

From the Director's Desk



DR. BONNIE MORADI
DIRECTOR

This Spring, we close out another challenging year together.

At the forefront of my mind is our work around labor and care. We have been having many conversations about negotiating self- and other- care in our institutional context, power relations, and labor responsibilities. How do we honor our own needs, boundaries, and wellness and that of others? How do we negotiate institutional labor demands when the boundaries of my labor, resistance, and self-care are intertwined with your capacity for labor, resistance, and self-care? How do we avoid perpetuating extractive relationships

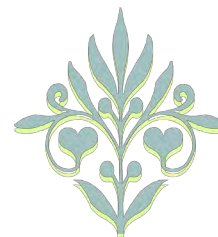
in times of strain? These have been challenging questions that I am continuing to struggle with in my work and relationships across the institution.

In this context, the moments of mutual care and collaboration that I have seen are particularly heartening and give me hope. We feature some of these examples in this issue. With an Emerging Scholars undergraduate-faculty-research award, Katherine Lynch and Dr. Hilary Coulson are working together on a project on the gendered implications of suicide (see page 2). Four students - Maia Bullard, Goodness Okwaraji, Jessica Sobel, Yveline St. Louis - had the opportunity to attend the Women's Conference of Florida College Women on the Rise Program with Dr. Anantharam's nomination (see page 7).

Center faculty and affiliates organized a host of programs and events focused on resistance and resilience (see page 10).

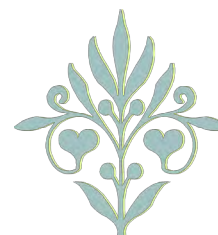
We made it through the year and closed the year with a lovely outdoor celebration. We were able to come together for a few hours, share stories and tips about food, tv, podcasts, kids, family, hopes of travel, and more. We shared delicious food and, importantly, cake! In true Center fashion, we got to take leftovers home. As hard as I know this year has been for so many of you, I am holding on to these moments of community, care, and joy.

I look forward to sharing more cake together!



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Experiential Learning Spotlight: Center Student and Faculty Member Win Emerging Scholar Faculty-Student Research Award



“...the moments of mutual care and collaboration that I have seen are particularly heartening and give me hope.”

-Dr. Bonnie Moradi



DR. HILLARY COULSON
 WOMEN'S STUDIES FACULTY MEMBER, EMERGING SCHOLAR FACULTY MENTOR



KATHERINE LYNCH
 WOMEN'S STUDIES MAJOR, EMERGING SCHOLAR

We are excited to announce women's studies scholar, **Katherine Lynch**, was selected alongside **Dr. Hilary Coulson** for an Emerging Scholar Faculty-Student Research Award. The Emerging Scholars Program from the UF Center for Undergraduate Research was founded to pair full-time undergraduate students with UF faculty to conduct research. This mentorship opportunity allows students a space to explore research ideas and encourages students to build relationships with faculty who are willing to advise them through the research, writing, and publishing process.

Katherine is currently working on a research project about the gendered implications of suicide. The project, entitled: “An Examination of Women and Death: How Suicide Can Act as a Form of Power in Oppressed Women” explores the phenomenon of “revenge suicide” through a cross-cultural analysis that investigates how systemic violence and oppression against women can leave them with limited options for justice. This project surveys popular media depictions of suicide and posits suicide as a global phenomenon with gendered implications that are rarely explored. Their research aims to shed light on the gendered discourse surrounding suicide and investigate the interpretations of violence against self.

Lynch and Coulson devised a research design this spring and plan to work through the 2022-2023 academic year to prepare an article for publication.

Students Display Projects

Students in the Spring 2022 class, *WST 3015: Interdisciplinary Perspectives in Women's Studies*, are displaying their projects in 308 Ustler Hall throughout the summer. The display showcases projects from the class, led by their instructor **Dr. Joanna Neville**. The students were asked to demonstrate their knowledge from the semester in whatever form they felt called to use. The projects include poems, paintings, photography, and clothing from a wide variety of topic areas such as birth control, constructions of gender, activism, medicalization of bodies, inequality, and more. Students also submitted a paper analyzing the knowledge produced and presented each project to the class.



Alum Spotlight: Graduate Ready to Change the World with the Richness of Her Educational and Vocational Experience



MILAN SAVOURY

Milan Savoury graduated with a BS in Psychology and a BA in Women's Studies in 2016. She went on to earn a Master's degree in Counseling Psychology and is set to graduate in August 2022 with a PhD in Counseling Psychology, with all degrees from the University of Florida. After graduating she will be a Postdoctoral Fellow at Deep Eddy Psychotherapy in Austin, TX.

Ever since middle school I knew I wanted to be a psychologist. I knew I wanted to help people love themselves, their lives, and others in any way I could. It figures I would now find myself as a counselor to so many people, helping them to heal, grow, change, and reflect on themselves and their journeys in life. However, I never knew that women's studies would be a part of my path and journey.

For me, it started with a few dabbles of overlap courses, taking Psychology of Women, Men and Masculinities, Women and Therapy, and Psychology of Human sexuality. I soon realized how much more I

enjoyed the classes that taught on gender, culture, socialization, power, privilege, class, and intersectionality. From there my passion and intrigue grew, and I came to love learning about all the dimensions of this field that I was never exposed to pre-college.

Since then, I've used this knowledge to become a better instructor, researcher, counselor, and human. I've used this learning to help all I meet develop a more open mind to diversity, equity, and inclusion, as well as better understand how their own identities frame their world view.

With my masters and doctoral research, I've been able to shed light on the ways sociocultural standards affect men's sense of masculinity and accomplishment when they imagine sexual encounters with women. These studies have involved female pleasure, female orgasm, and internalized gender expectations. This work has helped me and all who access my work to think more critically about the socialization we have around women's bodies, pleasure, and sexual equality. These projects were inspired from my love and curiosity of understanding gender, culture, and human nature, which women's studies fostered.

Women's studies has also empowered me to be a better counselor to numerous college students and adults struggling with anxiety, depression,

self-esteem, relationships, and family concerns. I am honored to provide psychoeducation and validation around the complexity and richness of intersectional identities, as well as the psychosocial impacts of oppression, and the interweaving elements of one's culture in my everyday work. These elements have led to better discussions around my clients' personal values, needs, and stressors. I've been able to help many folx on their journeys to well-being, like helping men better connect with their feelings in a non-judgmental space, empowering women to prioritize their well-being and voice in all social situations and help people of color better understand and embrace themselves in a world that doesn't always value difference.

I am especially grateful to Dr. Trysh Travis who has given me support and encouragement on my journey and Dr. Bonnie Moradi whose class was my first step towards learning about women's studies and feminism.

I look forward to changing my world through counseling, educating, parenting, and loving with the richness of my educational and vocational experiences.



Celebrating Milestones and Accomplishments

Congratulations to our MA graduates!



**TERRI BAILEY,
MA GRADUATE,
SPRING 2022**

Terri Bailey graduated with the MA in Women's Studies in Spring 2022. She hosted Warrior

Women's Wellness, a day-long, multigenerational workshop celebrating Self-Care for the Feminine Divine, and successfully defended her MA Project, Womanfesto of the Divine Feminine and the Laws of S.H.E. (self-care, healing, and empowerment). After graduation, Terri plans to continue her work with her nonprofit, Bailey Learning and Arts Collective (BLAAC2basics.com), and relaunch her women's empowerment group, The Queens Room (queensroom.org).

Priya Gurjar graduated with her MA in Women's Studies in Spring 2022. She successfully defended her non-thesis project "(De) Constructing the Archive: Sexual Violence and the Power of Storytelling" with the supervision of Dr. Maddy Coy. She extends her gratitude to her cohort and the Center faculty for their continued support throughout her MA.

Bailey Haas graduated with her MA in Women's Studies in Spring

2022. With the supervision of her committee chair Dr. Kendal Broad, she successfully defended her non-thesis project titled, "The Half Teaspoon Podcast: Collaboration, Conversation, and Care in Coalition" in March. Bailey plans to continue her podcast in the future and continue to explore queer/disabled approaches to knowledge production and coalition. She would like to thank Dr. Broad, her collaborators,



WOMEN'S STUDIES GRADUATE STUDENTS (LEFT TO RIGHT) PRIYA GURJAR, JESSICA TROCHEZ, BAILEY HAAS, AND MARIA SALDANA AT THE SPRING 2022 COMMENCEMENT.

her cohort, and all of the Center faculty and staff who she has had the privilege of learning with and from over the last two years.

María Saldana graduated with an MA in Women's Studies in the Spring of 2022. Thanks to the mentorship and care of Dr. Jillian Hernandez and Dr. Della V. Mosley, she successfully defended her thesis titled, "Cuentos de Amor: Meditations and Reflections from

the Queer Peruvian Diaspora." Since then, she has shared her work at Cal Poly Pomona and continues building with the PUMAS Collective and the WELLS Healing Center. She's excited for all that will come post-academia and continues to sit in gratitude for the love and abundance that has found her these past two years.

Jess Trochez graduated with the MA in Women's Studies in Spring 2022. She successfully defended her project, "Con Todo Mi Corazón y Alma: A Love Letter to Sex Workers in Honduras and a Critical Interrogation of Colonial Violence Against Queer Communities of Color" with the supervision of Drs. Della Mosely and Jillian Hernandez.



**LUCY XIE,
MA GRADUATE,
SPRING 2022**

Lucy Xie graduated with an MA in Women's Studies in Spring 2022. With Dr. Manoucheka Celeste's mentorship, Lucy

successfully defended her MA project titled, "Evaluating the 'Model Minority' Narrative Amidst the COVID-19 Pandemic: Interviews with Transnational Chinese Families and their Experiences of Discrimination." She presented

Celebrating Milestones and Accomplishments

this work at the Association for Women in Psychology in Chicago. During her time in the program, she worked as an RA and TA. She received the Certificate of outstanding Merit at the College of Liberal Arts and Sciences.

News and updates from our continuing Graduate Students



WOMEN'S STUDIES GRADUATE STUDENTS
(LEFT TO RIGHT) KELSEY MALLES,
EBONEE BROWN, NAGDESKA PAULINO,
BETH HOLDEN, AND ELISA RIOS

Ebonee Brown is a rising second-year MA candidate in the Center. She is currently working on her research involving Atlanta's Trap music genre and gender performance. She will develop her research over the summer by close-reading and analyzing André "André 3000" Benjamin of Atlanta's Outkast and trap artist, Jeffrey "Young

Thug" Williams, with the supervision of Dr. Manoucheka Celeste.

Ecem Ece will continue to work on their MA project, which stresses writing positionalities from the lenses of Feminist and Queer Theories. During the summer, Ecem will be reading, thinking, and writing about if/how researchers state their positionalities in their work and situate them as a part of their feminist and queer methodologies.

Beth Holden is a rising second-year MA student in the Center. She is currently working on her thesis tentatively titled, "How Do We Reach Recovery? A Feminist Analysis of Alcohol Use Recoveries." Her thesis investigates racialized and gendered conceptualizations of substance "misuse," as well as Alcoholics Anonymous, for-profit online recovery models, and community-based recovery methods that utilize harm reduction and mutual aid. She has already completed a draft of Chapter 2 of the thesis and is writing Chapter 3 over the summer months.

Kelsey Malles will continue research for her MA project. This project serves as a tool to

understand the intersections of beliefs retained in vegan and feminist practices. She will spend the summer reading and volunteering at local farms. She hopes to travel and spend more time with loved ones. She is looking forward to engaging with new material for her project and deepening her understanding of where veganism and feminism overlap in the fight for liberation.

Nagdeska Paulino is a rising second-year MA student in the Center. Her research is centered around climate change studies and argues that climate change needs to be studied through an intersectional lens. Nag's project plans to create an accessible resource that covers climate change and its connections to systems of power and alternative ways to teach and learn about the climate crisis. She will be producing this project with Dr. Maddy Coy as their Committee Chair.

Elisa Rios will continue research for her MA thesis, focusing on racial and ethnic identity formation of Afro-Latinas through the lens of anti-blackness and triple consciousness. She is looking forward to going back home and continuing her research in the summer. She is excited for the year to be done and to get IRB approval.



Women's Studies Major Chosen as Student Speaker

Zoe Terner, a double major in Women's Studies and English with minors in Sociology and Disabilities in Society, was chosen as the student speaker at the College of Liberal Arts and Sciences recognition ceremony, held on April 30th, at the Stephen C. O'Connell Center. Zoe, active in both UF Student Government and the Women's Student Association, graduated Summa Cum Laude.

She is a member of the service sorority Delta Nu Zeta, honors organization Phi Beta Kappa, and was a member of the LitiGators Mock Trial Team. She served as the Social Action Vice President of the NFTY: The Reform Jewish Youth Movement, as the Gun Violence Prevention Campaign Chair for the Union for Reform Judaism. She has served as Legislative Intern with the Religious Action Center of Reform Judaism in Washington, D.C. and with U.S. Senator Tammy Duckworth. Zoe is a founding member of Not My Generation, an organization focused on addressing the systemic causes of gun violence. This summer, she will intern in the United States House of Representatives with Representative Ted Deutch's office. In the Fall, she will begin pursuing her J.D. at the Duke University School of Law.

In her speech at the graduation recognition ceremony, she said, "You are living a complicated life, with room for uncertainty and questions and doubt. That's what CLAS (College of Liberal Arts and Sciences) taught us. There are so many questions worth asking."



**DR. BONNIE MORADI AND
BA GRADUATE ZOE TERNER**

Congratulations Women's Studies Graduates!

Women's Studies majors gathered for a photo before the College of Liberal Arts and Sciences graduation recognition ceremony at the Stephen C. O'Connell Center on Saturday, April 30th. At this ceremony, Dean David Richardson and Chairs and Directors recognized students graduating with Bachelors degrees in the College of Liberal Arts and Sciences.

Congratulations to all of our 2021-2022 graduates including forty-one Women's Studies majors, Twenty-seven Women's Studies minors and 118 minors in Health Disparities in Society.



Center Students Selected for Women's Conference of Florida's College Women on the Rise Program

Each year, the Women's Conference of Florida selects up to four students from each institution to participate in the College Women on the Rise Program. The Women's Conference of Florida brings together Florida's professional women to address important issues, network, attend exhibits, and participate in panel discussions with the goal to empower women to have a positive influence in the world. An important priority for the conference is to include women from Florida colleges and universities in these conversations.

Dr. Anita Anantharam regularly nominates students for this terrific opportunity. This year all four nominees were selected to participate. Their participation was supported by funding from the Beyond 120 program.

Here are their inspiring reflections about their experiences at the conference:

Maia Bullard

The College Women on the Rise program was an amazing opportunity for me. I gained valuable networking and communication skills as well as connections that will help me in my future endeavors. I loved the workshops we attended, specifically the mental health and resume workshops.

Goodness Okwaraji

The highlights of the conference for me were the Ultimate Medical Academy workshops. As a pre-med student, I figured that because I got into medical school I wouldn't need to work on my resume for a while, but it turns out I did. I learned how to work on my resume and what I need to add and remove. I also had fun in the interview portion; it was great reviewing my talking strengths and reminding myself that I am more capable than I thought.

Jessica Sobel

The Florida Women's Conference not only gave me the tools to be successful in my professional life, but also gave me the confidence to continue pursuing my goals. As someone who has a hard time internalizing her accomplishments, talking to women with similar experiences and attending the mental health workshop was extremely helpful. I learned that regardless of what society teaches me and other women, it is important to internalize my success and realize what I bring to the table. I also obtained useful skills and knowledge to assist me in bettering my resume and interview skills. I am extremely grateful for this experience and the people and friends who I met there. I am also honored to be one of the recipients of a State Farm Scholarship to support my education.



**FLORIDA COLLEGE WOMEN ON THE RISE
GOODNESS OKWARAJI, MAIA BULLARD,
YVELINE SAINT LOUIS, AND JESSICA SOBEL**

Yveline Saint Louis

The College Women on the Rise Program was so inspiring, and I really enjoyed networking and learning from the professionals they invited. The workshops on mental health and financial literacy were very informative and I not only learned strategies to improve my mental health, but I also got some great advice on how to build my financial independence. Overall, it was an empowering experience and I met some incredible people.



Center Awards Charles T. Woods Grants

The Center is proud to announce this year's Charles T. Woods Endowment Grants. These grants are made possible by the generosity of Charles T. Woods to support research and service that benefits the LGBTQ+ community. Chuck, as friends and colleagues knew him, was a UF alum, faculty member, and leader. He was a proud advocate for LGBTQ+ communities and was instrumental in establishing LGBTQ+ faculty and staff visibility, community, and support at UF.



CHARLES T. WOODS, JR.

Woods Grant Recipients: Faculty



Margaret Galvan, Ph.D.
Assistant Professor of English
College of Liberal Arts and Sciences
"Comics in Movement"



Benjamin E. Wise, Ph.D.
Associate Professor of History
College of Liberal Arts and Sciences
"American Folk Devils: A History of Drinkers, Dancers, Lovers, and Queers in God's Country"

Woods Grant Recipients: Students

Sameera Akella, PhD, Sociology
"Exploration of Care-Seeking for queer and/or trans Black, Indigenous People of Color"



Ebonee Brown MA, Women's Studies
"My Skin My Logo: Constructions and Deconstructions of Black Masculinity in Atlantan Trap Music"



Dominique Fairley, PhD, Sociology
"Negotiating Identities while Navigating Spaces: QTBIPOC Discrimination in the LGBTQIA+ Community"



Beth Holden, MA, Women's Studies
"Examination of alcohol recovery methods and their impacts on minoritized groups"



Julio Martin, PhD, Psychology
"The Role of Latinx and LGBTQ Cultural Values and Beliefs in Child-Rearing Practices Among Latinx LGBTQ Parents"



Martina Speranza, PhD, Sociology
"Transgender Identities in the Argentinian Workplace and Labor Market"



Center Awards AAUW– Gainesville Branch Grants



The Center is proud to announce this year's winners of the American Association of University Women (AAUW) Gainesville Branch Grants. These grants are made possible by the generosity of the AAUW-Gainesville Branch to support women's studies students to conduct research, education, or initiatives that align with AAUW's mission: <https://www.aauw.org/>

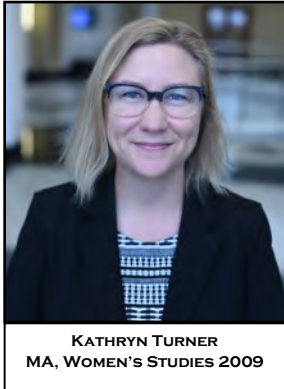


Cary Carr, MPH is pursuing a PhD in Public Health with a Graduate Certificate in Women's Studies. "Centering Sex Workers Left Out of the 'Me Too' Movement: Implications for Sexual Assault Prevention and Crisis Response"



Ibin Edelsweiss Murillo Lafuente is pursuing a PhD in Sociology with a Graduate certificate in Women's Studies. "The Role of Women with Disabilities in Social Justice Movements."

We thank our external grant review committee members, Roberto Abreu, Greg Allen, Carlene Chase, Berta Esperanza Hernandez, Amy Martinelli, and CC Suarez for their evaluation of the Charles T. Woods and the AAUW-Gainesville grant applications.



Kathryn Turner (she/her) graduated in 2009 with an MA in women's studies. She holds post-graduate certificates in communications and technology and web development from UNC Chapel Hill and East Carolina University respectively.

When I started my master's in 2008 with the goal of doing non-profit management and public policy research, I had no idea that a recession was looming and the employment outlook would be a lot less rosy than when I graduated with my bachelor's degree the year before. By the time I returned from an enriching and once-in-a-lifetime study abroad experience in India, I knew I had to figure out what I was going to do after graduation— which was only four months away.

While I was in the Women's and Gender Studies program, I had the opportunity to work with a women's environmental organization in Gainesville called Women for Wise Growth. That experience, combined with my internship at a social services non-profit organization, led to a full-time position before I could even walk across the stage with my cap and gown.

Alum Brings Inclusive Perspective to Higher Education Marketing

The day-to-day work involved supporting caseworkers, screening phone calls, updating websites, sending sales emails, directing clients to food and financial assistance resources, and taking donations. It was a wonderful first job out of grad school, and I learned a lot from my coworkers, but I was getting married and wanted to move to be closer to my spouse.

Not long after landing an administrative position at UNC Chapel Hill, I was using more and more of the skills and knowledge that I acquired at the University of Florida in a higher ed environment. I supported about two dozen faculty committees that worked on issues ranging from gender equity, student-athlete success and fixed-term faculty labor issues to faculty grievances and diversity and inclusion programming. I furthered my digital communications and web design skills by completing rigorous graduate programs that helped me learn how to be a professional communicator.

When my spouse received a faculty position at UNC Charlotte, I entered a new chapter as a digital content developer. Applying my web and communications experience to marketing programs to students, I was able to work more creatively and also serve on committees dedicated to diversity, equity and inclusion.

Last year, I had the honor of leading our department's diversity and inclusion advisory committee. With the help of colleagues, we planned a number of lunch and learns and a field trip to educate staff about diversity-related issues in Charlotte, NC.

Like most places after the pandemic, our university experienced a lot of retirements and reorganization. I was promoted to marketing director of Business Services in November 2021. I currently oversee our marketing and communications efforts for all of our revenue-generating areas. It feels like it has been a long road to get to where I am, but I am incredibly grateful for all of the experiences my time at UF afforded me, and I am especially appreciative of the encouraging mentorship of Dr. Anita Anantharam, Dr. Florence Babb, and Dr. Stephanie Evans during my time at UF.

I encourage any of our graduates and undergraduates to take full advantage of all the Center has to offer by attending guest lectures, signing up for internships, doing service projects in the community and following your passions. The faculty and students in the Center are your biggest support network, and the relationships you forge along the way will stay with you - so make the most of it while you can!

Center Events Bring Scholars, Collaborators, and Guests to UF

The Center co-sponsored many events this academic year. For complete list of co-sponsorships, see events calendar on our website <https://wst.ufl.edu/>

- ◆ **“The Problem with Diversity and Inclusion”** was held on October 13th, 2021. The event featured, Dr. Chanda Prescod-Weinstein, and examined interdisciplinary perspective in the evolution of diversity and inclusion as a legal and institutional concept. It was sponsored by the Marston Science Library.
- ◆ **Events in the “Rethinking the Public Sphere” by the Center for Humanities and the Public Sphere:**
 - ◆ **“Policing the Womb: Invisible Women & the Criminalization of Motherhood”** held on October 14th, 2021, featuring Professor and author Michele Bratcher Goodwin, UC Irvine.
 - ◆ **“Topple: Reimagining Monuments,”** was held on November 4th, featuring Monument Lab Director and Co-Founder Paul Farber, who shared insights on the reckoning and reimagining of our nation’s monuments.
 - ◆ **“Preserving Galaxy of Black Landmarks is an Act of Racial Justice”** was held on February 11, 2022. Brent Leggs, Executive Director of African American Cultural Heritage Action Fund, spoke about how preserving America’s shared culture, pride and heritage is an act of racial justice.
 - ◆ **“Co-Creating Knowledge: Collaboration and Change,”** held on March 4th, featured Dr. Joy Connolly, President of the American Council of Learned Societies and an American scholar of classics. Focusing on the humanities and social sciences, Dr. Connolly discussed ongoing challenges to innovation and possible implications of changes in scholarly method and publication for the future organization of the American college.
 - ◆ **“Latin America Writes Back 2.0: Political and Environmental Crisis in Science Fiction”** was a workshop featuring Latin American Scholars and authors in the growing field of Latin American science fiction studies. Held on October 21-23, 2021. This event was sponsored by UF Imaging Climate Change (ICC).
- ◆ **“Snakes on the Dance Floor: Bollywood Divas and Gay Indian Nightlife”** was held on November 8th, 2021, organized by Dr. Jillian Hernandez. The event was a book talk by Dr. Kareem Khubshandani, Mellon Bridge Assistant Professor at Tufts University.
- ◆ **“Women’s Entrepreneurship Summit,”** a celebration of women’s empowerment, was held on March 25th and sponsored by the UF Warrington College of Business.
- ◆ **“The Power of Play: Bodies, Justice & Technology Series,”** was organized by Dr. Manoucheka Celeste and invited participants to take seriously the possibilities of play through body utilization and technology. The series included the following events:
 - ◆ **“Bodies, Art and Protest: Puerto Rican Feminists’ Disruptive Performances”** held on April 5th, featuring Dr. Noralis Rodriguez-Coss, Gonzago University, examined Puerto Rican feminist activism, public protest, and global perspectives on gender and transnational feminism.
 - ◆ **“Black Digital Praxis: Intersectional Tech and Black Life Online,”** held on April 12th, featuring Dr. Kishonna Gray, University of Kentucky, explored gaming as a medium often outside conversations on Blackness and digital praxis.
- ◆ **“Performing Resilience/For the Birds,”** a live performance/conversation with artists and collaborators Meghan Moe Beitiks and Kenya Robinson, was held on April 14th and sponsored by UF Imagining Climate Change (ICC).
- ◆ **“Labor, Love , and Homecoming: Toward a Trans-Asian and Global-Cultural Sisterhood,”** a symposium with Professor Zhen Zhang, New York University, was held April 14-15 and sponsored by the UF International Center.
- ◆ **“Married Women and the Law in Britain, North America, and the Common Law World,”** the 2022 Conference on Coverture was held on May 6-7 and sponsored by the College of Law, UF Law’s Center for Governmental Responsibility.
- ◆ **“Why we Lost the Sex Wars: Sexual Freedom in the #MeToo Era,”** a book talk by author Dr. Lorna Bracewell, a UF alum and Women’s Studies graduate certificate holder, who is an Assistant Professor at Flagler College, was held on June 4th at the Civic Media Center.

With an Attitude of Gratitude

Thank you to everyone whose generosity helps the Center continue to thrive, including the following donors:

- ♥ Mr. Gregory R. Allen
- ♥ American Association of University Women, Gainesville Chapter
- ♥ Arts Association of Alachua County
- ♥ Association for Academic Women
- ♥ Ms. Myeshia L. Bennett
- ♥ Mr. Stephen R. Berry
- ♥ Mrs. Evelyn A. Blanch and Mr. Gaston J. Blanch
- ♥ Dr. Marni A. Brown and Mr. Casey A. Brown
- ♥ Reverend Glen A. Busby & Mrs. Linda C. Busby
- ♥ Mr. Fred H. Cantrell, Jr.
- ♥ Mrs. Jean Chalmers
- ♥ Mr. Evan G. Coe
- ♥ Community Foundation of North Central Florida
- ♥ Mr. Neil O. Contess
- ♥ Mr. Rafael A. Centurion & Mrs. Aimel G. Centurion
- ♥ Mr. Carlos A. Cordero
- ♥ Ms. Carrie Cotton
- ♥ Dr. Jannar W. Davis & Mr. Douglas E. Curry
- ♥ Ms. Susan F. Delegal
- ♥ Dr. Sheila Dickison
- ♥ Dr. Paul Doughty
- ♥ Mrs. Melissa J. Ellis & Mr. Matthew A. Ellis
- ♥ Ms. Jasmine Esmailbegui
- ♥ Dr. Margaret U. Fields & Dr. Michael J. Fields
- ♥ Ms. Nikia K. Ford
- ♥ Mr. Michael B. Friskey
- ♥ Dr. Jamie R. Funderburk
- ♥ Mr. John A. Grannan
- ♥ Ms. Barbara T. Gray
- ♥ Mrs. Linda A. Grijalva & Mr. Victor E. Grijalva
- ♥ Ms. Rebecca L. Guerra
- ♥ Ms. Melissa R. Gurney
- ♥ Dr. David G. Hackett
- ♥ Mr. Christopher Page Harry & Ms. Cindy Renee Spence
- ♥ Ms. Jeanette K. Helfrich
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- ♥ Dr. Sidney Homan, Jr. & Mrs. Norma M. Homan
- ♥ Dr. Nicole A. Horenstein
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- ♥ Mr. Charles C. Kafoglis
- ♥ Dr. Carol Ritzen Kem & Dr. William R. Kem
- ♥ Mr. Sid Kennedy
- ♥ Ms. Madelyn R. Kemp
- ♥ Dr. Angel Kwolek-Folland & Mr. Nathan O. Folland
- ♥ Ms. Lis Lay
- ♥ Dr. Angela Lindner & Mr. James H. Lindner
- ♥ Dr. Madelyn Lockhart
- ♥ Dr. Mary K. Lockwood
- ♥ Mr. Grady McClendon
- ♥ Ms. Kathy E. McKee & Dr. Elizabeth H. Hawley
- ♥ Mrs. Jazmine L. Mickey & Mr. Marquise A. Mickey
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- ♥ Mrs. Gayle P. Palmberg
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- ♥ Mrs. Cheryl D. Paradis & Mr. Kenneth H. Paradis, Jr.
- ♥ Ms. Zulay I. Perez
- ♥ Karen L. Persis, Esq. & Mr. John P. Sheehan
- ♥ Dr. Jaquelyn L. Resnick & Dr. Michael B. Resnick
- ♥ Mr. Juanluis Rodriguez
- ♥ Mr. Jon Rou
- ♥ Ms. Lynne E. Roy
- ♥ Mrs. Lori L. Saxson & Mr. Robert S. Saxson
- ♥ Ms. Whitney D. Shadowens
- ♥ Mr. Marcus G. Satchfield
- ♥ Ms. Christine N. Sheridan
- ♥ Mrs. Elizabeth S. Shields & Mr. Patrick M. Shields
- ♥ Ms. Eleanor Smeal
- ♥ Ms. Clara J. Smith
- ♥ Dr. John M. Spivack
- ♥ Ms. Anita R. Sundaram
- ♥ Mrs. Kourtney J. Temple & Mr. Jason D. Temple
- ♥ Ms. Gemma Torcivia
- ♥ Ms. Kathryn Chicone Ustler
- ♥ Dr. Julia R. Varnes
- ♥ Dr. Asha C. Vaidya & Mr. Chandrashekhar M. Vaidya
- ♥ Dr. Marta L. Wayne & Dr. Charles F. Baer
- ♥ Ms. Deborah Whippen
- ♥ Ms. Caitlin E. Wilcox
- ♥ Mr. Robert Wilder
- ♥ Mr. John H. Williams, Jr.
- ♥ Mr. Chuck Woods
- ♥ Dr. Shaomin Zhao
- ♥ Dr. Jamie E. Ziggas
- ♥ Dr. Alyssa Zucker

Gifts to the Center are used to fund conferences, educational travel, scholarship funds, speaker honoraria, and exhibit support.



USTLER HALL

Center for Gender, Sexualities, and Women's Studies Research

Offers an interdisciplinary forum for the study of gender and sexualities, their intersections with race/ethnicity, class and other sociocultural systems, and their functions in cultures and societies.

Opportunities for Giving to the UF Center for Gender, Sexualities, and Women's Studies Research

We appreciate the generosity of our donors at all levels. For those thinking of a significant gift, we have some suggestions:

- \$250 Garden walk pavers for the Yardley Garden (honor a recent graduate or teacher)
- \$500-\$1000 Send a student to a regional or national meeting, or fund a student's research trip
- \$1000 Inscription for an existing bench in Yardley Garden in honor of a friend or loved one
- \$2000 A bench in Ustler Hall in honor of a friend or loved one, with an inscribed plaque
- \$5000 Sponsor a major named lecture (one time event)
- \$1000-5000 Help us to purchase new furniture/audio-visual equipment for the Atrium (a plaque will indicate contribution)
- \$5000 Support faculty research for the summer (Faculty Summer Research Fellowship)
- \$5000 Course development (New Course Development Grant)
- \$10,000 Inscription on the Yardley Wall

For majors gifts and other naming opportunities, please contact
Christy Popwell, Director of Development, CLAS: (352) 392-1964 or cpopwell@ufl.edu.





CGSWSR Faculty News

Dr. Nilufer Akalin taught introduction to health disparities, discrimination and health, and a new course focused on gender, race, immigration, and health for the Center. She also coordinated the practicum for the Center's health disparities in society minor, placing about 200 students over summer, fall, and spring.

Dr. Anita Anantharam was selected for an academic-year sabbatical for 2022-2023. She will focus on finishing her book project on Gender and Food Politics. She was also awarded a Humanities Scholarship Enhancement award to pursue her research during summer 2022. For the past 4 years Dr. Anantharam has worked with The Florida Women's Conference to nominate outstanding UF/CLAS students for the College Women on the Rise Program. This program is designed to support students' educational journeys and ease their transition into the workforce. The topics of these interactive workshops for college women ranged from personal branding, mental health and the workplace, tailoring one's resume for specific job applications, to a hands-on interview and networking workshop. This year, Dr. Anantharam nominated four students all of whom were selected to attend the conference (see page 7 for details).

This was a year that had **Dr. Kendal Broad** in undergraduate classrooms all year, masked up and negotiating the challenge of teaching in a hyflex context while still striving for critical pedagogy. In addition to teaching Sexualities Studies and LGBTQ+ Movements & Critiques, Dr. Broad also had the privilege of rolling out a new Quest 2 course, *Be a Social Justice Activist: # Activism, Intersectionality, and Social Movement Organizing*. In addition, Dr. Broad continued to write articles about gay anti-racist activism and published a book chapter with Ecem Ece and Robert Baez ("The Question of Queer and Trans Positive Freedom in the United States") in *On Inequality and Freedom*, edited by Lawrence Eppard and Henry Giroux. Finally, Dr. Broad mentored Bailey Hass (a Center MA student), continued to work with six PhD students doing queer and trans sociology (as an affiliate faculty member in the Department of Sociology, Criminology & Law) while also serving another year as Graduate Coordinator (for the Center).

Dr. Manoucheka Celeste celebrated the publication of her co-edited Forum in *Communication, Culture, and Critique* on women of color mentoring in Communication. She won the CLAS Mentor/Advisor of the Year Award. Her chapter, "No

Love": What Becomes of Post-racial Figures in a New Political Era?, appeared in the *Handbook of Global Media Ethics*. There, she analyzes a political figure to consider the pitfalls of bargaining with white supremacy, building on Deniz Kandiyoti's work on bargaining with patriarchy. Dr. Celeste writes, "after an academic year that included the most incredible health challenges and what feels like a lot of miracles, I am most looking forward to a summer of traveling, and as the popular internet saying goes 'drinking my water and minding my business.'" She was awarded a year-long sabbatical and will be working on her book and her health.

Dr. Hilary Coulson published her first book on women and leadership with colleagues Dr. Frank Fernandez and Dr. Yali Zou. Her first book, *Transformational University Leadership: A Case Study for 21st Century Leaders and Aspirational Research Universities* explores the presidency of Dr. Renu Khator of the University of Houston and her journey from a small village in India to Chancellor at a major research university in the United States. Dr. Coulson finished writing this book right before welcoming her son, Fox, in November of 2021 and while teaching in the Center. Dr. Coulson had a great first year as faculty at UF and finds great joy in teaching and recruiting women's studies majors!

Dr. Maddy Coy has continued her community partnership research with



the Alachua County Victim Services and Rape Crisis Center and Dr. Alyssa Zucker. She has written two co-authored book chapters reflecting on evidence about the harms of the sex industry and debates about pornography, sexual violence, gender, and age, and has a co-authored article about university policies on faculty and staff sexual misconduct due to be published in the *Journal of Interpersonal Violence* in summer 2022.

Dr. Jillian Hernandez won a 2021-2022 Teacher of the Year Award from the College of Liberal Arts and Sciences and was a scholar in residence at the Getty Research Institute in Los Angeles in Spring 2022. Her book *Aesthetics of Excess: The Art and Politics of Black and Latina Embodiment* won Honorable Mention for the John Hope Franklin Prize for Most Outstanding Book Published in American Studies from the American Studies Association and the Emily Toth Award for Best Single Work in Women's Studies from the Popular Culture Association. Dr. Hernandez curated the exhibition *Liberatory Adornment: Pamela Council, Yvette Mayorga, Kenya (Robinson)* for the Flaten Art Museum in St. Olaf College. The Minneapolis StarTribune recognized *Liberatory Adornment* as one of the top 10 art exhibitions of 2021.

Dr. Bonnie Moradi coauthored several articles with her current and former students, including articles on

Asian American people's coalition activism (Ouch & Moradi, 2022), sexual minority women's experiences of objectification (Moradi & Tebbe, 2022), and qualitative research in counseling psychology (Grzanka & Moradi, 2021). With Dr. Frank Fernandez (PI), she is Co-PI on a Spencer Foundation grant to organize an interdisciplinary convening on using intersectionality theory and analysis in quantitative research.

Dr. Hina Shaikh joined the Center as an Assistant Professor in Fall of 2021. She developed and taught a graduate/undergraduate course entitled Data Feminisms where she paired texts from critical data and algorithm studies with practical data skills, such as creating pivot tables in Microsoft Excel and a web-scraping program through the Python programming language. Dr. Shaikh also directs the Data Justice Lab focused on community-centered and collaborative data projects. Dr. Shaikh won a two-year award from the National Humanities Center to collaborate with fifteen faculty nationwide on a Responsible AI Curriculum Design project.

Dr. Constance Shehan addressed UF's new class of Phi Beta Kappa inductees at the annual banquet in April. Professor Shehan was inducted into Penn State's chapter of Phi Beta Kappa as a junior in college. She also presented awards

to the recipients of the Graduate School's award for excellence in teaching by graduate assistants at the reception in April.

Dr. Trysh Travis was appointed Associate Dean in the College of Liberal Arts and Sciences, following in the steps of former CGSWSR colleagues Dr. Angel Kwolek-Folland and Dr. Milagros Peña.

Dr. Alyssa Zucker used her sabbatical year to focus on data collection for a project with Dr. Maddy Coy tracking police and prosecution outcomes of rape cases in Alachua County, FL. This community collaboration with the Alachua County Victim Services and Rape Crisis Center aims to improve justice for victim-survivors of rape. Using funding from a Charles T. Woods grant from the Center, Dr. Zucker worked with Center certificate student Hannah Brown and two collaborators from University at Buffalo on a survey to examine majoritized women's support for marginalized women's sexual rights; a paper from this project has been accepted for publication in *The Journal of Sex Research*. Dr. Zucker was honored to win the 2022 Division of Student Life Mort Wolfson Award for her work championing the development of UF's new LGBTQ+ focused living-learning community, Lavender LLC.

Congratulations to Center Faculty and Students



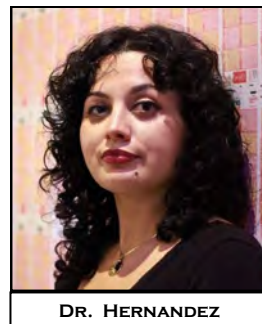
Terri Baily is part of a research team awarded the Andrew W. Mellon Foundation [Humanities in Place](#) grant to pursue community-engaged artmaking research to advance racial equity in Gainesville.



Ecem Ece is this year's winner of [UF's Association for Academic Women's \(AAW\) Emerging Social Science Scholar Award](#).

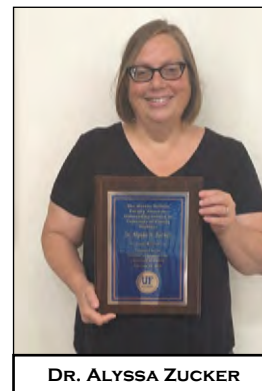
Dr. Hina Shaikh will participate in the [Responsible Artificial Intelligence Curriculum Design Project at the National Humanities Center](#). As part of this project, Dr. Shaikh will collaborate with faculty members from fifteen colleges and universities to create and implement critical AI curricula.

Dr. Jillian Hernandez and **Dr. Carolyn Kelly** were selected for CLAS Teaching Awards.



Dr. Manoucheka Celeste was selected for a CLAS Faculty Advising/Mentoring Award and the UF Multicultural and Diversity Affairs Inclusive Excellence Award.

Dr. Manoucheka Celeste and her student **Joashilia Jeanmarie** were selected for a [Haskell Scholars undergraduate faculty-research award](#) from the UF Bob Graham Center.



Dr. Alyssa Zucker was awarded the UF Division of Student Life Mort Wolfson Award. This award is given annually to a UF faculty member who exemplifies the values that Professor Wolfson modeled: Commitment and service to students and the University of Florida. Dr. Zucker is being recognized for her efforts as the faculty "stakeholder and co-champion" of the launch of the Lavender Living Learning Community in fall 2021.

Dr. Hilary Coulson and her student, Katherine Lynch, were selected for an Emerging Scholar Student-Faculty Research Award (See Page 2 of this newsletter).

Dr. Anita Anantharam and **Dr. Hina Shaikh** received UF Humanities Scholarship Enhancement Fund awards.





UF | Center for Gender, Sexualities, and Women's Studies Research

COME EARN YOUR MASTER'S WITH US! The Center offers an interdisciplinary forum for the study of gender and sexualities and their intersections with race/ethnicity, class, and other sociocultural systems. Our vision is to use the tools of gender, sexualities, and women's studies research to produce and support scholars, leaders, and social change agents who work collaboratively and build coalitions to advance knowledge, contribute to their communities, and promote equity and opportunity for all members of our global society. A Master's degree from the Center will provide you with a high quality graduate education in an engaged community of scholars, tailored to prepare you for a variety of PhD programs and/or careers.

STUDY WITH FACULTY

MEMBERS IN THE CENTER

- [Anita Anantharam, PhD](#)
- [Kendal Broad, PhD](#)
- [Manoucheka Celeste, PhD](#)
- [Hilary Coulson, PhD](#)
- [Maddy Coy, PhD](#)
- [Jillian Hernandez, PhD](#)
- [Bonnie Moradi, PhD](#)
- [Hina Shaikh, PhD](#)
- [Trysh Travis, PhD](#)
- [Alyssa Zucker, PhD](#)

PARTICIPATE IN A VIBRANT COMMUNITY OF SCHOLARS

Our core faculty members have expertise in Black and Latinx feminisms; critical girlhood studies; critical health studies; feminist/ethnic studies; feminist technoscience; gender, race, and sexualities; interdisciplinary history studies; Latinx, Afro-Latinx, Haitian, and Caribbean studies; LGBTQ+ studies; media, cultural, and literary studies; migration studies; and transnational and postcolonial feminist analysis. We apply this expertise in the study of critical domains such as data science, health and medicine, history of women, crime and violence, law and politics, leadership and business, literatures and cultures, media and art, migration, sexual violence and exploitation, social movement activism, and work. In addition, we have over 100 affiliate faculty members with wide-ranging expertise who offer courses and serve on graduate committees. We also have a strong group of PhD and MA graduate certificate and affiliate students engaged in our program.



PURSUE THE MA DEGREE THAT MEETS YOUR GOALS We offer an MA with thesis and non-thesis options. We also offer combined MA/JD degrees and concurrent MA degrees. Students typically complete the MA in 4 semesters. The MA degree requires 30 credits, including three core courses (9-credits) that provide a strong foundation in women's, gender, and sexualities studies, and additional elective credits that students can choose from a wide range of courses, such as:

Data Feminisms

Ecofeminism

LGBTQ+ Health

Global Women of Color

Feminist Methods

Jobs, Gender, Justice

LGBTQ+ Movements & Activisms

Race, Sex & Representation

Critical Girlhood Studies

STUDENT FUNDING: We offer excellent funding to our MA students. This includes assistantships with tuition remission, supplemental scholarships, and generous research and travel funds. Financial aid applications should be submitted with admission materials. [Find more information on our website.](#) Contact [Dr. Jillian Hernandez](#) if you have questions.

Application deadline is FEBRUARY 1st for graduate admission and funding.

Center for Gender, Sexualities,
and Women's Studies Research
P.O. Box 117352
Gainesville, FL 32611-7352

Phone: 352-392-3365
Fax: 352-392-4873
wst.ufl.edu

**VISIT US IN
BEAUTIFUL
USTLER
HALL, IN
THE HEART
OF THE UF
CAMPUS.**



Congratulations to our Graduates

Congratulations to Center for Gender, Sexualities, and Women's Studies Research's graduates, earning Master's Degrees, **Terri L. Bailey, Priya A. Gurjar, Bailey Moore Haas, Maria C. Saldana, Jess Trochez,** and **Lucy Xie** (see page 4).

Congratulations to our graduate certificate students **Katherine Sims**, who received a PhD in Youth, Development, and Family Sciences, and **Christine Vitiello**, who earned a PhD in Psychology in the summer of 2021. Congratulations to **Marina Sachs**, who earned an MFA from the College of the Arts, and **Amrita Bandopadhyay**, who earned a PhD in English, in the fall semester, 2021, **Kristen Lopez**, who earned an MA in Art Education this spring semester, and **Cary Carr** who is working to complete her PhD in Public Health. Sims, Vitiello, Sachs, Bandopadhyay, Lopez and Carr earned graduate certificates in Women's Studies from the Center this past year.

Graduate and professional students from all colleges at UF are eligible to enroll in the Center's certificate programs in either Women's Studies or Gender and Development. Applications for the certificate must be submitted to the Center's Graduate Coordinator, [Dr. Jillian Hernandez](#). For more information visit the Center's graduate certificate page at <http://wst.ufl.edu/graduatestudies/graduate-certificates/>

