

From the Director's Desk



DR. BONNIE MORADI
DIRECTOR

This was a milestone year for the Center as we celebrated 40 years of women's studies at UF! It was wonderful to see so many of you at our full day of celebration activities on March 17. A milestone such as this is an opportunity to take pause, reflect, and offer public gratitude to the many people who have contributed their time, passion, and resources to getting us here. It is in the footsteps of our many inspiring leaders and advocates that we are where

we are today, and I offer our collective appreciation to them (see History on our website).

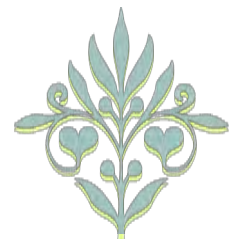
Our anniversary celebration was an amazing day through and through. Dean Richardson and Associate Dean Pharies provided thoughtful words about the Center's leadership on CLAS and UF strategic priorities, including areas such as cutting-edge research and teaching that promote diversity and equity, experiential learning, and social and community impact. Thanks to both for their care and positive reflections on our work and its significance.

Our founders' panel shared their rich and instructive stories about persistence, creativity, coalitions, and maintaining a sense of

humor. Thanks to Dr. Angel Kwolek-Folland, Dr. Phyllis Meek, Dr. Jaquie Resnick, Dr. Sandra Russo, Dr. Connie Shehan, and panel moderator, Dr. Judy Page for their wisdom, vision, and hope.

Our alumni panel was an inspiration. Their stories brought to life the feminist principle of "the personal is political." Thanks to our terrific alums Myeshia Bennett, Courtney Compton, Francesse Lucius, Layla Moughari, and Sebastian X. Muñoz-Medina for embodying our best aspirations for students to use their education to transform themselves, their communities, and the world. And, thanks to Dr. Trysh Travis for a moving and astute introduction (in this issue). I will carry with

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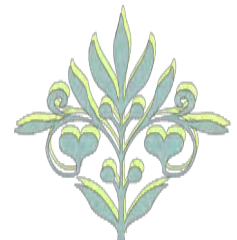
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Fall Reception Date Set for September 18th

Please mark your calendars for Monday, September 18th, for the Center for Gender, Sexualities, and Women's Studies Research's Fall Reception in Ustler Hall where you will meet

faculty members and our newest graduate students. The reception begins at 3:30 p.m. with opening remarks by Dr. Moradi, followed by the presentation of awards and refreshments.

The reception is free and open to the public; members of the community are encouraged to attend. For an invitation or to discover more upcoming events, please visit our website at www.wst.ufl.edu.



*From the Director's Desk, continued.**(Continued from page 1)*

me her analogy of the widgets and our commitment to caring for every one of them.

Our keynote, UF Levin College of Law Dean Laura Rosenbury gave one of the clearest most inspiring visions of feminist leadership I've heard. I am still absorbing the rich insights of her talk. Thanks to Dean Rosenbury for her vision and actionable recommendations.

I also offer a big thanks to our colleague Donna Tuckey and our student assistant Mary Margaret Hahn, whose diligent work all year was instrumental in the success of the event. Thanks also to our CLAS communications team (Gigi Morino, Rachel Wayne, Amanda Jansen) who developed the beautiful promotional materials for the event, and to Dr. Judy Page

who was instrumental in the conceptualization of the event.

In other big news for spring, we collaborated with our partners in the Samuel Proctor Oral History Program to organize a nationally distinctive research field trip to the Presidential Inauguration and the Women's March in Washington DC. Students gathered over 150 interviews and other documentary footage and data. As Alexandra Weis, one of our student researchers, describes in her article in this issue, this was a life-changing experience for the students who participated. We are grateful to Deb Whippen and her community who inspired this project, and to the many other private and campus donors who supported it. Impressively, our students have been invited to present their research at the National

Women's Studies Association conference this year. Another remarkable development is that on the heels of this project, UF was selected as the repository of the National Archives for the Women's March! There are many more exciting outcomes from this work, including a fall internship course culminating in a theatrical production of the research from the march. Look for this event in the fall.

Our 40th anniversary celebration and our Women's March project exemplify our commitment to feminist praxis and transformations – the past, present, and future of the Center are transformational for all of us. You are all an integral part of these transformations.



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-Dr. Bonnie Moradi

Graduation Celebration

On Saturday, April 23rd, core and affiliate faculty, Women's Studies graduate and undergraduate students, and their families came together in celebration of the graduating class of 2017.

Pictured on the right are graduates **Alexandra Weis, M.A.**, **Devan Johnson, M.A.**, and **Peggy Lowenstein, M.A.**



Raising Feminist Consciousness in our “Dual Reality”



LAYLA MOUGHARI
WOMEN'S STUDIES BA
UF CLASS OF 2005

Alum Spotlight:
Layla Moughari
graduated from UF in 2005 with bachelor's degrees in Psychology and Women's Studies. Since then Layla has

worked as a professional feminist for most of the past decade. She has worked for a think tank focused on women's economic security, documented USAID's promotion of women's leadership abroad, and promoted women's political participation at the National Democratic Institute. She now works at the U.S. Government Accountability Office. Layla has a Master's degree in Public Policy and Women's Studies from the George Washington University.

I could have never imagined the extent my Women's Studies education at UF would help prepare me for my career. I graduated in April 2005 as part of the first class that was offered Women's Studies as a stand-alone major. I walked at commencement with only two other Women's Studies graduates. One thing I heard often was: "What are you going to do with that?" Since then, I've spent the better part of the past decade working as a professional feminist. UF's Women's Studies program helped me translate an interest I had into a passion, and a passion into a career.

Fifteen years ago, I arrived in Gainesville

from Tallahassee and enrolled in "Interdisciplinary Perspectives on Women." That class changed everything. The class turned on its head all I thought I knew about gender roles in our society. It validated all the questions, curiosity and uneasiness I was already grappling with. This class and subsequent women's studies classes helped me deconstruct the systems and truths that informed my reality.

After graduation, I knew I wanted to continue my women's studies education, so I moved to Washington to earn a Masters in public policy and women's studies at George Washington University. At GW, and at UF, I got so much out of my women's studies education. Women's studies was excellent training in deconstruction and epistemology, pushing me to question everything I had taken for granted as true. Women's studies has offered me a nuanced perspective unconstrained by traditional norms and standards.

Certainly the most important skills I developed in women's studies are critical thinking and analytical skills, which prepared me for my career.

At the Institute for Women's Policy Research (IWPR), I worked for Labor Economist and MacArthur Fellow Heidi Hartmann, someone I had studied in graduate school. IWPR was commissioned by a local women's foundation to study the lives of women and girls in the DC area. For nearly a year, we analyzed research to better target the foundation's grantmaking as well as

to inform the Obama White House about the realities of low-income families in the region. IWPR also had some international projects, which piqued my interest in women's issues abroad. So I took a job with a small non-profit supporting women's leadership in Muslim-majority countries. Eventually, this led to a role helping the United States Agency for International Development (USAID) document its efforts to advance women in civil society and leadership positions abroad. This work with USAID then led to an opportunity to work on the Gender, Women and Democracy Team at the National Democratic Institute (NDI), led by Madeleine Albright. At NDI, one of my favorite projects involved asking women and men, what everyday equality meant to them, and then developing indicators based on their responses. I helped pilot this program in Morocco, organizing focus groups in Casablanca, Rabat and Fez. We found that the harassment and physical violence women experience in the street restricted their mobility, and thus their ability to fully engage in the public sphere.

Last July, I moved to the US Government Accountability Office (GAO), which is known as the government watchdog. While I was not hired to work on gender, I have been able to make women's policy issues part of my portfolio. I am currently leading efforts to establish a group that both links staff working on women's policy issues across the agency, and elevates the extensive work that GAO has done in

Experiential Learning: UF Student Researchers Making and Marking Social Movement History at the Women's March

By Alexandra Weis



"I was happy to see a broad diversity of perspectives; many marchers critically reflected on the March's incomplete intersectional perspective and appropriation of Black activist history or feared that the momentum of the march wouldn't carry forward to something impactful."

-Alexandra Weis
UF MA, 2017
Women's Studies



It was still dark on campus when seventeen students piled into vans and began the long journey to Washington, DC. Organized through a partnership between the Center for Gender, Sexualities, and Women's Studies Research (CGSWSR) and the Samuel Proctor Oral History Program (SPOHP), our group spent three days interviewing people at the Presidential Inauguration and the Women's March. It was a mix of students from the CGSWSR and SPOHP, undergraduate and graduate students from a variety of disciplines, but we all had a common goal: document history in the making.

On President Obama's last day in office, we interviewed patrons outside of the National Museum of African American History and Culture. We also arranged interviews with families, artists, musicians, and Joan Wages, the president of the National Women's History Museum. That evening, my group stumbled into a protest demonstration outside of the "DeploraBall," an inauguration

party at the National Press Club. On inauguration day, we sought out perspectives that challenged ours, dialoguing with Trump supporters and protesters alike. On the day of the Women's March, we



collected stories from people of all ages, genders, races, and sexual orientations. Some were almost celebratory in their solidarity, but others struggled to articulate their pain and fears, not only for themselves but also for their country. I was happy to see a broad diversity of perspectives; many marchers critically reflected on the March's incomplete intersectional perspective and appropriation of Black activist history or feared that the momentum of the march

wouldn't carry forward to something impactful.

For Women's Studies students especially, the trip represented a meaningful opportunity for experiential learning. "Attending the Women's March on Washington was a special moment for me, especially as a gender scholar," said **Robert Baez**, recent graduate of the CGSWSR's MA program and current PhD student in Sociology. "It felt larger than any individual, and that is why we felt so compelled to ensure the voices of those who gathered were documented. We discuss the culmination of theory and praxis in the classroom, but it was stimulating to be able to interact with people at the event and then later reflect critically on the observations made; something a classroom setting could never provide." Echoing these sentiments, **Marcela Murillo**, MA student in Women's Studies and PhD

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candidate in the department of Spanish and Portuguese Studies, added: “The experience has affected me immensely in two senses: first as a scholar by allowing me to listen to different voices juxtaposing them with theory at the end of the trip. Second, it has impacted me on a personal level. I was able to see a side of the USA that does not show up in textbooks: the living politics of the USA.”

hourly but the whole day was so beautiful. I want to go back to that day and feel all that support again.”

All told, we collected over 150 interviews. When I look back on our experience, I’m proud not only because of how difficult it was but also because of how many people were so eager to contribute their

Women’s Studies scholars, we aspire to represent the complexity, turmoil, and power that manifests when people speak their truths.

Following all our hard work, the University of Florida was designated the official national archive for the Women’s March. This means that, although the trip is over, the work has only just begun. Trip coordinator and founder of the Florida Queer History Project, **Holland Hall**, has high hopes for the continued partnership between the CGSWSR and SPOHP. On February 22nd, researchers from the trip held a roundtable at the CGSWSR – if you’re interested in viewing the presentation, it was recorded live on SPOHP’s FaceBook page (<https://www.facebook.com/OralHistoryProgram/videos/1328838710505705/>). If you’d like to listen to some interviews from the project, keep an eye out for SPOHP’s podcast on their website, <https://oral.history.ufl.edu/>.



It was also a once-in-a-lifetime experience of learning about collective action. “I was really hesitant to go to DC,” said **Celina Calma**, junior Women’s Studies major. “But it was one of my greatest decisions of 2017. It was emotionally and physically exhausting. We were walking back and forth across the city in 40 degree weather. But the Women’s March made it all worth it. I had never seen older queer couples growing up. The march gave me hope that maybe I’ll be okay. I cried like

voices. Given a platform, people had so much to say about their standpoints in relation to this tumultuous moment in history. As Audre Lorde said in *The Transformation of Silence into Language and Action*: “I have come to believe over and over again that what is most important to me must be spoken, made verbal and shared, even at the risk of having it bruised or misunderstood.” As



Forty Years of Women's Studies Education at UF: Centering the Logic of Care.

By Dr. Trysh Travis

As many of you know, I have a 9-year old daughter, Ruby, who loves to hear stories about my “big kids.” Last night I was telling her I wanted to dress nicer than usual today because a group of my big kids were coming home for a party. “They’re coming home for a party?” Ruby inquired. “So they will all be here when I get back from school? Can we paint our nails and have a sleepover?”

This anecdote illustrates a couple of things. The first is my child’s obsession with hyperfeminine socializing, about which I have some concerns but which my colleagues in psychology tell me is pretty normal and thankfully should not preclude her becoming a militant feminist later in life. The second is the thinness of the line, for me, between my family at “home” and the students I have taught and advised in the last 12 years.

That thin line is both a feature and a bug of teaching and advising in this program

We can debate whether UF is—or is on the way to becoming—a top 10 university or not. What we can’t debate is that UF’s default logic, like that of any land grant university, is basically the logic of the assembly line. The goal of an assembly line is efficiency: it aims to maximize product output by minimizing the interactions workers have with each widget as it goes down the line. In order for each worker-to-widget interaction to be minimal, each widget needs to be as much like the others as possible. If the widgets are different, they require customized attention from workers; customized attention requires worker time and thought. That’s inefficient.

To prevent such inefficiencies on a product assembly line, widgets pass through various checkpoints where they are assessed for flaws. If they are flawed, they are tossed out of production. They are tossed out because, while they could be perfectly fine, if they don’t fit the widget spec

correctly at the checkpoint, the risk outweighs the benefit of keeping them: any little imperfections they display now might slow the line down further on, eroding efficiency and, with it, profitability.

Why am I talking about assembly lines here? Because they operate by a very specific gender logic. The UF educational assembly line is geared to handle a very specific widget: an upper middle-class, heterosexual, able-bodied, white man. This widget traces its roots to the Enlightenment period: the unblemished male body containing a perfectly rational mind that adroitly controls all aspects of life is also known as “the classical subject.”

The classical subject is transcendent and individual: it is never encumbered by the body that contains it, by unruly emotion, or by cumbersome connections to others. As a result, it

(Continued on page 7)



THE ALUMNI PANEL (L TO R) SEBASTIAN MUNOZ-MEDINA, M.ED., FRANCESSE LUCIUS, ESQ., MYESHIA BENNETT, MODERATOR TRYSH TRAVIS, COURTNEY COMPTON, M.S.W., LAYLA MOUGHARI, M.A.



SOME FORMER/CURRENT CENTER DIRECTORS INCLUDING (L TO R) DR. ANGEL KWOLEK-FOLLAND, DR. BONNIE MORADI, DR. VASU NARAYANAN, DR. JUDITH PAGE

Forty Years of Women's Studies Education at UF *Continued*

progresses smoothly—and very efficiently—through the world, and down the assembly line. That UF's educational model is oriented to serving this classical male subject is unsurprising.

As those of you who took WST3015 with me no doubt recall from reading Simone de Beauvoir, that classical subject has, for centuries, served as the default “person” in the Western imagination. He is the subject, the “absolute vertical.” Woman is the other, “the oblique”—not the default, but the customization.

Women mean difference. Poor women, women of color, queer women, transitioning women, fat women, disabled women, women who are pregnant, or mothers, or who have elder care responsibilities—these women, with their flawed bodies and irrational minds and their annoying webs of emotion. These women multiply difference, they multiply complexity, and in doing so, they deeply, deeply compromise efficiency.

But difference and complexity is what we do in Women's Studies. And to do it, we teach inefficiently. That is to say, our teaching is motivated by a logic other than that generated by and/or subservient to the assembly line.

So what is that logic? I would call it a political logic, and an ethical logic; I would also call it love. Politics, ethics, and love mean that we teach our students not DESPITE their “flawed” bodies and flawed subjectivity, but BECAUSE of them. Because as teachers in Women's Studies ourselves— as women, as queers, as neuroplastically or phenotypically or physically “different”—we have also been seen as flawed widgets on the assembly lines of a rich white straight man's world.

And because of that shared experience, we must support, and beyond support, we must care for one another. And we do that here, despite the enormous pressure—the growing pressure—from the university and from the larger

heteropatriarchal capitalist world, to care less and produce more.

Women's Studies students learn a great deal during their time here about academic issues: about history, about policy, about theory, and about the changing tools for activism. But as I reflect on what it has meant to teach here for the last 12 years, I am struck by the fact that those academic offerings would not mean very much without the presence of care.

We must care for one another even when, ESPECIALLY when, the larger world tells us it is too time-consuming, too expensive, or too dangerous to do so. That's what we do here; that's what we want our students to do when they leave here. And I believe with every fiber of my being that it is because of that care that today when I welcome “my big kids” to this celebration, I really am welcoming them “home.”



COLLEGE OF LIBERAL ARTS AND SCIENCES DEAN DAVID RICHARDSON SPEAKS TO ATTENDEES OF THE 40TH ANNIVERSARY OF WOMEN'S STUDIES AT UF.



UF'S LEVIN COLLEGE OF LAW DEAN LAURA ROSENBURY GIVES THE KEYNOTE ADDRESS ON THE POWER OF WOMEN'S STUDIES TRAINING.

UF Well-Represented at Upcoming NWSA Conference

Students, colleagues, and alums of the Center will be well-represented at the [2017 National Women's Studies Association's Annual Conference](#), "*40 Years After Combahee: Feminist Scholars and Activists Engage the Movement for Black Lives*," scheduled for November. Program highlights include:

Alexandra Weis, Robert Baez, Marcela Murillo, Margaret Clarke, Aliya Miranda (MA alums, students, and Presidential Inauguration/Women's March research project participants)

- ◆ "Issues of Intersectionality at the Women's March on Washington"

Dr. Manoucheka Celeste

- ◆ "A Transnational Dialogue on Island Feminisms"
- ◆ "Wailing Black Women: A Cautionary Tale and Response to State-sponsored Violence"
- ◆ Selected to participate in the National Women's Studies Association (NWSA) *Women of Color Leadership Project*.

Dr. Manoucheka Celeste, Dr. Laura Guyer, Karleen Schlichtmann (incoming MA student)

- ◆ "Black Health Matters: Counteracting State Violence and Disposability in Health Research and Pedagogy"

Dr. Tanya Saunders

- ◆ "Reflections on Why I am a Decolonial Black Feminist Artist"
- ◆ Selected for an "Authors Meet Critics" session (one of six), which are "designed to bring authors of recent, cutting-edge books, deemed to be important contributions to the field of

women's studies, together in robust conversation with discussants that both celebrate and critically engage the publication."

Dr. Laura Sjoberg (faculty affiliate)

- ◆ "Exploring Women's Agency Within and After Conflicts: Transnational Perspectives"

Roselyn Almonte (MA alum)

- ◆ "Healing, Growing, and Loving: Restoring the Soul and Reimagining Futures"

Lisa Wnek (Grad Affiliate)

- ◆ "Subversive Intellectuals, Community Epistemologies, and Feminist, Anti-racist, Anti-imperialist Liberation"

Chesya Burke (Grad Certificate)

- ◆ "Black Girl Magic: Reimagining Black Women Speculative Fiction Writers"
- ◆ "Race and Gender on TV: Viewing as Resistance"

Karina Vado (MA alum)

- ◆ "Critical Utopianism and Chicana Feminist Futurity in the Works of Gloria Anzaldúa"



Commitment to Improving the Systems for IPV Victims



J. DAYTON KING
WOMEN'S STUDIES MA
UF CLASS OF 2016

Alum
Spotlight:
**Jerrell
Dayton King**
graduated in
May 2016
with a joint
law degree
from the
Fredric C.
Levin College

of Law and an M.A. in Women's Studies from CGSWSR. In January 2017, after successfully passing the Bar Exam, Dayton and his spouse, Donna King, J.D., a PhD student at the University of Central Florida, launched a 501(c)3 social impact organization, named [Victims' Safe Harbor Foundation, Inc.](#), that offers low cost legal services and other support and resources to victims and survivors of domestic violence and child abuse.

My scholarly work in the UF Law and Women's Studies programs focused primarily on domestic violence. This was largely due to my exposure to my spouse's experience with domestic violence. When I met Donna in 2006, my untrained eye did not recognize that she was a survivor of intimate partner violence (IPV) at the hands of her former husband, which, among others, came in the form of litigation abuse. The more I got to know Donna and

learned what horrors she endured, including those I observed as the family law and civil court systems failed her at every turn, I knew that if the opportunity presented itself, I would work to invoke change for her and other IPV victims similar to her. I believe my opportunity has arrived.

In my opinion, the family law and civil court systems do not effectively protect victims and survivors of IPV. Because of my experience with Donna and the education I received through UF's Levin College of Law and, especially, CGSWSR, I feel compelled to work for demonstrative change for the treatment of IPV victims within the U.S. court system. I decided that we should start a non-profit law firm to address the needs of domestic violence victims whose financial resources will not allow them to pay attorney's fees at a for-profit law firm. Thus, Victims' Safe Harbor Foundation, Inc. (VSHF) was launched to accomplish our mission. Some IPV victims fall through the cracks in the system that causes them to be left without any legal services or protective resources because they earn too much money to obtain pro bono assistance, or no-cost, legal services; but they still earn too little money to afford legal services from law firms who charge traditional attorney's fees. Even still, it is more difficult finding an attorney who victims can afford and who understands and screens their potential clients for IPV.

VSHF does not just offer low cost legal services for victims of IPV. It also provides educational and research services to expand the knowledge base regarding IPV, especially non-violent tactics of coercive control. Additionally, through VSHF, we hope to advocate to policy makers at the local, state, and federal levels regarding existing domestic violence policies, the impact of those policies on our society, and possible solutions to improve victim centered responses to IPV.

Reflecting this commitment to improving the system for IPV victims, my women's studies MA project was titled, "A Call for Limiting Absolute Privilege: How Victims of Domestic Violence, Suffering with Post-Traumatic Stress Disorder, are Discriminated Against by the U.S. Judicial System." Recently, Donna and I co-authored an expanded law journal article based on my MA project, and the DePaul University College of Law Journal of Women, Gender and the Law published the article in their fall 2016 issue: <http://via.library.depaul.edu/jwgl/>. The education I received at the CGSWSR has forever changed the "lens" that I use to view the world and interpret the interaction of law and society, which I believe was instrumental for the success of our article.



Center Events Bring Scholars, Collaborators, and Guests to UF

- **The Center's Annual "Fall Reception"** was held on September 21st. **L.B. Hannahs**, former Director of LGBT Affairs and Coordinator of Social Justice Initiatives at UF, was the "Uppity Woman Award" recipient.
 - A panel discussion, **"Women, Race and the U.S. Presidency,"** was held on October 13th in collaboration with the Center for the Study of Race and Race Relations. Panelists included **Dr. Sharon Austin, Dr. Manoucheka Celeste, Dr. Daniel Smith, and Dr. Katheryn Russell-Brown.**
 - **"The 'Born this Way' Wars and the Future of Sexual Orientation"** a lecture by **Dr. Patrick Grzanka**, Assistant Professor of Psychology at the University of Tennessee, was held on October 31st.
 - **"Beyond Loving Haiti: Our Praxis Matter Now More Than Ever,"** a lecture by **Dr. Gina Athena Ulysse**, Professor of Anthropology at Wesleyan University, was held on January 20th.
 - **"Identifying Allies: Attitudes and Actions in Cross Identity Relationships,"** a Yeomans Chair sponsored talk by **Dr. Joan Ostrove**, Professor of Psychology at Macalester College, was held on February 8th.
 - **"Black Social Movements and Student Activism in Contemporary Brazil,"** was held on February 15, featuring artists and activists Annie Gonzaga Lorde, Jesz Ipolito, & Ana Luiza Mahin, moderated by Dr. Tanya Saunders, in collaboration with the Center for Latin American Studies.
 - **"Inauguration/Women's March on Washington: Fieldwork Research Roundtable"** was held on February 22nd, featuring student researchers **Robert Baez, Alexandra Weis, Marcela Murillo, Oliver Telusma, Aliya Miranda, Brenda Stroud, and Margaret Clarke** in collaboration with the **Samuel Proctor Oral History Program.**
 - **"Forty Years of Women's Studies at UF"** was celebrated on March 17th.
- The Center also co-sponsored many UF and community events including the following:
- **"Along the Road of Dreams,"** an exhibition by **Yolanda Sanchez**, sponsored by the UF College of the Arts.
 - **"Heavens on Earth,"** a lecture by **Novelist Carmen Boulosa**, sponsored the Department of Spanish and Portuguese Studies, the Center for Latin American Studies, the College of Liberal Arts and Sciences, the Marston-Milbauer Eminent Scholar, and the Science Fiction Working Group.
 - **"Evening with Industry"** (multiple), sponsored by the **Society of Women Engineers.**
 - **"Pride Awareness Month" and "PAM Opening Ceremony,"** organized by UF Multicultural and Diversity Affairs.
 - **"Women's Entrepreneurship Symposium,"** with the UF Center for Entrepreneurship & Innovation.
 - **"The Florida Writer's Festival,"** organized by MFA@FLA and the Department of English.
 - Annual Conference of the **Gainesville Commission on the Status of Women.**
 - **"Women's Equality Day"** organized by the Friends of Susan B. Anthony.
 - **"Warriors in Drag: Ottoman Prisoners of War Camp Theatres in Russia and Egypt,"** a lecture by **Dr. Yücel Yanıkdağ**, sponsored by the Center for Humanities and the Public Sphere.
 - The Center also sponsors regular events held by the **Women's Student Association, the Association for Academic Women, LGBT Affairs, and the UF Pride Student Union.**

With an Attitude of Gratitude

Thanks to everyone whose generosity helps the Center continue to thrive, including the following donors:

- ♥ Ms. Kathryn Chicone Ustler
- ♥ Mr. Gregory R. Allen
- ♥ Mr. Fred H. Cantrell, Jr.
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- ♥ Ms. Jean Chalmers & Dr. David M. Chalmers
- ♥ Ms. Susan F. Delegal
- ♥ Dr. Sheila Dickison
- ♥ Ms. Polly French Doughty and Dr. Paul L. Doughty
- ♥ Dr. Margaret U. Fields & Dr. Michael J. Fields
- ♥ Mr. Michael B. Friskey
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- ♥ Dr. Sid Homan, Jr. and Ms. Norma Homan
- ♥ Dr. Grady E. Johnson, Jr.
- ♥ Mr. Charles C. Kafoglich
- ♥ Mr. Sid Kennedy
- ♥ Dr. Angel Kwolek-Folland & Mr. Nathan O. Folland
- ♥ Dr. L. David Leverenz & Dr. Anne Rutledge
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- ♥ Dr. Judith W. Page and Professor William H. Page
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Donations to the Center are used to fund conferences, symposia, educational travel for graduate students, scholarship funds, speaker honoraria, and exhibit support.



— [USTLER HALL] —

Center for and Gender, Sexualities, and Women's Studies Research

Offers an interdisciplinary forum for the study of gender and sexualities, their intersections with race/ethnicity, class and other sociocultural systems, and their functions in cultures and societies.

Opportunities for Giving to the UF Center for Women's Studies and Gender Research

We appreciate the generosity of our donors at all levels. For those thinking of a significant gift, we have some suggestions:

- \$250 Garden walk pavers for the Yardley Garden (honor a recent graduate or teacher)
- \$500-\$1000 Send a student to a regional or national meeting, or fund a student's research trip
- \$1000 Garden enhancement and plants for the Yardley Garden:
Name a section of the garden for a friend or loved one (a plaque will indicate contribution)
- \$1000 Inscription for an existing bench in Yardley Garden in honor of a friend or loved one
- \$2000 A bench in Ustler Hall in honor of a friend or loved one, with an inscribed plaque
- \$5000 Sponsor a major named lecture (one time event)
- \$1000-5000 Help us to purchase new furniture/audio-visual equipment for the Atrium (a plaque will indicate contribution)
- \$5000 Support faculty research for the summer (Faculty Summer Research Fellowship)
- \$5000 Course development (New Course Development Grant)
- \$10,000 Inscription on the Yardley Wall

For majors gifts and other naming opportunities, please contact
Christy Popwell, Director of Development, CLAS: (352) 392-1964 or cpopwell@ufl.edu.



Updates from our Continuing Graduate Students

*"BEING ABLE TO
 TRULY LEARN
 ABOUT THE
 HISTORY WE ARE
 NEVER TAUGHT IN
 OUR TRADITIONAL
 EDUCATION
 SYSTEM, PROVIDED
 ME WITH THE
 CONTEXT I NEEDED
 IN ORDER TO
 CONTINUE IN THE
 WORK OF
 LIBERATION AND
 ADVOCACY FOR
 SOCIAL JUSTICE."*

JOSE ARCE, B.A.
 UF CLASS OF 2016
 WOMEN'S STUDIES MAJOR

Taylor Burtch will continue research on her thesis titled "Erasure to Empowerment: An Analysis of Gender Responsive Programs & Pedagogy at PACE Center for Girls."

Over the summer, between traveling to Michigan to visit her family, conducting preliminary fieldwork at PACE Alachua, and working, Taylor plans to explore and compile existing literature on alternative and critical education.

Angelica Jazmin Carlos will explore human sexuality education in her non-thesis master's project, which she will do in the form of a syllabus regarding the subject. Over the summer, Angelica plans to compile and annotate sources that will help her in creating her syllabus.

Aishwarya Krishna Iyer is continuing her research on women and finance. Over the summer, she will continue her theoretical study on the subject. Additionally she will be working with Price Waterhouse Cooper to get a practical understanding on finance.

Marcela Murillo had the life-changing opportunity to be a UF research correspondent for the Presidential Inauguration and Women's March in Washington project in January. During the summer she will work on her thesis project "Sewing bonds together: A qualitative analysis of customer replies for the Singer Company." Her research takes a feminist approach on home sewing and examines its implications with understandings of femininity, family, gender roles, cultural traditions, and social class.

Eva Newbold will continue research on her thesis titled "Women Without A Country: Belonging, Citizenship, and the Politics of Place in the Poetry of Jackie Kay and Eavan Boland." Her research will consider the themes of belonging and citizenship in terms of race, gender, and nationality through a close analysis of the poems within the collections *A Woman Without a Country* and *The Empathetic Store*.

Anthony Dustin Rollins is an MA (Women's Studies)/ PhD (Leadership Studies) student in the Center whose research interrogates the narratives of liberation for queer men at the intersections of race, gender, and sexuality. His non-thesis project will focus on narratives of sexual freedom as influenced by the use of pre-exposure prophylaxis (PrEP) for gay men in San Francisco.

Jane Stanley is the Center's first BA/MA student! She will graduate with a BA in Women's Studies this summer. She will continue working on her MA in the fall and plans to broaden her research on women and comedy. Jane hopes to publish her academic work in the near future, and will also begin submitting articles to humor sites like Cracked this summer. Her recent work analyzes depictions of gender and feminism in animated comedies, a research area she finds to be underrepresented in current feminist literature.

In Memorium: Polly French Doughty

By Dr. Angel Kwolek-Folland

Women's studies programs have always been "boot-strap" programs, enriched by and relying on volunteer work of all kinds in order to offer students and faculty the chance to learn and grow. Even when blessed, as the CGSWSR has been, with institutional support, women's studies programs nest in concentric circles of friends that extend beyond the university.

CGSWSR was very fortunate to have a "particular friend" in Polly French Doughty, who passed away on January 18, 2017 in Gainesville, Florida at the age of 86. Polly was a prime mover in the creation of the "Friends of Women's Studies," an active community group that organized fund-raisers, and connected the programs and scholarship of women's studies faculty and students to local organizations and people. The Friends helped move the Center

from its fragile beginnings to the robust entity it is today. Polly's volunteer work was extensive and reached beyond the Center, including



GATHERED AT THE CENTER FOR THE 2016 FALL RECEPTION ARE (LEFT TO RIGHT) COMMUNITY SUPPORTERS JUNE LITTLER, JAQUIE RESNICK, TARANEH DARABI, MASUMA DOWNIE, POLLY DOUGHTY, AND MAGGIE MACDONALD.

local and/or state leadership roles in the League of Women Voters, Common Cause, the United Nations Association and the Women's International League for Peace and Freedom. She lent her energies and time to the YMCA, the Girls' Club of Alachua County, the NAACP, Florida Defenders of the Environment, Concerned Citizens for Juvenile Justice and Planned Parenthood and many

other organizations. She was a tireless and ecumenical fighter for justice and human rights. But I always felt like she belonged especially to us.

I am personally in Polly's debt as she was on the search committee that gave me a chance to be director of the women's studies program in 2000. I still remember talking with her at my interview, as she enthusiastically told me about the virtues of the program, and tested my *bona fides* with probing questions. At that first meeting I saw what I came to think of as Polly's "let's start trouble" look. Her eyes would open a little wider and start to gleam. She would lean in with a grin on her face and say, to a suggestion for a new initiative or activity, "Well, why not? This needs to get done." And you just couldn't say no. Polly helped me as director to network with the local community, and she was always a faithful supporter at numerous program fund-raisers.

Thank you, Polly, for lending your heart and your energy to us for so long.

"She needed a hero, so she became one." -unknown

Alumni Spotlight: Moughari

(Continued from page 3)

this area, including sexual assault in the military, female genital mutilation in diaspora communities, and the gender wage gap. In my spare time, I serve on the board of Stop Street Harassment (which was founded by a graduate school

classmate). And I play the bass drum in Batalá Washington, an all-women Afro-Brazilian percussion band.

So much has changed since I graduated 12 years ago. There is almost a dual reality. There is a deepening feminist consciousness, but also a powerful resistance to progress, and a rejection of inclusion. These shifts demonstrate the

increasing space there is to pursue gender in our work, both personally and professionally. Regardless of where your life takes you, the critical thinking and analytical skills you learn in gender and women's studies will serve you well. And I think my path shows that, if you want it and if you are persistent, you can carve out a space to focus on your passions too.



CGSWSR Faculty News

This year **Kendal Broad** continued writing her book manuscript based on research with and about an anti-racist interracial gay men’s organization. As appropriate to her research approach, she spent the year having men of the organization review her work. In the meantime, she has an article, “Social Movement Intersectionality,” in press and another article under review.

Manoucheka Celeste completed her first year and is enjoying being back in the ‘swamp.’ She launched her book, *Race, Gender and Citizenship in African Diaspora: Travelling Blackness*, in March at the University of Washington. She also presented her work at Colgate University and the University of Michigan. Her UM presentation and book were featured in the National Center for Institutional Diversity newsletter and website. Her piece, “In a Room Without Windows: Seeing Haiti Beyond the Earthquake” was published in November in the book, *Remembrance: Loss, Hope, Recovery*. She was selected to participate in the Women of Color Leadership Program at NWSA in November. Her proudest accomplishment this year was being inducted into the UF Club Creole Alumni Hall of Fame. She is looking forward to teaching her graduate seminar on women of color feminist theory in the fall and continuing her research on borders.

Laura Guyer assembled a student panel to present “Culture and Medicine: A Multicultural Perspective” for Grand Rounds in the UF College of Medicine, Department of Neurology during the *Celebration of Diversity Week*. For her work in the community and with students in the Health Disparities in Society minor, she was



DR. LAURA GUYER ACCEPTED THE 2017 UNIVERSITY OF FLORIDA DIVISION 3 SUPERIOR ACCOMPLISHMENT AWARD

awarded the 2016 UF LGBT Affairs Community Impact Award for Outstanding Faculty Member, 2016 University of Florida Anderson Scholars Faculty Honoree and 2017 University of Florida Division Three Superior Accomplishment Award for Diversity and Inclusion. Her research about health disparities in vulnerable populations, “Who Are the ‘No Shows’ to Diabetes Education? Challenging Assumptions about Sociodemographic Patterns and Adherence In Clinical Settings” was presented at the *American Diabetes Association 76th Scientific Session*.

Bonnie Moradi was selected for the Best in Science Address to the American Psychological Association Society of Counseling Psychology; an honor bestowed annually for the “intellectual merit, innovation, and broader impact” of the honoree’s research program. Her recent publications include a Major Contribution titled “Enhancing scholarship focused on trans people and Issues” in *The Counseling Psychologist*, “Suicide risk in trans populations: An application of minority stress theory” in the *Journal of Counseling Psychology*, and “(Re)focusing intersectionality in psychology: From social identities back to systems of oppression and privilege” in the *Handbook of Sexual Orientation and Gender Diversity in Counseling and Psychotherapy (3rd ed.)*.

Connie Shehan's edited volume, *The Family Issues Reader*, was published in December 2016. It is an anthology of recent articles published in the *Journal of Family Issues*, one of the leading journals in the field of family studies. It takes an intersectional perspective and is designed for advanced courses in Sociology, Psychology, and Human Development programs. Dr. Shehan has been the editor of the *Journal of Family Issues* since



(Continued from page 14)

1995. She is currently working on a two volume project entitled *Gender Roles in American Life: A Documentary History of Political, Social, and Economic Changes*, which includes approximately 150 original documents written in each historical period from the colonial era to the present. Dr. Shehan has also been selected to serve as one of five editors of the *Sourcebook of Family Theory and Research Methods*, sponsored by the National Council on Family Relations.

During the 2016-17 academic year, Neikirk Professor **Trysh Travis** was a member of the UF Academy, the university's seminar for

"emerging leaders." In the spring she gave an invited presentation on the history of women in Alcoholics Anonymous at the 4th Annual AA History Lovers Conference in Sedona, Arizona. She continues work on her book, *Reading Matters: Books, Bookmen and the American Century, 1930-1980*, with help from a research fellowship from the National Endowment of the Humanities.

Alyssa Zucker continues to pursue a research and teaching program examining health consequences of social structural disadvantage and psychological mechanisms that help create social change. Along with two former

graduate students, she published a paper titled "Starving for a drink: Sexual objectification is associated with food-restricted alcohol consumption among college women, but not among men" in the journal *Women & Health*. She taught *Gender, Bodies, & Health* and *Discrimination & Health* to undergraduates and offered a new class, *LGBTQ+ Health*, for graduate students. Dr. Zucker became the undergraduate coordinator for the Center this year and has enjoyed getting to know majors and minors in this advisory role. She also continues to serve on the editorial board of the journal *Sex Roles*.

On The Road



WOMEN'S STUDIES MA STUDENT ALEXANDRA WEIS INTERVIEWS PARTICIPANTS IN THE EQUALITY MARCH FOR UNITY AND PRIDE WASHINGTON DC.

Partnering once again with the Samuel Proctor Oral History Program, students from the Center hit the road once again for an experiential learning trip to Washington, D.C., to document the voices of participants of the **Equality March for Unity and Pride**. People nationwide traveled to the nation's capital on June 11th to support LGBTQ+ rights. The students had an opportunity to observe and learn over three days, collecting notes, audio, and video. The trip was arranged after weeks of assembling a project proposal by Florida Queer History project coordinator, **Holland Hall**, and Women's Studies alum and current UF Sociology Ph.D. student, **Robert Baez**. Visit the [Center website](#) and our [Facebook Page](#) for more information about this research.

**VISIT US IN
BEAUTIFUL
USTLER
HALL, IN
THE HEART
OF THE UF
CAMPUS.**



Celebrating Milestones in the Center

Peggy Dellinger (MA, 2017) successfully defended her master's project, "Archives of the Oppressed: Knowledge, Emotion, and Activism in the Pride Community Center of North Central Florida's Rainbow Archive." She held a talk and exhibition at the Pride Community Center of North Central Florida to present the project, which included the development of three archival collections, to the greater Gainesville community and to UF faculty and students. She will remain in Gainesville with her wife and two children and hopes to find work in a mentoring position at UF. She also plans to continue volunteering in the Rainbow Archive and to keep promoting community building between the academy and the larger community. She is currently working with members of the UF academic and Gainesville LGBTQ communities to collect the oral histories

of LGBTQ activists from Gainesville and the surrounding area.

Hannah Frei successfully defended her master's project titled, "Creating and Implementing Career Preparedness Resources for a Certified Domestic Violence Network." She will be taking one final class this summer and then will graduate from the MA Program in Women's Studies in August 2017. After graduation, Hannah will continue to work in the Department of Housing and Residence Education at UF as the Area Coordinator for Broward, Rawlings, & Infinity Halls.

Devan Johnson (MA, 2017) successfully defended her non-thesis project, titled "Discourse of Desire: A Sex-Positive Syllabus." She will be pursuing a career as a sex educator.

Alexandra Weis (MA, 2017) successfully defended her thesis titled "Menstrual Suppression in Context: Objectification, Gender, and Choice." In the fall, she will begin work on her PhD in Counseling Psychology here at UF, and hopes to stay involved in the CGSWSR.

Congratulations to CGSWSR Graduate Certificate students **Maja Jeranko**, who earned her Master's Degree in Latin American Studies and her graduate certificate in Gender and Development and **Randi Gill-Sadler** who will earn her Ph.D. in English this summer, and has earned a graduate certificate in Women's Studies.

