

From the Director's Desk



DR. BONNIE MORADI
DIRECTOR

I had prepared my Director's Desk letter, focusing on the admirable efforts of our students, staff, and faculty in managing the high level of personal and professional demand and strain associated with COVID-19. I threw that letter away.

Today is the day after George Floyd's memorial service, and this week I can think about little other than the police killing of George Floyd, the persistent killings and acts of violence and harassment against Black people (including women, girls, and femmes #SayHerName <https://aapf.org/shn-campaign>), the particular pain and anger that our Black students, staff,

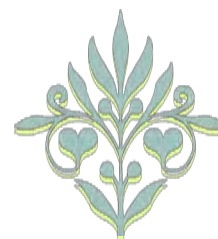
faculty, and community members are carrying (and have been for so long), and the responsibility of White and White privilege benefitting people to do the labor of anti-racist action.

In this context, I have been absorbing the stream of statements of solidarity from businesses, professional organizations, leaders of colleges and universities, etc. Many of these statements can be distilled into a predictable template: start with expressions of solidarity, sorrow, anger, [insert other negative affect]; move to describing the statement makers' commitments, values, and expertise in combatting racism [or diversity and inclusion]; end with a call for action that often names some form of introspection (e.g., implicit bias training).

Holding the persistent killings of Black people and the deeply engrained

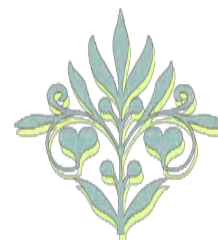
anti-Black racism in our institutions, I wonder what to make of these statements. I suspect they are well-intentioned, that the statement makers believe the sentiments they are expressing, and that these statements are useful for many recipients. At the same time, I am mindful of critical analyses of such statements as performances that take the place of actual anti-racist actions (e.g., Ahmed, 2012). When I read phrases like "we stand in solidarity with..." "we do not tolerate..." etc. I wonder what this means exactly. Have the statement makers physically stood in the protests against anti-Black violence? Have they actually given their time and labor to projects to influence change at their organizations? Have they truly not tolerated anti-Black racism? If all the people and organizations declaring non-tolerance (myself and our own institution

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*From the Director's Desk, continued.**(Continued from page 1)*

“In that spirit, what I can say and hope for our Center is that we work to stand in solidarity and action against anti-Black racism.”

-Dr. Bonnie Moradi

included) actually not tolerated racism, would we be in the predicament we are in now? When I read statements of action that call for “implicit bias training” I wonder about this obsession with introspection on personal bias. I wonder why there isn’t a similar persistent focus on longstanding evidence of explicit racist outcomes? For example, in higher education, how about addressing known racist outcomes like the disproportionate labor that Black and other people of color are doing? How about counting this labor as part of tenure and promotion? How about compensating folks for this invisible labor? When I read these statements, I wonder, where was this

solidarity and non-tolerance of anti-Black racism last week, and where will it be next week, and the week after, and the months and years after that?

I would love to see the time, money, and effort that communications offices, general counsels, diversity and inclusion teams, and organization leaders dedicate to producing and disseminating these statements be matched with time, money, and effort to address known racist outcomes. I would love to see more White people take on the emotional labor to listen from a place of humility, and do what Black folks want and need, recognizing that the trust necessary for such communication is deeply depleted and that White

people need to work to earn this trust with ant-racist actions this week, next week, and the weeks, months, and years after.

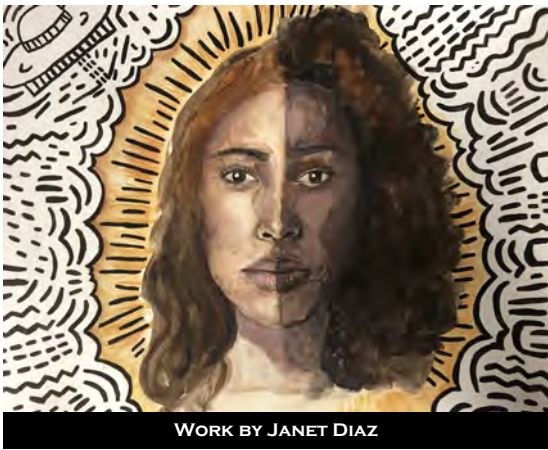
In that spirit, what I can say and hope for our Center is that we work to stand in solidarity and action against anti-Black racism. Our students, staff, and faculty have devoted significant efforts in their research, teaching, service, and personal lives to this goal. This labor has fallen disproportionately on our Black students and colleagues. We can do better and we will act in support and solidarity to hold one another accountable for doing so.

*Combating Anti-Black Racism*

There is a strong body of scholarship devoted to understanding and eliminating anti-Black racism, violence, and oppression. This critical race scholarship often uses intersectionality to highlight how anti-Black racism is inextricably linked with gender, class, and disability, among other key axes of power. Drawing on this literature and the work of activists inside and outside the academy, we offer resources. Please visit <https://wst.ufl.edu/selected-anti-racism-resources/> or visit our webpage at <https://wst.ufl.edu/>.

Center Students' Works Featured at Moisturizer Gallery

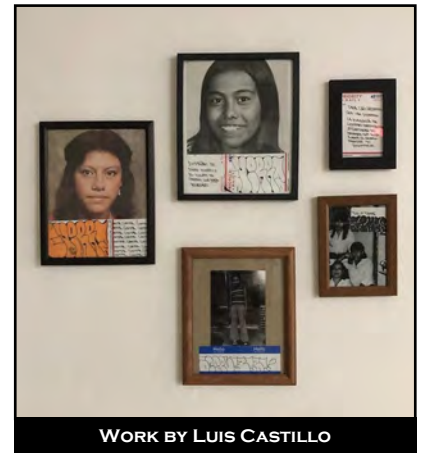
Work by students in Dr. Jillian Hernandez's Fall 2019 Latinx Sexualities course was on view in January 2020 at Moisturizer Gallery in Gainesville, a space that features cutting-edge contemporary art from across the country. Students displayed their final creative projects for the class in media such as video, painting, collage, zines, and photography. They explored topics such as colonial prohibition, sterilization abuse, religion and desire, racial fetishism, queer subjectivity and women of color sex-positivity. Over 100 students, faculty, local artists and community members attended the opening on January 25th.



WORK BY JANET DIAZ



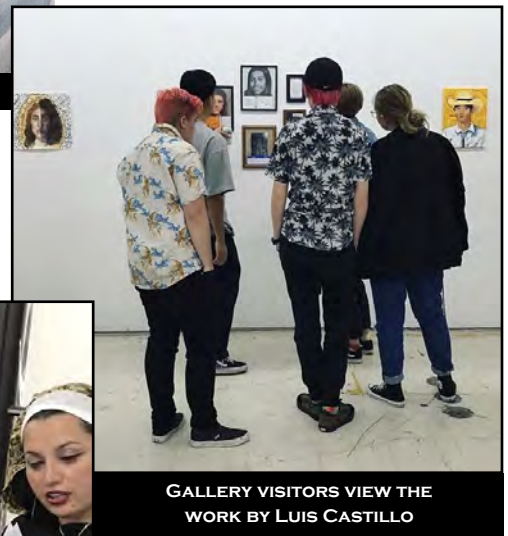
WORK BY MEL SOTO



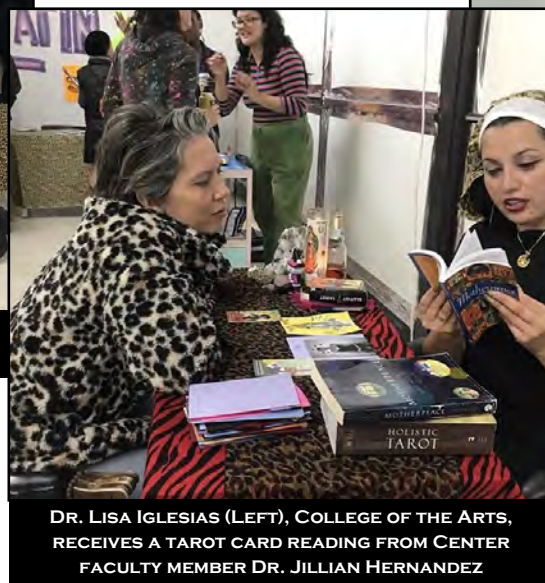
WORK BY LUIS CASTILLO



STUDENTS AND VISITORS GATHER AT
LATINX SEXUALITIES ART SHOW



GALLERY VISITORS VIEW THE
WORK BY LUIS CASTILLO



DR. LISA IGLESIAS (LEFT), COLLEGE OF THE ARTS,
RECEIVES A TAROT CARD READING FROM CENTER
FACULTY MEMBER DR. JILLIAN HERNANDEZ

Celebrating Milestones and Accomplishments

Congratulations to our graduates!

Shyamala Engelhart graduated with her MA in Women's Studies and a Graduate Certificate in Gerontology in spring 2020. In March, she successfully defended her MA project titled, "Feminist Gerontology: A Course Syllabus on Older Women, Ageism and Activism," with the supervision of Dr. Connie Shehan. Shyamala will continue advocating for older women's rights both professionally and personally. She hopes to teach on the subject one day.

Andreina Fernandez graduated with an MA in Women's Studies in spring 2020 and a Graduate Certificate in Latin American Studies in fall 2019. In March, thanks to the mentorship of Dr. Jillian Hernandez and Dr. Manoucheka Celeste, she successfully defended her thesis titled "'See What My Truth Has Allowed Me To Create': The Self-Making Potential of Memory in Daisy Hernández's *A Cup of Water Under My Bed: A Memoir* and Roxane Gay's *Hunger: A Memoir of (My) Body*" with a well-attended public presentation in Ustler Hall. Andreina also spent the semester working as an Acquisitions Intern at the University Press of Florida.

Kaylee Kagiavas graduated with her M.A. in Women's Studies in spring 2020. She successfully defended her thesis project, titled "The University Industrial Complex, Mentoring, and You" in March, with the supervision of Dr. Connie Shehan. In the fall, Kaylee will continue her education at University at Buffalo as she works toward her Ph.D. in Global Gender and Sexuality



WOMEN'S STUDIES GRADUATING MA STUDENTS (LEFT TO RIGHT) LOGAN NESER, ANDREINA FERNANDEZ, SHYAMALA ENGELHART, KAYLEE KAGIAVAS, AND MELISSA POWERS

Studies. Kaylee extends extra thanks to all of her cohort members, Dr. Shehan, Dr. Broad, Dr. Hernandez, and Donna Tuckey for their continued support throughout her time in the Center.

Logan Nesper graduated with his MA in Women's Studies in spring 2020. In March, he successfully defended his thesis, titled "Saving Lives, Making Legacy: Trans Cultural Production and Alternate Circuits of Visibility," with the

supervision of Dr. Jillian Hernandez and Dr. K.L. Broad. Logan plans to take a gap year to recenter, work towards his first academic publication, and apply for PhD programs in gender studies. Logan wishes to extend immense gratitude and congratulations to his fellow graduate students for the invaluable support, laughs, and friendship they provided to him during his time at the Center. He looks forward to keeping in touch with everyone on his year off.

Melissa Powers graduated with her MA in Women's Studies in spring 2020. In March, she successfully defended her thesis titled "Alien Assemblages and Anthropocene Kinships: Toward a Posthuman Queer Utopia." She traveled to Portland, Oregon to give a panel presentation on the first chapter of her thesis at the Annual Gender Studies Symposium at Lewis & Clark College. Over the next year, she hopes to do a Ph.D. preparation program, work on her applications, and travel again once it is safe. She is excited to continue her research in feminist and queer theory with a posthuman and Anthropocene studies focus. She is grateful for her experiences and support throughout her MA.

News and updates from our

Celebrating Milestones and Accomplishments

continuing graduate students

Sunshine Adam will spend the summer diving into research. They will continue to work on their Master's project, which investigates the ways in which Black communities have healed from collective trauma. They will also be working with the WELLS Healing and Research Collective on multiple studies about the wellness needs of Black and Black queer communities. Particularly, they are looking forward to presenting at the American Psychological Association (APA) Convention 2020 in August. Despite their summer plans having changed due to the pandemic, they have found ways to be well during this time through virtual game nights and paint parties with their friends.

Chelsea Gifford will continue research on her MA thesis, taking a deeper look into queer book histories. Her MA project will center the impulses and motives of diary writing for the queer subject as it relates to larger engagement

with queer discourse in both literature and history. Chelsea plans to spend the summer reading and writing about her interests regarding the production of queer histories via the diary. Chelsea is looking forward to being a teaching assistant for Good Life in the fall.



**WOMEN'S STUDIES GRADUATE STUDENTS (LEFT TO RIGHT)
JUSTINE VERAS, SKY MARTIN, SUNSHINE ADAM, AND
CHELSEA GIFFORD**

Sky Martin will continue her work on her MA thesis, which will focus on Black women's body image and college peer groups. Over the summer, she will be the teaching assistant for Dr. Guyer's Introduction to Health disparities course and looks forward to working with undergraduate Health Disparity students through this work.

Justine Veras will continue to work on her MA thesis, centering on Afro-spirituality in popular culture. This summer, she will be the teaching assistant for Women, Leadership, and Diversity in the Global Environment with Dr. Anantharam. Justine will be spending time with her family for the summer, staying safe during this pandemic and hoping for the safety and wellness of others.

Alexandria Wilson McDonald continues her research on gender-based violence in Central Eastern Europe. This summer, she looks forward to teaching the course Interdisciplinary Perspectives in Women's Studies and working on her MA article, in which she examines how

women's organizations in Central Eastern Europe are resisting the recent backlash against feminist NGOs in the region.



Celebrating Undergraduate Student Research



This year, the Center's graduating majors completed exciting Honors Thesis research projects that translate their academic learning into advancing scholarship and addressing real-world challenges. Through this research, these students help us realize the mission of the Center's academic program to offer students cutting-edge education in gender, sexualities, and women's studies; the intersections of gender and sexualities with race, class, and other systems of power; and how to transform these systems to promote justice.

Honors Thesis Projects

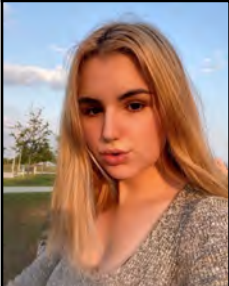
Catherine Dos Santos Alves

- Class of '20; double major in International Studies and Women's Studies, minor in Arabic Languages and Literatures
- Project title: Con Ellas, So Goes the Nation: Latina Voters in Florida
- Committee: Dr. Alyssa Zucker (Chair), Dr. Elizabeth Garcia



Theresa Chapman

- Class of '20; double major in Women's Studies and Political Science
- Project title: Transversing Feminism: Digital Activism and the Responses to Sexual Violence and Rape Culture
- Committee: Dr. Maddy Coy (Chair), Dr. Jillian Hernandez



Yislen Felipes

- Class of '20; double major in Psychology and Women's Studies
- Project title: Making the Space for One Queer Latina at a Time
- Committee: Dr. Jillian Hernandez (Chair), Dr. Maddy Coy

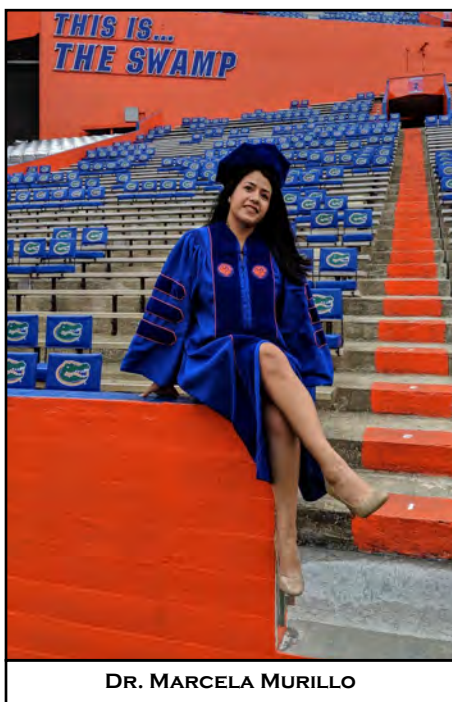


Michaela Poitevien

- Class of '20; major in Women's Studies, minor in Health Disparities in Society
- Project title: Navigating Healthcare: The Intersections of Disability and Feminism Through the Lens of Perception
- Committee: Dr. Alyssa Zucker (Chair), Ms. Deborah Hendrix



Center Alum Transformational Experiences Shape Her Goals as a Feminist Professor



DR. MARCELA MURILLO

Dr. Marcela Murillo graduated with the MA in Women's Studies and PhD in Spanish in 2019. She is currently an Assistant Professor at Santa Fe College.

My incursion to the Center started out as simple curiosity. I took Dr. Sheban's "Advanced Feminist Theory" class as an elective for my doctoral program in Spanish literature in UF. The class was like nothing I experienced before. There were real discussions of real problems and people with a real desire to change the status quo. I was drawn and fascinated with this new-to-me atmosphere, where students felt and were empowered to change the conversation and dare to criticize our surroundings. I started taking more electives in the Center. Not long after, I had enrolled in all courses that were offered. It was then that I decided to embark on the MA journey in Women's Studies. The perspective, theory, and worldview that I learned at the Center shaped my doctoral dissertation as well as my own take on life.

In my time as an MA-PhD student, I had two transformational experiences. The first experience was the Women's March in Washington D.C. (2017) where the Center collaborated with the Samuel Proctor Oral History Program to send students to interview the attendees. Although the trip's purpose was academic, the experience opened my eyes to the true meaning of sorority and activism. The second experience was the National

"There were real discussions of real problems and people with a real desire to change the status quo. I was drawn and fascinated with this new-to-me atmosphere, where students felt and were empowered to change the conversation and dare to criticize our surroundings. I started taking more electives in the Center. Not long after, I had enrolled in all courses that were offered."

Women's Studies Association Conference in Baltimore (2017). In this opportunity, I presented, alongside my classmates, on our experiences at the Women's March from a student perspective. Besides the enriching academic opportunity, I had the pleasure to meet life icons Gloria Steinem and Angela Davis. Meeting these women in real life was transformational. In a sense, I felt that the

pages of the books came to life. I saw the embodiment of activism and feminism and it was inspiring.

I graduated with the MA-PhD in summer 2019. Soon after, in Fall 2019 I started working as an Assistant Professor of the Humanities and Foreign Languages at Santa Fe College. It has been one year since transitioning from student life to professional work, and while I learn the ropes of being a professor, I am setting goals as a feminist scholar. I aim to develop a feminist studies class at Santa Fe and work collaboratively with the LGBTQ+ club. In my current classes, I highlight the work and contributions of members of understudied and underrepresented groups. However, I would argue that the biggest impact the Center has had on my professional life is my attitude with students. The professors in the Center were caring, encouraging, and loving. To me, the teaching gold standard of professorship is a result of the Center. Now, as a professor, I emulate them and try by making students feel as important and able to change the world, as the Center faculty did for me prior. I will be forever grateful to the Center's caring faculty and personnel (Donna Tuckey), as well as my mentor and happy-to-call friend Dr. Connie Sheban.



Center Awards Inaugural Charles T. Woods Grants



CHARLES T. WOODS, JR.

The Center is proud to announce the inaugural winners of the Charles T. Woods Endowment Grants. These grants are made possible by the generosity of Charles T. Woods who, upon his passing, left the gift to support research and service that benefits the LGBTQ+ community.

Charles T. Woods Jr. was a UF alum, faculty member, and leader. He earned his bachelors degree in advertising and masters degree in journalism, both from UF. He went on to become faculty at UF/IFAS Communications until he retired in 2006. Chuck, as he was known to friends and colleagues, was tremendously active on campus, in the community, and in the profession. He earned numerous international awards from the Association for Communications Excellence (ACE). He was a strong supporter of the arts and cultural organizations in Gainesville. He received an Outstanding Service Award for his many years of service on the Gainesville's City Beautification Board. He was also a proud advocate for the LGBTQ+ community on campus and in the community, and was instrumental in establishing LGBTQ+ faculty and staff visibility, community, and support at UF. We are grateful to Chuck for his generosity and celebrate his ongoing positive impact at UF.

We also thank our outstanding grant review committee members, Greg Allen, Berta Esperanza Hernandez, Amanda Phalin, Tiffany Richards, and Rachel Silveri for their evaluation of the applications

Charles T. Woods Grant Student Recipients



Robert Baez
PhD student,
UF Department of
Sociology and
Criminology & Law
“No cops, no corps, no
BS: Queer liberation,
Intersectionality, and the
Reclaim Pride Coalition”



Corinne Futch
PhD student,
UF Department of
Anthropology
“Coping with
COVID-19:
How rural LGBTQ+
individuals navigate
mental health during a
pandemic”



Joseph Radice
PhD student,
UF Department of
Linguistics
“Redefining allyship:
A critical discourse
analysis of
LGBTQ+ ally
speech”

Charles T. Woods Grant Faculty Recipients



Dr. K.L. Broad
Associate Professor, UF Center for Gender, Sexualities, and Women's Studies Research
“Sex, love, & anti-racism: Storytelling the production and survival of a unique gay anti-racism”

Dr. Alyssa Zucker
Associate Professor, UF Center for Gender, Sexualities, and Women's Studies Research
“You have the right to exist, as long as it doesn't cost me:
Neoliberal ideology and support for LGBTQ+ rights”



Gainesville Girlhoods: A Conversation on Girl-Centered Community Engagement

Local community organization leaders came together in the Center to discuss their gender-specific education, creative, and enrichment projects. The panel, featuring representatives from the Gainesville Girls Rock Camp, PACE Center for Girls—Alachua, and Girls Place, Inc. was moderated by Dr. Jillian Hernandez.

Over 50 people, including students, faculty, and community members attended. The event was sponsored by the Center and Dr. Trysh Travis, Waldo W. Neikirk Term Professor.



GAINESVILLE GIRLHOODS PANEL MEMBERS (LEFT TO RIGHT) NATALYA BANNISTER, PACE CENTER FOR GIRLS, DR. JILLIAN HERNANDEZ, ASSISTANT PROFESSOR AND MODERATOR, CHELSEA CARNES, GAINESVILLE GIRLS ROCK CAMP, AND LYNN LITTLE, GIRLS PLACE, INC.

Faculty Congratulate Center's 2020 Graduating Class Virtually

Due to COVID-19, we had to halt in-person contact this spring, precisely at a time when we usually gather to celebrate and send off our Center graduates. In fact, a highlight of our spring semesters is our end of year celebration for our graduating students and their families. During this celebration, we give our students appreciation gifts, including a framed sketch of Ustler Hall that Donna Tuckey makes each year. We view this as a symbolic way for students to take Ustler Hall and the Center with them to the next chapter of their life. We were all disappointed that we could not have our celebration this year, and could not give our students their gifts. But, our amazing Donna would NOT have this. She stealthily printed the sketches, framed them, and gathered them in gift bags at her house for our students to pick up, at the requisite 6-10 feet physical distance. We all know that these kinds

of gestures of care are not anomalous for Donna; this is how Donna always works, putting care for people first.

Similarly, our Graduate Coordinator, Dr. Broad organized our faculty to meet on zoom and record a congratulations video for our MA students. As well, our Undergraduate Coordinator, Dr. Zucker, recorded an inspiring congratulations and send off for our graduating students' virtual graduation ceremony.

“Together we have adopted intersectional feminist approaches to thinking about and transforming systems of power. The skills you have gained will be especially important as we set out to recover from the impact of the coronavirus. You are graduating into uncertain times, but I am optimistic that as feminist-influenced thinkers and doers you will help lead us all into a more just, safe, and healthy future.” - Dr. Alyssa Zucker’s message to graduates



ASSOCIATE DIRECTOR AND UNDERGRADUATE COORDINATOR, DR. ALYSSA ZUCKER GIVES HER GRADUATION MESSAGE TO THE CLASS OF 2020.



GRADUATE COORDINATOR, DR. KENDAL BROAD COORDINATES THE CENTER'S VIRTUAL GRADUATION MESSAGE.

Center Events Bring Scholars, Collaborators, and Guests to UF

- ◆ **The Center's Annual "Fall Reception"** was held on September 12th. Center Affiliate **faculty member, Dr. Sheila K. Dickison**, of the Bob Graham Center for Public Service, gave the keynote address, and was named the "Uppity Woman Award" recipient and **Dr. Patricia Hilliard-Nunn**, of the African American Studies Program, as awarded the Distinguished Affiliate Contribution Award.
- ◆ **"Gainesville Girlhoods: A conversation on Girl-Centered Community Engagement"** was held on November 4th. The event featured local community organizations engaging in gender-specific educational, creative and enrichment projects. The panel was moderated by **Dr. Jillian Hernandez** and the Center event was co-sponsored by the Waldo W. Neikirk Term Professorship held by **Dr. Trysh Travis** (see page 9).
- ◆ **An Edna Saffy Public Lecture, "Women on the Front Lines: Lebanon Today,"** a talk by **Dr. Elise Salem** was held on November 20th in Ustler Hall. Dr. Salem shared challenges and opportunities of living and working in Lebanon, during the recent revolution (see page 14).
- ◆ **This Red Line Goes Straight to Your Heart**, a visit by Canadian ecologist and poet **Madhur Anand**, sponsored by Imagining Climate Change.
- ◆ **"Culture and Conflict in Palestine/Israel: An International Conference,"** sponsored by the Center for Global Islamic Studies.
- ◆ Film Screening, **"Women of the Gulag,"** sponsored by the Russian Studies Funds and the Center for European Studies.
- ◆ **"Beyond Borders, Across Boundaries: Black and LatinX Knowledge Formation" Speaker Series**, presented by the Mellon Intersections Group on Global Blackness and LatinX Identity with support from the Center for Humanities and the Public Sphere. Center faculty member **Dr. Manoucheka Celeste** is the convener.
- ◆ **"MLK Celebration,"** including Opening Ceremony, MLK Gala, and MLK Day of Service, co-sponsored by Multicultural and Diversity Affairs, Black Graduate Student Organization, and the Brown Center for Leadership and Service.
- ◆ **"Verano Intenso: A Summer of Political Discontent and Scivism in Puerto Rico,"** sponsored by the Center for Latin American Studies.



The Center also co-sponsored many UF and community events including the following:

- ◆ **Gainesville Latino Film Festival**, sponsored by the Latina Women's League.
- ◆ **Third Annual Diversity Graduate Research Symposium** sponsored by the Black Graduate Student Organization (BGSO).
- ◆ **Lecture Series: "Contestations: Rethinking the Public Sphere for the Twenty-first Century,"** sponsored by the Center for Humanities and the Public Sphere.
- ◆ **"Evolve or Die: Redefining Jewish Literature for the 21st Century,"** A talk by **Myla Goldberg**, sponsored by the the Shorestein Professorship in American Jewish Culture and Society.
- ◆ **"What are They Working On? Meet your New Colleagues in the Humanities,"** sponsored by the Center for Humanities and the Public Sphere.
- ◆ **"Redefining Masculinity: A Non-Toxic Conversation,"** sponsored by the Women's Student Association.
- ◆ **"Evening with Industry"** (multiple job fairs), sponsored by the UF Society of Women Engineers.
- ◆ **"Pride Awareness Month" and "PAM Opening Ceremony,"** sponsored by UF Multicultural and Diversity Affairs and Pride Student Union.
- ◆ **"UN's International Day of Women and Girls in Science,"** sponsored by UF's Physics Department (and many other UF departments).
- ◆ **"Decarcerating Disability: Deinstitutionalization and Prison Abolition,"** sponsored by the Center for Humanities and the Public Sphere, and the Disability Resource Center.
- ◆ **"Herstory"** sponsored by UF SISTUHS.
- ◆ **Latina Empowerment Symposium 2020: "Latina Liberation: Leadership and Empowerment through a Queer Radical Feminist Lens,"** sponsored by MCDA's Hispanic-Latino Affairs.

With an Attitude of Gratitude

Thanks to everyone whose generosity helps the Center continue to thrive, including the following donors:

- ♥ Mr. Gregory R. Allen
- ♥ American Association of University Women, Gainesville Chapter
- ♥ Arts Association of Alachua County
- ♥ Association for Academic Women
- ♥ Dr. Marni A. Brown and Mr. Casey A. Brown
- ♥ Reverend Glen A. Busby & Mrs. Linda C. Busby
- ♥ Mr. Fred H. Cantrell, Jr.
- ♥ Mrs. Jean Chalmers
- ♥ Mr. Evan G. Coe
- ♥ Community Foundation of North Central Florida
- ♥ Mr. Neil O. Contess
- ♥ Ms. Susan F. Delegal
- ♥ Dr. Sheila Dickison
- ♥ Dr. Paul Doughty
- ♥ Mrs. Melissa J. Ellis and Mr. Matthew A. Ellis
- ♥ Ms. Jasmine Esmailbegui
- ♥ Dr. Margaret U. Fields & Dr. Michael J. Fields
- ♥ Mr. Michael B. Friskey
- ♥ Dr. Jamie R. Funderburk
- ♥ Mr. John A. Grannan
- ♥ Ms. Barbara T. Gray
- ♥ Dr. David G. Hackett
- ♥ Ms. Jeanette K. Helfrich
- ♥ Mr. C. David Hickey
- ♥ Mr. James W. Hicks
- ♥ Dr. Sidney Homan, Jr. & Mrs. Norma M. Homan
- ♥ Dr. Nicole A. Horenstein
- ♥ Dr. Grady E. Johnson, Jr.
- ♥ Mr. Charles C. Kafoglis
- ♥ Mr. Sid Kennedy
- ♥ Dr. Angel Kwolek-Folland & Mr. Nathan O. Folland
- ♥ Dr. Angela Lindner & Mr. James H. Lindner
- ♥ Dr. Madelyn Lockhart
- ♥ Dr. Mary K. Lockwood
- ♥ Mr. Grady McClendon
- ♥ Dr. Judith W. Page and Professor William H. Page
- ♥ Mrs. Cheryl D. Paradis and Mr. Kenneth H. Paradis, Jr.
- ♥ Dr. Jaquelyn L. Resnick and Dr. Michael B. Resnick
- ♥ Mr. Juanluis Rodriguez
- ♥ Mr. Jon Rou
- ♥ Ms. Lynne E. Roy
- ♥ Mrs. Lori L. Saxson & Mr. Robert S. Saxson
- ♥ Ms. Christine N. Sheridan
- ♥ Ms. Eleanor Smeal
- ♥ Ms. Clara J. Smith
- ♥ Dr. John M. Spivack
- ♥ Ms. Anita R. Sundaram
- ♥ Ms. Kathryn Chicone Ustler
- ♥ Ms. Deborah Whippen
- ♥ Mr. Robert Wilder
- ♥ Mr. John H. Williams, Jr.
- ♥ Mr. Chuck Woods

Gifts to the Center are used to fund conferences, educational travel for graduate students, scholarship funds, speaker honoraria, and exhibit support.



— [USTLER HALL] —

Center for Gender, Sexualities, and Women's Studies Research

Offers an interdisciplinary forum for the study of gender and sexualities, their intersections with race/ethnicity, class and other sociocultural systems, and their functions in cultures and societies.

Opportunities for Giving to the UF Center for Gender, Sexualities, and Women's Studies Research

We appreciate the generosity of our donors at all levels. For those thinking of a significant gift, we have some suggestions:

- \$250 Garden walk pavers for the Yardley Garden (honor a recent graduate or teacher)
- \$500-\$1000 Send a student to a regional or national meeting, or fund a student's research trip
- \$1000 Garden enhancement and plants for the Yardley Garden:
 - Name a section of the garden for a friend or loved one (a plaque will indicate contribution)
 - Inscription for an existing bench in Yardley Garden in honor of a friend or loved one
- \$2000 A bench in Ustler Hall in honor of a friend or loved one, with an inscribed plaque
- \$5000 Sponsor a major named lecture (one time event)
- \$1000-5000 Help us to purchase new furniture/audio-visual equipment for the Atrium (a plaque will indicate contribution)
- \$5000 Support faculty research for the summer (Faculty Summer Research Fellowship)
- \$5000 Course development (New Course Development Grant)
- \$10,000 Inscription on the Yardley Wall



For majors gifts and other naming opportunities, please contact
Christy Popwell, Director of Development, CLAS: (352) 392-1964 or cpopwell@ufl.edu.



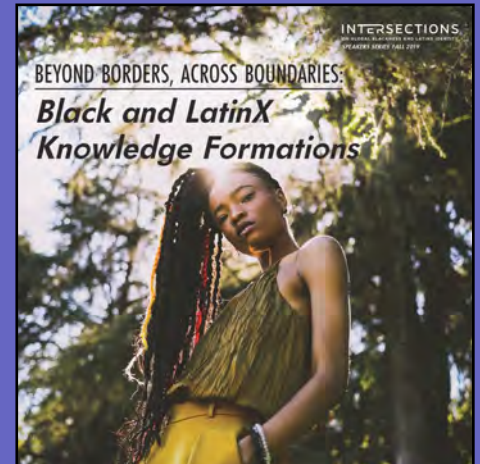
CGSWSR Faculty News

Dr. Anita Anantharam published the chapter, “Gender and Food Politics” in the edited book *Asian Diaspora and Development* (Routledge, 2020). She gave the keynote Address on “Ecofeminism” at the UF International i-Rec Conference for Sustainability and the Built Environment Resilience and was a panelist on “Diversity and Inclusion in Business” at the UF Inspiring Women Leaders Conference. She also presented at the U.S. Association for Small Business Entrepreneurship and Education Conference and the Women’s Leadership Conference. Dr. Anantharam received a UF Career Influencer award and was inducted into the Huy D. Huynh Hall of Fame. Through this honor, UF Asian Pacific Islander American Affairs recognizes outstanding leaders who have devoted themselves to representing and advancing the Asian Pacific Islander Desi American (APIDA) community at UF and beyond.

Dr. Kendal Broad transitioned from a 20-year joint appointment to being fully appointed in the Center this year. Dr. Broad gave an invited talk titled “Promises of Love: Emotional Mobilization?” on the Hippodrome stage for the Frank 2020 “gathering” organized by the College of Journalism and the Center for Public Interest Communications. In addition, Dr. Broad was a panelist with Dr. Randol Contreras for a celebration, organized by the Center for Latin American Studies at UF, of Dr. Rebecca Hanson’s and Dr. Patricia Richards’ book, “Harassed: Gender, Bodies, and Ethnographic Research.” Dr. Broad also presented a paper “Legacy Work:

Intersectional Remembering & The Story of Saving Black Gay Lives and Those that Love Them,” at the Interdisciplinary Conference on Race at Monmouth University. As well, Dr. Broad coauthored (with colleagues Moradi, Parent, Weis, and Ouch) the article “Mapping the Travels of Intersectionality Scholarship,” published in the *Psychology of Women Quarterly*. Dr. Broad taught a new course on LGBTQ+ Movements and Critiques for undergraduates this year and designed a new course, How to be an Activist, approved for the Quest 2 initiative. Dr. Broad continues with research and writing about how a group of gay men in the 1980s storied their gay anti-racism. Finally, Dr. Broad is honored to remain as Graduate Coordinator for the Center and looks forward to continuing learning with graduate students and welcoming a new incoming cohort in the fall.

Dr. Manoucheka Celeste wrote this update in first-person. My contributions as Convener of the Intersections group, *Intersections on Global Blackness and Latinx Identity*, an initiative of the Center for the Humanities and the Public Sphere funded by the Andrew W. Mellon Foundation ends this summer. This group had a busy two years, which included a year-long lecture series, creating a digital archive, among other things. This past summer (2019), I traveled to Kigali, Rwanda for research on my current book project focused on representations of Black women’s grief and emotion on the African continent and in the African diaspora.



Like many scholars, my research trip to Ghana this summer was canceled but I look forward to making my way there as soon as possible. In the meantime, I continue to work on the ever-urgent project of understanding and mitigating [Black] death, pain, and grief, and also deepening an understanding of healing and belonging. In addition to research, I spent this past year presenting at conferences and campuses, doing varied service, and teaching theory (theory is fun). I was also a part of the 2020 Global Fellows Program. Additionally, I developed a new course, “Women & Media: International Perspectives,” to debut August 2020 as a part of the International Center’s Internationalizing the Curriculum program. My plans this summer, beyond work, include learning to grow food and plants as a novice gardener, breathing, reaffirming daily that my life matters, and staying away from Covid-19.



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Dr. Maddy Coy continued to teach courses on *Sexual Ethics* in Fall 2019 and *Violence Against Women* in Spring 2020. She wants to celebrate all the students in her courses throughout spring semester for how brilliantly they managed the turmoil and anxiety of the Covid-19 pandemic and the shift to online teaching. The emerging evidence on how violence against women has increased globally under lockdown measures is alarming and Dr. Coy is seeking, with Dr. Uma Sarmistha, resources to explore how specialist services and victim-survivors have coped. She continued to serve on the Advisory Council of the Alachua County Victim Services and Rape Crisis Center and to work with colleagues from the Rape Crisis Center and Dr. Zucker on a project analyzing rape attrition rates in Alachua County. Dr. Coy has an ongoing collaboration as part of an inter-disciplinary team of US-UK scholars working on faculty sexual misconduct, who are now working on papers and outputs from an international conference funded by the National Science Foundation. She co-authored a book chapter on pornographification in public space with Dr. Meagan Tyler (RMIT, Australia), and together they are working on a review of harms of pornography and the sex industry. She is honored to be joining the Center in fall 2020 as an Assistant Professor.

Dr. Elizabeth Garcia received a Humanities Scholarship Enhancement Fund from the College of Liberal Arts and Sciences. She will be using this funding to conduct research on her new book manuscript *Malcriadas: Feminist Disobedience in Latinx Young Adult and Children's Literature*. She developed and

taught a new Quest course titled “#Sayhername: Intersectionality and Feminist Activism.” She also received a course development grant from the Center for the Study of Race and Race Relations to develop the course “Latina Narratives of Citizenship and Belonging” which she taught in spring 2020.

Dr. Laura Guyer's teaching, research and service was recognized with the 2020 Presidential Service Award for Leadership and Service Advocate by the Brown Center for Leadership and Service. One hundred sixty-six students completed approximately 20,750 hours in the service learning capstone course *Practicum in Health Disparities*. They were assigned to more than 35 local and state safety net clinics, nonprofit health organizations and government agencies. Dr. Guyer's unique approach to pre-medical education was featured in “How Can We Change Healthcare? Build Better Doctors” (*Ytori Magazine*) and “Unpacking Bias in Healthcare”, Episode 1 of UF's newest podcast series, *Unstoppable Minds*. She collaborated with the American Medical Student Association (AMSA) to create the Health Disparities Scholars Program and add it to eight existing courses in the AMSA Academy. She presented a webinar, “Health Disparities: The Roadblocks Preventing Health Care for All” in AMSA's Health Care for all Scholars Program and delivered the invited keynote presentation, “Social Inequities, Dismantling Silos and Forging Effective Partnerships” at the annual meeting of the Florida Association of Free and Charitable Clinics.

Dr. Jillian Hernandez published the article “Racialized Sexuality” in the Oxford Research Encyclopedia of Literature and a review of the exhibition *Per(sister): Incarcerated Women of Louisiana*, which was on view at the Newcomb Art Museum at Tulane University. She presented the paper “Black Redactions and Annotations in Pink: Sadie Barnette's “Dear 1968...” as Revolutionary Daughtering” at the College Art Association Conference in Chicago in February 2020. Dr. Hernandez was an invited speaker at the Universidad del Norte, Barranquilla, in Colombia and is working with collaborators there on a gender and sexuality curriculum. She offered new courses for the Center on Latinx Sexualities and Critical Girlhood Studies and, with her Latinx Sexualities students, organized a successful exhibit featuring the students' art at Moisturizer Gallery.

Dr. Bonnie Moradi and her co-authors published several articles on sexual minority women's responses and resistance to objectification and on sexual minority people of color's experiences of stigma and coping. She presented with a panel of Chairs and Directors at the 2019 National Women's Studies Association conference. She was also invited to present on intersectional analysis and structural strategies to promote

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Dr. Elise Salem Presents on Women's Role in Lebanon Protests Edna Saffy Lecture Series



As part of the Edna Saffy Lecture Series, the Center hosted Dr. Elise Salem, Vice President for Student Development and Enrollment Management at the Lebanese American University (LAU). A professor of literature, and author of *Constructing Lebanon: A Century of Literary Narratives*, she is an advocate for gender equity in Lebanon. She shared some of the

challenges and opportunities of living and working in Lebanon, especially during this historic October 17 revolution. Her lecture, "Women on the Front Lines: Lebanon Today," was well attended. She discussed gender equity in Lebanon and the LAU, the first College for Women early in the 20th century before turning co-ed with the oldest and most prestigious Arab Institute for Women. Dr. Salem presented stories and images from the front lines of the current popular

uprising in Lebanon, where the leadership and involvement of women has been instrumental and unprecedented.



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institutional equity and justice at the SEC Academic Leadership Development Program, hosted this year at UF. She is currently co-editing an issue of the *Journal of Counseling Psychology* on research methods and power and working with a group of UF colleagues on research funded by Bluenotes Global to investigate the influence of instructions and questions on students' evaluations of teaching at UF.

Dr. Connie Shehan was awarded a University Term Professorship for 2019-2022. Her current research focuses on reproductive issues facing teenagers and young adults. Two of her papers, co-authored with Dr. Melanie L. Duncan, are under consideration for publication in a new handbook about reproductive justice in literature. Dr. Shehan also continues as *Editor of the Journal of Family Issues*. She introduced a new graduate seminar in Women's Studies entitled "Women and Aging" during the spring 2020 semester. Dr. Shehan is proud of her mentees who recently completed their degrees: Antionette McFarlane,

who will receive her Ph.D. in Sociology in summer 2020 and Kaylee Kagiavas and Shyamala Engelhart, who completed their MA degrees in Women's and Gender Studies.

Dr. Trysh Travis served as the Historian-in-Residence in the winter season of the popular Stitcher podcast *By the Book*. In each episode the series hosts choose a self-help book and live by its premises, then discuss their outcomes. In this season, each episode focused on the bestselling book of a decade, from 1930-2000, and Dr. Travis offered historical context on the decade to explain the book's appeal. She became a popular presence in the *By the Book* Facebook community, and received a t-shirt commemorating the season from fans there.

Dr. Alyssa Zucker published a paper "Grab 'em by the masculinity: Changes in gendered beliefs and sexism following the 2016 US

presidential election" in the journal *Politics, Groups, & Identities*. She continued to focus her research on the effects of sexism on women's experiences of embodiment, politics, and violence. Dr. Zucker received a Charles T. Woods grant for a new project exploring connections between neoliberal ideology and support for LGBTQ+ rights. In the past year, Dr. Zucker presented her scholarship at conferences for the Society for the Study of Emerging Adulthood and the Association for Women in Psychology. She continued to serve as undergraduate coordinator for the CGSWSR and added the role of experiential learning coordinator this year as well. Dr. Zucker was honored to be the recipient of a 2019-2020 CLAS Faculty Advising/Mentoring award from UF and the 2020 Strickland-Daniel Mentoring award from the American Psychological Association in recognition of her advising and mentoring work.

Pizza with Professors



Approximately 50 students and CGSWSR faculty met for a Pizza with Professors lunch during the 2019-2020 school year. This event was organized by Associate Director and Undergraduate coordinator, Dr. Alyssa Zucker and the Women's Studies Ambassadors, Priya Gurjar, Mackintosh Joachim, Lori Lootens, Skylar McIlvanie, and Victoria Megaly. Pizza with Professors provided an informal opportunity for current and prospective majors and minors to socialize with each other and with faculty. Satchel's delivered delicious pizza and salad and the Ustler Hall Atrium was abuzz with conversation. We look forward to making this an annual event.



Center for Gender, Sexualities,
and Women's Studies Research
P.O. Box 117352
Gainesville, FL 32611-7352

Phone: 352-392-3365
Fax: 352-392-4873
wst.ufl.edu

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THE HEART
OF THE UF
CAMPUS.**



Congratulations to our Graduates

Congratulations to Center for Gender, Sexualities, and Women's Studies Research's graduates, earning Master's Degrees, **Shyamala Engelhart, Andreina Fernandez, Kaylee Kagiavas, Logan Neser, and Melissa Powers.**

Congratulations to our certificate students **Pamala Proverbs**, who is working toward her Ph.D. in Mass Communication in the College of Journalism and Communication, and **Natasha Joseph**, who earned her MA in Latin American Studies. Both Proverbs and Joseph earned graduate certificates in Gender and Development from the Center this spring.



Congratulations to recent
Women's Studies alum
Michaela Poitevan (BA'20) for
receiving the Dr. J. Michael Rollo
Diversity Impact Award from UF
Multicultural and Diversity Affairs

