1 due on Canvas by 11:59pm</b>
The Production of Masculine Identity	<b>1/31:</b> In class viewing & Discussion: <i>The Mask You Live In</i> <b>2/2:</b> "Today's Masculinity is Stifling" in <i>The Atlantic</i> & "The Silence: The Legacy of Childhood Trauma" in <i>The New Yorker</i> <b>2/4:</b> Richard O. De Visser & Jonathan Smith, "Alcohol Consumption and Masculine Identity Among Young Men" (available on Canvas)
Midterm Work Week	<b>2/7: In Class Writing Workshop</b> (Come prepared with your working thesis statement) <b>2/9: Writing and Editing day</b> (no class meeting, but I will be available for individual Zoom meetings to brainstorm/answer questions during the normal class meeting time). <b>2/11: Midterm Exam Due</b> (no class meeting but take the day to perfect your writing and get the assignment in on time!)
Changing Standards of Beauty	<b>2/14:</b> In class viewing & Discussion: <i>Taboo: Body Perfect</i> <b>2/16:</b> Jeanne Bovet, "Evolution of Feminine Beauty" (available on Canvas)

	<b>2/18:</b> Cynthia L. Robinson-Moore, “Beauty Standards Reflect Euro-Centric Paradigms—So What? Skin Color, Identity, and Black Female Beauty” (available on Canvas)
Advertising	<b>2/21:</b> Lecture on Beauty/Advertising <b>2/23:</b> Katherine Frith, Ping Shaw, and Hong Chen, “The Construction of Beauty: A Cross-Cultural Analysis of Women’s Magazine Advertising” (available on Canvas) <b>2/25:</b> “The Pink Dragon is Female: Halloween Costumes and Gender Markers” by Adie Nelson in <i>Psychology of Women Quarterly</i>
Birth Control & Reproductive Rights	<b>2/28:</b> “Racism, Birth Control, and Reproductive Rights” by Angela Davis (available on Canvas) <b>3/2:</b> “Roe vs. Reality—Abortion and Women’s Health” by Wright & Katz (available on Canvas) <b>3/4: No Class Meeting Reading Reflection #2 Due on Canvas at 11:59pm.</b>
Spring Break	<b>3/5-3/12: No class meetings (Spring Break)</b>
LGBTQ & Marriage Rights	<b>3/14:</b> In class viewing & Discussion: <i>Before Stonewall</i> <b>3/16:</b> “How Gay Marriage Became a Constitutional Right” by Molly Ball in <i>The Atlantic</i> <b>3/18:</b> “Gay Marriage as a Religious Right: Reframing the Legal Debate over Gay Marriage in the United States” by DaLaet & Caufield (available on Canvas)
Gender Discrimination	<b>3/21:</b> In class viewing & Discussion: <i>Miss-Representation</i> <b>3/23:</b> “Television’s Role in the Culture of Violence Toward Women: A Study of Television Viewing and the Cultivation of Rape Myth Acceptance in the United States” by Kahlor & Eastin (available on Canvas) <b>3/25:</b> “Media Representations of Pregnancy and Childbirth: An Analysis of Reality Television Programs in the United States” by Morris & McInerney (available on Canvas)
Gender and Race at Work	<b>3/28:</b> In class viewing & Discussion: <i>Anita: Speaking Truth to Power</i> <b>3/30:</b> “Women at Work in 1917” by Alan Taylor in <i>The Atlantic</i> and “Women at Work in 2017” by Alan Taylor in <i>The Atlantic</i> “Social Hazards on the Job: Workplace Abuse, Sexual Harassment, and Racial Discrimination—A Study of Black, Latino, and White Low-Income Women and Men Workers in the United States” by Krieger et. al (available on Canvas) <b>4/1: No Class Meeting Reading Reflection #3 due at 11:59pm</b>
Sexual Assault	<b>4/4:</b> In class viewing & Discussion: <i>The Bystander Movement: Transforming Rape Culture at its Roots</i> <b>4/6:</b> “An Epidemic of Disbelief” in <i>The Atlantic</i> by Barbara Hagerty (link available on Canvas) <b>4/8:</b> “‘You Owe Me’: Effects of Date Cost, Who Pays, Participant Gender, and Rape Myth Beliefs on Perceptions of Rape” by Basow & Minieri (available on Canvas)

Sex Trafficking	<b>4/11:</b> In class Viewing: <i>A Path Appears</i> <b>4/13:</b> In class Viewing: <i>A Path Appears</i> <b>4/15:</b> Human Trafficking Discussion
International Women's Issues and Violence	<b>4/18:</b> In Class Viewing: <i>Saving Face</i> <b>4/20:</b> Discussion of <i>Saving Face</i> and <i>Half the Sky</i>
Finals Week	<b>Final Paper Due: Wednesday April 27th at 11:59pm EST (Canvas)</b>

## Rubric

Category	(5 points) Exceeds Expectation	(4 points) Meets Expectation	(3.5 points) Needs Improvement	(0-3 points) Unacceptable
<b>Thesis</b>	Clearly stated with direction for the content of the paper and consistently supported throughout.	Position is stated, but no clear direction for the content of the paper.	A fact is stated instead of an argumentative position. Needs development in order to serve as a working thesis.	No position statement or a position not related to the assigned topic.
<b>Evidence</b>	Every point was well supported with primary or secondary source material. Student provided several examples from assigned reading or lecture.	Points were adequately supported with examples from assigned readings or lecture materials. Student provided sufficient amount.	Points were supported with examples from the assigned readings and lectures, but the relevance of the support was debatable. More support was needed.	Student provided little or no evidentiary support for their claims or did not cite sources properly.
<b>Organization</b>	All points were clearly tied to the thesis statement in a structured manner.	Most body paragraphs tied back to the thesis statement, but student wandered off topic a bit.	Most points were tied to a premise, but there was no clear or logical structure to the presentation of the argument.	Arguments were not tied to the thesis or consistently wandered off topic.
<b>Grammar</b>	Paper well edited with no spelling, grammar, diction, or syntax errors. Perfectly formatted.	Paper edited and free of spelling and grammatical errors, but some issues with diction and sentence structure.	No spelling errors, but multiple grammar issues. Problems with diction and syntax.	Improperly formatted, multiple spelling and grammatical errors, improper English.