

From the Director's Desk



DR. BONNIE MORADI
DIRECTOR, CWSGR

As I reflect on the closing of my first year as Director of the CWGSR, what stands out most is the level of support and engagement that the Center has from all of you, our community of scholars, students, and friends. Indeed, thanks to the hard work and talent of our core and affiliate faculty, staff, students, alumni and friends, and community partners, we have much to celebrate this year!

One of our major initiatives over the past year was our successful national search for a new faculty colleague as the Vada Allen Yeomans Chair in Women's Studies. We are thrilled to have recruited **Dr. Alyssa Zucker** for this position. Dr. Zucker's award winning research further establishes UF and CLAS as a nexus of intersectional research and teaching on gender, race, sexuality, and health, and it brings exciting opportunities for collaboration and student training. Stay tuned for a full profile on Dr. Zucker in our Fall 2015 newsletter! We are grateful to Lee Calvin Yeomans for the generous endowment of this professorship in memory of his mother Vada Allen

Yeomans, who was an extraordinary leader. Having the Yeomans Endowed Chair in the Center is a national distinction, and we feature an article about this position in this issue of the newsletter.

Conducting a faculty search is a time intensive and rewarding process. It is an opportunity to reflect on what we want and what we have to offer. The process of our search brought into clear focus that an important aspect of what we have to offer is a warm and vibrant community of core and affiliate faculty, students, and friends. So many of you attended the talks, meetings, and receptions; some of you attended

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Fall Reception Date Set for September 17th

Please mark your calendars for Thursday, September 17th for the Center for Women's Studies and Gender Research's Fall Reception in Ustler Hall where you will meet the Center's newest faculty member,

Dr. Alyssa Zucker. The reception begins at 3:30 p.m. with opening remarks by Dr. Moradi, followed by the presentation of awards and refreshments. The reception is free and

open to the public; members of the community are encouraged to attend. For an invitation or to discover more upcoming events, please visit our website at www.wst.ufl.edu.



From the Director's Desk, continued.

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multiple events. Your engagement and support was invigorating. Each of the distinguished scholars that we invited for a campus interview applauded the Center for this important strength, all of you!

In addition to the talks and events for the search, we sponsored or co-sponsored many campus and community programs this year. Among them were stimulating lectures by Dr. Nancy Folbre on a feminist analysis of economics that values care and relational labor, and by Dr. Elaine Carey on the histories of women drug traffickers (see page 4).

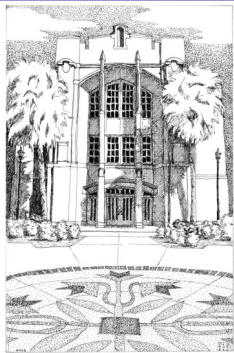
As many of you know, **Donna Tuckey**, our sole staff member, is the heart and backbone of the Center and ensures that our events and Center operations run smoothly. We are very proud, and not at all surprised, that she won three awards this year: the Superior Accomplishment Award, the LGBT Community Impact Outstanding Staff Award, and the Graduate Student Council Award for Outstanding Service on behalf of graduate students.

We launched our Graduate Student Affiliate Group, which, in this inaugural year attracted

100 members from over 35 different departments and multiple Colleges. We plan to provide professional development opportunities (e.g. teaching, research) for this group. Indeed, the generous support of our alums, friends, and CLAS made it possible for five of our women's studies MA students to travel to present their work at conferences this year. Our undergraduate programs also continue to thrive. Over the

Sadly, we lost a dear friend and supporter of the Center with the passing of Dr. Madelyn Lockhart this year. Dr. Lockhart served UF in many capacities, including as Dean of the Graduate School. She was a passionate advocate for women and for equitable opportunity on campus and in the community. Her strength, vision, and collaboration with other pioneering women were instrumental in launching UF's Women's Studies program, which is now the CWSGR. We honor Dr. Lockhart's legacy in an article in this issue of the newsletter.

Building on the successes of this year, we are planning for another productive year ahead. In the fall, students across campus can look forward to new course offerings from the Center, including "Women, Leadership, and Diversity in the Global Environment" and "Gender, Bodies, and Health." We have a number of exciting programs and lectures planned, including our annual fall reception. We look forward to seeing all of you at these events!



"As I reflect on the closing of my first year as Director, what stands out most is the level of support and engagement that the Center has from all of you, our community of scholars, students and friends."

-Bonnie Moradi



DIRECTOR BONNIE MORADI AND UF PRESIDENT KENT FUCHS CONGRATULATE DONNA TUCKEY DURING THE LAVENDER GRADUATION ON APRIL 16TH

past year, we attracted more students to the Women's Studies Major, Women's Studies Minor, Theories & Politics of Sexualities Minor, and the Health Disparities minor, which is now the fourth largest minor in CLAS. This level of engagement from graduate and undergraduate students is inspiring.

The Vada Allen Yeomans Endowed Professorship in Women's Studies

By Angel Kwolek-Folland

The CWSGR is very fortunate to possess one of the few endowed professorships in Women's Studies in the United States. The Vada Allen Yeomans Endowed Professorship in Women's Studies was created in 2001 to honor Vada Allen Yeomans who was a schoolteacher, a Florida business woman, a community volunteer, and "a feminist before her time," in the words of her son, Lee Calvin Yeomans, who endowed the professorship.

People outside of universities often do not know what an "endowed profes-

sorship" is because it is a uniquely academic honor. An endowed professorship is supported by a substantial financial commitment, usually made by someone outside the university in order to honor or memorialize a loved one or other important person. It is among the highest academic awards an institution can bestow on a member of its faculty. It is reserved for those faculty who are outstanding researchers and/or teachers and signals that the individual is a recognized expert who embodies the highest professional and intellectual standards. It is an honor for the faculty member, and also for the indi-

vidual whose name is associated with the professorship. The first holder of the Vada Yeomans Professorship from 2005-2014 was anthropologist Florence Babb. This year the Center has successfully recruited **Dr. Alyssa Zucker** to chair the professorship. We are delighted to have her start in the Fall.

Endowed professorships are supported by principal funds set aside to produce interest or investment income that can be used to support the academic efforts

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LGBTQ Health is a Social Justice Issue



LUCAS DEMONTE
UF CLASS OF 2015

After high school in Del Ray Beach, Florida, Lucas Demonte double-majored in Women's Studies and Psychology, with a minor in Health Disparities in Society.

He will begin the MPH program at UF in fall of 2015.

I spent most of my life growing up in a small conservative area in south Florida and had little to no exposure to social justice nor to any facet of the LGBTQ community. My years at UF helped me grow and find myself. I have developed a sense of community and found my social justice niche. At last, I have become comfortable identifying with and coming out as a Queer Transgender Man. My life has exploded with opportunity and I have finally found people like me who are transgender.

While completing dual majors in Women's Studies and Psychology, I stumbled upon the Health Disparities in Society minor and immediately knew it was something I needed to do. The trans community suffers from social invisibility and being a queer transgender man brought me face-to-face with health disparities in my own life and reminded me about friends who were denied access to quality care.

The first required course in the minor, WST2322 Introduction to Health Disparities re-ignited my passion to tackle disparities. In my senior year, the capstone WST 4941C Health Disparities Practicum was amazing and taught me how to work hands-on in the community. I LOVED this work so much that upon graduation I accepted a position at the WellFlorida Council as an HIV Prevention Associate. I have now been in this position for almost one year, tackling health disparities every day because the communities we serve are marginalized. I see the intersections of race,

ethnicity, gender and social class in populations such as the homeless and other transient communities, as well as the LGBTQ community. Members of these groups constantly fight stigma and a lack of access to care and services; watching their struggle first-hand has made me even more passionate about tackling disparities.

I see public and community health work as a route for eliminating health disparities. I will begin the Master of Public Health Degree at UF in the fall and plan to follow with a Ph.D. in counseling. It is powerful to humanize experiences such as mine and those of others. We create bigger problems when we try to keep life sterile and not put faces or names on our social and health inequalities. Public health and prevention address systemic change and provide opportunities to brainstorm ways for reconstructing and making healthcare more inclusive and accessible.

Center Events Bring Collaborators, Guests From Many Disciplines

- **Center for Women's Studies and Gender Research Annual Fall Reception** was held on September 9th. Former Director **Dr. Judy Page** was among the award winners as this year's "Uppity Woman Award" recipient.
- **"Demystifying Online Courses and their Application to Diversity Content and Feminist Pedagogy: The example of *Psychology of Women*,"** was held on September 26th and led by Center Director **Dr. Bonnie Moradi**.
- The Center was honored to welcome **Martha Barnett, Knight Fellow-in-Residence**, for a lecture held on February 26th. Barnett was elected president of the American Bar Association in 2000, only the second woman to head the ABA in its history. She has been named to several constitutional commissions and has been named one of the "Most Influential Lawyers in America."
- **"Florida Digital NOW!"** a presentation by Women's Studies Graduate Student Tim Kavaklian-D'Annecy was held on March 18th, in which he presented his research. This research resulted in a collaborative [website](#) created to educate the public about the rich history of Florida's National Organization for Women (NOW).
- **"Doing Drugs in the Archives: Fictions, Facts, and Histories of Women Traffickers,"** a lecture by **Dr. Elaine Carey**, Associate Professor of Latin American History and Chair of the History Department at St. John's University, was held on March 23rd. This talk was co-sponsored by the Center for the Study of Race & Race Relations, the Center for Latin American Studies and their Crime, Law and Governance in the Americas Working Group, and the CLAS departments of Anthropology, History, Political Science, and Spanish & Portuguese.



DR. ELAINE CAREY
DURING HER LECTURE IN USTLER HALL
ON MARCH 23RD

The Center also co-sponsored many UF and community events including the following:

- **33rd Annual Sexual Battery Conference**, presented by the Gainesville Commission on the Status of Women.
- **Women's Equality Day**, presented by the Friends of Susan B. Anthony.
- **"International & Minority Science Fiction in a Global World"** presented by UF Science Fiction Working Group.
- **"Yes Means Yes,"** positive sexuality seminars, sponsored by UF STRIVE, UF LGBT Affairs, and the Rural Women's Health Project.
- **"Empowering Women in the Peace Movement"** featuring **Medea Benjamin** of Code Pink, presented by the Samuel Proctor Oral History Program and the Civic Media Center.
- **Florida Writer's Festival**, presented by the UF Department of English.
- **"Evening with Industry,"** presented by the Society for Women Engineers.

- **"Unpaid and Unpriced: Toward a Feminist Political Economy,"** a lecture by Nancy Folbre, presented by the Center for Humanities and the Public Sphere.

- **Visiting Artist Kenya Robinson**, sponsored by the UF School of Fine Arts.

- **Foremen Lecture on Race and Politics**, with Dr. Paula McClain, presented by African American Studies.

- The Center also sponsors regular events held by the **Women's Student Association, the**

Association for Academic Women, LGBT Affairs, and the UF Pride Student Union.



In Memorium: Dr. Madelyn Lockhart

By Connie Shehan



On January 19, 2015, the Center lost a dear friend and a fierce advocate with the passing of Dr. Madelyn Lockhart.

Dr. Lockhart became the Dean of UF's Graduate School in 1985. She was the first woman to hold that post. She was, in fact, the first woman to hold a university-wide academic leadership position at UF and one of the first at major universities nationwide. She created a graduate education database that became a national model. She served on the National Board of Directors of the Council of Graduate Schools and was President of the Southern Conference of Graduate Schools, which honored her with its award for distinguished service to graduate education in 1994.

Dr. Lockhart's Ph.D. was in Economics. She published many research articles and monographs, served as a consultant to a variety of federal and state agencies, and was tapped for leadership in several organizations and societies. She served as a member of President Lyndon Johnson's Council of Social Advisors and later on President Richard Nixon's Commission on Revenue Sharing.

During her tenure as Dean at UF, Dr. Lockhart helped students obtain fellowships that would enable them to work on their dissertations. She had an open door policy, which drew many women graduate students to her office to discuss issues of sexual harassment and discrimination. UF's Association for Academic Women created a graduate fellowship in honor of her tireless efforts to advocate for women students. Interestingly, Dr. Lockhart's history at UF gave her first-hand experience with gender challenges. In 1958, Dr. Lockhart's husband, Dr. Milton Z. Kafoglis, was hired as a faculty member at UF but due

to nepotism rules, Dr. Lockhart could not take a full-time faculty position. Instead, she worked part-time at the Bureau of Economic and Business Research. Subsequently, Dr. Lockhart and Dr. Kafoglis left UF for the University of Tennessee, which hired both of them. In 1970, they returned to UF, where Dr. Lockhart was hired into a tenure accruing research position.

Dr. Lockhart was a key figure in the development of UF's Women's Studies program. In 1977, the formal program in Women's Studies was instituted under the direction of English Professor Irene Thompson. Dr. Lockhart, along with Ruth McQuown (Political Science and Associate Dean of Liberal Arts and Science), Mildred



Hill-Lubin (English), Maxine Margolis (Anthropology), Jaquelyn Resnick (Counselling Center) and Faye Harris (Distinguished Service Professor in the College of Nursing) served on the new program's steering committee. Dr. Lockhart and the other early supporters of the Women's Studies program taught courses in their own disciplines from a gender perspective.

Dr. Lockhart was also instrumental in the globalization of the curriculum at UF. She established a program of courses in African Economics for MBA, MA, and Ph.D. students. When Dr. Lockhart became Dean of the Graduate School, she promoted

international studies and assumed the new position of Dean of International Studies. In 1989, she instituted a new policy for students and faculty to create special interdisciplinary doctoral programs. She was instrumental in obtaining USAID funds for African students to do graduate work in US universities and, through her yearly visits to Africa, strengthened UF's alliance with many African universities.

In 2002, Madelyn Lockhart, along with Mildred Hill-Lubin, received the CWSGR's Uppity Woman Award. This award was created in 2001 to recognize women at UF who are highly visible and long-time advocates for the equality of women at the University.

Dr. Lockhart was also active in the Gainesville community. She was one of the individuals who established Altrusa International in Gainesville, serving as President in the early years. She also served as President of the Florida Free Speech Forum after helping to establish this organization in Gainesville. She was a member of the Alachua County Library Board of Directors and the St. Francis House Board, serving as treasurer for many years. A true Gator, Dr. Lockhart was active in retirement as Director of the Village Gator Club and a major contributor to artistic activities at UF.

Dr. Madelyn Lockhart was a pioneer for women in economics and for women faculty, students, and staff at UF as well as the broader Gainesville community. She touched many of our lives, directly and indirectly. Her intelligence, wit, generosity, and intrepid support of women left an indelible mark on UF that will continue to inspire generations of Gators far into the future.

Source: Adapted from *Women at the University of Florida*, written by Mary Ann Burg, Kevin McCarthy, Phyllis Meek, Constance Shehan, Anita Spring, Nina Stoyan-Rosenzweig, and Betty Taylor. 2003.



LONGTIME COMMUNITY ACTIVIST
HELEN STRAIN PRESENTS
TIM D'ANNECY WITH A VINTAGE
ERA POSTER

Thesis to Project, Project to Passion

By Tim D'Annecy

Tim Kavaklian-D'Annecy minored in Women's Studies as an undergraduate and completed the MA program in May of 2015. Now a proud "feminist geek," he will matriculate in UNC Chapel Hill's Library and Information Science program next fall.

many of the important stories that I thought needed to be told would be buried in the massive collection. I also realized that if I wrote about the documents and didn't address the issues that others may have in reading the material, I would only perpetuate my privilege.

The methods that I used and the intent of my project as a whole were in constant conversation throughout this process. When I faced the problem of whether making these documents public was exploitive or democratizing, I needed to return to my training.

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—TIM D'ANNECY

I presented my master's research to everyone in March and, in case you missed it, I gave a brief overview of my transition from a traditional thesis to a project. I explained that over the past year, I had scanned thousands of documents and transcribed hundreds of newsletters, newspaper clippings, and personal letters from Florida NOW members and organized them onto a website. I was ready to write a thesis with the information I had learned from these papers, but by working through this huge collection of documents, I realized that there was no way I could condense what I had learned into a traditional thesis. I wouldn't be able to talk about all the women I read about in the collection and

One of the most important things about my project is that it creates a space for women who aren't well known, but were crucial in shaping the history of feminism. The site can give students a platform to have a dialogue with feminist activists while providing an opportunity for these activists to share their story and to set the record straight. More than that, this project taught me that feminist research is more than just researching feminists. I was challenged by the size of the collection and I knew that I needed a better tool to help me work through this information. The digital tools I used to meet this need brought on other issues and required me to turn back to feminist research ethics.

Overall, feminists working in the Digital Humanities find that among other problems in the field, most new projects using technological tools and humanities methods aren't including or addressing women. In a small way, my project works to close the gap between feminist research and the Digital Humanities. I address this issue in a few different ways: By making it easier to access the materials held in the special collections, I broke down some of the barriers that people faced when trying to work with this material. It was my aim to create a useful site that others could use to learn about feminist

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As Undergraduate Coordinator, I'm often asked, "But what can I do with a WMS major?!" To answer it, I asked graduating seniors what they'd be doing once they turned their tassels; they responded with a wide range of plans that reflect broad trends in higher education. The number of students going directly to graduate or professional school—particularly in health fields—suggests that Masters'-level study is increasingly seen as a necessity for ambitious professionals. In other words, "college is the new high school." At the same time, it's refreshing to see how many students recognize the need to step back, recharge, and re-evaluate their lives after the whirlwind of college. The average UF student has been hard at work getting and staying "on track" for an elite education since about sixth grade. I think we pack enough thinking into four years of Women's Studies that you can sustain a little downtime of song, travel, reflection, and gelato! Congratulations, seniors—and don't you DARE be strangers!

Dr. Trysh Travis

Senior Plans

PsyD, Clinical Psychology, Nova Southeastern University Medical School, Florida International University
Continue volunteering at the Alachua County Crisis Center Work in environmental education
Work with the mental health advocacy group I've founded, and network to see where that takes me
Fordham Law School MA in Educational Studies at UF to be certified as middle school social studies teacher
University of Miami Law School I DON'T KNOW! Ph.D., Counseling Psychology, University of
Maryland Physician's assistant school "Social Justice, Intersectionality, and Heteronormativity Lab"
TAKE A YEAR OFF MA. Sociology, Columbia University Continue my day job to make a living
while interning with the Rape Crisis Center MS in Experimental Psychology at Western Washington
University Work my food service job while I figure out what I'd like to do Emergency room scribe
Postbac program to prepare for pharmacy school UF Nursing School Yale School of Public
Health Work two jobs, sing locally, and travel Regional program director, Camp Kesem
National TRAVEL TO FLORENCE, ITALY, LOVE MYSELF, AND EAT A LOT OF GELATO

With an Attitude of Gratitude

Thanks to everyone whose generosity helps the Center continue to thrive, including the following donors:

- ♥ Ms. Kathryn Chicone Ustler
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- ♥ Mrs. Deborah M Figler and Mr. George A Figler
- ♥ Ms. Robin B. Forman
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- ♥ Dr. L. David Leverenz & Dr. Anne Rutledge
- ♥ Dr. Madelyn Lockhart
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Donations to the Center are used to fund conferences, symposia, educational travel for graduate students, scholarship funds, speaker honoraria, and exhibit support.



USTLER HALL

Center for Women's Studies and Gender Research

Offers an interdisciplinary forum for the study of gender, its function in cultures and societies, and its intersection with race, class and other dimensions

Opportunities for Giving to the UF Center for Women's Studies and Gender Research

We appreciate the generosity of our donors at all levels. For those thinking of a significant gift to the Center, we have some suggestions:

- \$250 Garden walk pavers for the Yardley Garden (honor a recent graduate or teacher)
- \$500-\$1000 Send a student to a regional or national meeting, or fund a student's research trip
- \$1000 Garden enhancement and plants for the Yardley Garden:
Name a section of the garden for a friend or loved one (a plaque will indicate contribution)
- \$1000 Inscription for an existing bench in Yardley Garden in honor of a friend or loved one
- \$2000 A bench in Ustler Hall in honor of a friend or loved one, with an inscribed plaque
- \$5000 Sponsor a major named lecture (one time event)
- \$1000-5000 Help us to purchase new furniture or audio-visual equipment for the Atrium (a plaque will indicate contribution)
- \$5000 Support faculty research for the summer (Faculty Summer Research Fellowship)
- \$5000 Course development (New Course Development Grant)
- \$10,000 Inscription on the Yardley Wall

For majors gifts and other naming opportunities, please contact
Christy Popwell, Director of Development, CLAS: (352) 392-1964 or cpopwell@ufl.edu.

From Gainesville to New York by way of Latin America



CYNTHIA VALDEZ
UF CLASS OF 2011

"AFTER MY
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— CYNTHIA VALDEZ

Miami native **Cynthia Valdez** (BA, Women's Studies, 2011, minor African Studies), travelled from Gainesville to New York—by way of Latin America.

I started my college career as a Political Science major and found my way to Women's Studies after taking a Women and African Politics class by the great Dr. Agnes Leslie. She paved the way for me to truly develop a new perspective; I asked more questions, I looked at things differently and began growing into myself in a way that felt genuine. After my epiphany, I officially changed my major to Women Studies and searched for creative ways to marry my interests. I put a gender lens on African Studies, Latin American studies, literature, and Haitian Vodou.

I spent my senior year exposing myself to authors like bell hooks and obsessing over study tips for the LSAT. This is when I learned my first lesson in life: if it doesn't feel right, it's probably not. This feeling grew inside as I finished school and eventually took the LSAT.

After the exam I felt drained, nauseous, and dizzy. I knew law school wasn't for me. So I drove away from the testing center and bought a plane ticket to Ecuador where I would spend six months trekking through the Ecuadorian Amazon, interviewing international surfers in Peru, and camping in coco fields in Colombia.

My well-paved path crossed with a balding American whose Southern accent dripped molasses with every word. Our conversations over Stone IPAs led me to my first international job: teaching English in Quito, Ecuador. I worked with Ecuadorian diplomats who needed to fulfill an English requirement, and fell in love with teaching through my daily interactions in class. My interest in logic and debate led me to create a specialized course to help diplomats develop policy focused on gender equality, sustainable development and indigenous rights. After 15 months I moved back to Miami where I taught and counseled in a very different setting, working with teenage girls to create

healthy relationships with themselves and those around them.

This was short lived; I found an opportunity with the U.S Fund for UNICEF as a Global Citizen Fellow. I am now approaching my second year of the fellowship. Typing this now I learned my second lesson in life: stay true to who you are. As a fellow, I get to work in the community to empower and equip groups or individuals combatting social issues ranging from poor nutrition to gender equality and human trafficking. I've been able to work with the State Attorney's office, Miami Dade Schools, and grass roots organizations looking to be catalysts for change. I'll be applying to graduate school in health and social psychology soon, with the goal of understanding how people make decisions so that I can improve public service programs to make them both culture- and gender- sensitive. I'm excited about the next chapter in my life. I hope you're excited about yours.

Thesis to Project, Project to Passion (continued)

history, a feminist act in itself. I also approached this material to address what I found was a disconnect between activists and academics.

The site turned out to be an exciting project and I was challenged throughout this experience. Even though I worked continually for a year and a half, I am nowhere close to getting the whole collection finished. I recently spoke at the annual Florida NOW conference about the project and I got the opportunity to talk to women

from NOW chapters all over the state. Many were excited to hear about the project and a few want to help curate some of the material. I'm finding that, through dedicated work, the Florida NOW Archive can be a one of a kind website designed for feminist activists and academics. This project has shown me that there is a way to blend technical tools like wikis and databases with feminist ethics of breaking down barriers to knowledge. The next few years will be exciting and I can't

wait to continue working with some of the foundational members in Florida feminism.



LONGTIME LOCAL FEMINIST EMILY BROWNE DONATED DOCUMENTS FOR TIM D'ANNECY'S PROJECT

Preceptor Profile: Robin Lewy

By Laura K. Guyer



ROBIN LEWY
DIRECTOR OF
EDUCATION, RWHP

One vital component of our Health Disparities minor is the capstone

service-learning practicum.

Students in the practicum participate in local community programs for underserved populations, including women, children, migrant workers, residents of rural communities, and LGBT people. The experience pairs students with mentors and preceptors that direct health clinics, education centers, and social service organizations.

This issue's Preceptor Profile is **Robin G. Lewy**, co-founder and Director of Education for The Rural Women's Health Project (RWHP), a health justice organization that works with rural and immigrant communities to strengthen their capacity to overcome health barriers. As Director of Education, Ms. Lewy is responsible for developing innovative education strategies, health worker training, and advocacy programming. Her primary areas of focus are women's reproductive rights, access to domestic violence services and HIV prevention. While working to enable communities to bridge the gap to needed services, she has developed peer education programs that bring information directly to community women. To

complement this work, she has educated health and social service professionals about immigrant and farmworker culture, cultural relevancy and health disparities.

Since earning her MA in Social Development and Popular Theatre, 30 years ago, Ms. Lewy has advocated for health justice, emphasizing community education and mobilization. Prior to establishing the RWHP, she worked in Central America on health and development programming. Most recently, her community work has focused on certifying Peer Advocates

"I learned about advocacy and health justice from the different vantage points of race, gender, social class and more."

-RWHP Practicum Student

through the RWHP's *Lets Talk About It* program. This program serves women in North Central Florida who are HIV positive or are caregivers of those who are HIV positive. Ms. Lewy also coordinated the Latina/o community-focused *Voices of Immigrants in Action*. This initiative promotes dynamic communication among providers, service organizations and Latina/o immigrant communities on such issues

as HIV/AIDS and immigration.

Locally, Ms. Lewy is co-founder of the North Central Florida Social Service/Hispanic Alliance and the North Central Florida Farmworker Corridor HIV Task Force. At the state level she has advocated on behalf of the DREAM Act for undocumented youth and the WE ARE FLORIDA! Campaign, which defeated proposed anti-immigrant laws in 2011 and has continued its advocacy ever since. Regionally, she is on the Board of the Southern AIDS Coalition and the Southern AIDS Strategy Initiative; both organizations work to strengthen the National HIV/AIDS Strategy with approaches and funding to address the epidemic in the Southeastern United States.

Students interning with the RWHP consistently give the organization high evaluations. One noted, "I learned about many disparities, such as cultural competence and language barriers, especially [those faced by] the Hispanic community. I developed extremely valuable skills and was able to help others." Another student "learned about advocacy and health justice from the different vantage points of race, gender, social class and more."

North Central Florida benefits tremendously from Robin Lewy's generosity and selflessness. Our students are indeed fortunate to learn from her experience, successes and leadership!





CWSGR Faculty News

Anita Anantharam was on sabbatical this year. During this time, she developed a new Women's Studies course, "Women, Leadership and Diversity in the Global Environment," while working to complete her MBA at UF. She gave an invited lecture, "Kitchen Stories, Food, Domesticity and Labor" at Anthony's College, Oxford University. An article, "Teaching Food Literature and Experiential Learning" was accepted for publication in *Arts and Humanities in Higher Education*. In May, 2015 she was invited to participate in a strategic summit for Indian American leaders in Washington D.C.

Kendal Broad continued working with activists to research the intersectional work of an anti-racist interracial gay men's organization and presented the keynote speech "History and Legacy in Your Words" and an interactive presentation/workshop "History and Legacy through the Lens of Sociology" at the group's annual convention, The *National Association of Black and White Men Together* annual national convention in Milwaukee, WI. In addition, Dr. Broad presented two other papers, "Writing to Them" at the Couch Stone Symposium, winter meeting of the *Society for the Study of Symbolic Interactionism*, St. Petersburg, FL and "Science Framing and Not: Disengaging the Counter-movement in the Contest over LGBT Families" at the *American Sociological Association* annual meeting.

Laura Guyer, in partnership with the Suwannee River Area Health Education Center (AHEC) and WellFlorida Council, is investigating health disparities in a study, *Characteristics, Health Behaviors, and Experiences with Health Care Professionals Among the LGBT Community in Alachua County*. Dr. Guyer is also working with faculty in the College of Medicine, Department of Health Outcomes and Policy, on a study, *An Investigation of Factors Related to Diabetes Education Adherence*. This is a pilot study for further research and

development of education programs that address vulnerable north Florida populations. Both studies are IRB approved.

Tace Hedrick's new book, *Chica Lit: Popular Latina Fiction and Americanization in the Twenty-first Century*, is out this May from the University of Pittsburgh Press. Dr. Hedrick published two essays, "Teaching Matters of Class and Style with Chica Lit" in Frederick Aldama's edited volume *Latina/o Literature in the Classroom: 21st Century Approaches to Teaching*, and "History is What Hurts: Queer Temporalities and Alien Feelings in Gloria Anzaldúa" in a special issue of *Cultural History*. She published an entry in the Oxford University Press' *Dictionary of Caribbean and Afro-Latin American Biography*, edited by Henry L. Gates, Jr. on the Afro-Cuban-American writer and activist Evelio Grillo. She organized a panel on "Cross-Racial Teaching" and presented a paper, "You Could be Cuban: Teaching Comparative Race in Florida Latino/a Studies" for the 2014 Latina/o Studies Association Conference in Chicago.

Bonnie Moradi was an invited speaker at the Winter Roundtable, Teachers College, Columbia University, February 13-14, where she gave a talk on "(Re)focusing Intersectionality: From Current Status to Origins and Promise." Her publications included "Revised and abbreviated forms of the Genderism and Transphobia Scale: Tools for assessing anti-trans prejudice" coauthored with UF graduate students Elliot Tebbe and Engin Ege in the *Journal of Counseling Psychology* and "Multiple external and internalized oppressions and the mental health of lesbian, gay, and bisexual Latina/o individuals" coauthored with UF graduates Brandon Velez and Cirleen DeBlaere in *The Counseling Psychologist*.

Connie Shehan published several essays pertaining to gender and families in the *Social History of the American Family* (edited by

Marilyn Coleman and Larry Ganong), including "Patriarchal Terrorism," "Breadwinner-Homemaker Families," "Family Housing," and "Household Appliances." She was invited to co-facilitate a roundtable on Feminism and Family Studies (with Katherine Allen) at the annual conference of the National Council on Family Relations. She and co-author Melanie Duncan (Ph.D., UF Sociology) presented a paper entitled "Ascension: The Exchange of Women in the Future" at the 2015 annual conference of the Southeast Women's Studies Association. She continues to serve as editor of the *Journal of Family Issues*.

During the academic year, **Trysh Travis** served as a facilitator for 'Yes Means Yes,' positive sexuality seminar for students created and led by graduating senior Rebekah Foster and minor Carolyn Cesarotti. Her anthology *Rethinking Therapeutic Culture* (co-edited with Timothy Aubry) was published in June by University of Chicago Press."



WELCOME
DR. ALYSSA N. ZUCKER
INCOMING VADA ALLEN
YEOMANS CHAIR

Alyssa N. Zucker earned a Ph.D. in Psychology with a graduate certificate in Women's Studies from the University of Michigan. She was a post-doctoral scholar at the University of Michigan Institute for Research on Women and Gender and a George Washington Institute of

Public Policy Research Scholar. She joins us from George Washington University where she was an Associate Professor of Psychology and Women's Studies. Dr. Zucker's research is devoted to understanding the consequences of social structural disadvantage for women's lives and to examining psychological mechanisms that help create social change. Having published extensively in these areas, she has won a number of awards and honors, including the 2014 Georgia Babladelis Award for Best Paper in the journal, *Psychology of Women Quarterly*.

Professorship in Women's Studies (continued)

(Continued from page 3)

of a faculty member.

These funds are an important mechanism for supporting research, teaching, programs, and initiatives that advance and enhance the mission of the unit. Most professorships are held for specified periods, with a periodic review of the holder's productivity. A substantial financial commitment is required to establish a large enough principal base to generate meaningful

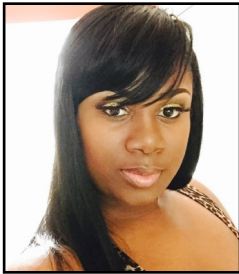
returns. For example, currently UF requires a minimum principal investment of \$600,000 to establish an endowment.

In addition to recognizing the outstanding efforts of the recipient of an endowed professorship, the honor also helps to further excellence in research and teaching in the field represented by the holder. This is particularly important for small programs like Women's Studies, which often struggle to achieve recognition and resources. The existence of the Vada Yeomans Professorship, its

placement in the Center, and its ongoing support by the CLAS, bring important resources and recognition to the faculty and students engaged in Women's Studies at the University of Florida. It is with great gratitude to Vada Allen Yeomans and her son, Lee Calvin Yeomans that we hold this national distinction in the Center, and we welcome Dr. Alyssa Zucker as the next steward of this prestigious professorship.



A Major you have to Explain Pays Off Over Time



TIERRA TURNER
UF CLASS OF 2010

Tierra Turner, a native of Jacksonville, Florida, graduated with a BA in Women's Studies in 2010.

Why Women's Studies? When I

embarked on my college journey in the summer of 2006, I knew I wanted a major that would allow me the opportunity to individually and collectively touch the lives of those in the community I would call home. In order to do that, I first had to examine the ways in which social and cultural influences shaped those lives and the roles of women and men. So I spent my first two years searching for a major that offered insight into humanity, diversity and society. Intrigued by sexuality, race, status, religion and health, I gained an understanding through Women's Studies course work of how these issues influenced decisions and life outcomes.

Since graduating in 2010, I've lived in Jacksonville. I worked for two years at River Region Human Services, Inc., whose mission is to improve the quality of life for individuals and families of Northeast Florida affected by substance abuse, mental illness, homelessness, HIV/AIDS and other communicable illnesses through outreach, prevention, intervention, treatment, and housing services. I served as Prevention & Outreach Specialist for the agency's Women, Children & Family Treatment Program, which addressed the needs of pregnant or postpartum women, their children and family members- providing 3 to 4 months of residential substance abuse treatment services.

Continuing my journey in social work, I now serve as Intake Coordinator for Jewish Family & Community Services. Over nearly 100 years, they have remained committed to the mission of "helping people help themselves." My work includes coordinating all intake processes, educating and assisting individuals and families applying for local and

state assistance programs, as well as educating the community, local agencies and local officials on public needs.

Now, to focus your attention back to the question asked in the introduction: Why Women's Studies? Yes, I had to explain my major to family and employers, but they've recognized my critical thinking skills and ability to think globally. It's rewarding being able to understand and handle misunderstandings that may arise due to differences in race, class or gender. I've had the opportunity to travel and partake in training on behalf of the great agency I work for. And in both jobs, I've encouraged and helped women provide better lives for themselves, significant others and families. So the next time someone asks you "why Women's Studies?"— you can send them to me.




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VISIT US IN BEAUTIFUL USTLER HALL, IN THE HEART OF THE UF CAMPUS.




REILLY-OWEN CLEMENS, TIM D'ANNECY, ANNA ARMITAGE, AND DANA WILLIAMS ENJOY THE GRADUATION RECEPTION AT USTLER HALL HELD ON MAY 1ST, 2015



HINA SHAIKH, DANA WILLIAMS AND ANNA ARMITAGE GATHER AT THE STADIUM BEFORE GRADUATION

Celebrating Milestones



Anna Armitage successfully defended her thesis, "Seeking Recognition: The Gendered Tradition of African American Education for Citizenship."

Timothy Kavaklian-D'Annecy presented his project, "The Florida NOW Archive," which created a collaborative historical and educational website, on March 18th. He plans to begin a Ph.D. program in Library Science at the University of North Carolina at Chapel Hill in the fall.

Hina Shaikh successfully defended her thesis, "Is Anyone Home? Post-9/11 Identity Transformations of Ahmadi Muslim Women." She plans to begin a Ph.D. program in Ethnic Studies at the University of California– San Diego in the fall.

Dana M. Williams successfully defended her thesis, "Identifying Community Needs and Transforming Policy: Transforming local, state, national, and international policy to reflect the unique experiences of farm workers in North Central Florida."

Reilly-Owen Clemens, J.D., will complete her thesis, "Transgender Genders: Individual Activism and Agency at the Individual,

Interactive, and Institutional Levels of Gender's Social Structures," this summer. She will be heading to Florida State University in the fall for Ph.D. studies in sociology focusing on gender, criminal status and work. Reilly was awarded the Community Impact Award for an Outstanding Graduate Student by the Office of LGBT Affairs and the Roselyn Daniela Almonte Spirit of Community Award, named for a Women's Studies MA Graduate in 2014, by the Pride Student Union.

Continuing in the MA program in Women's Studies are **Robert Baez, Yukai Chen, Camilo Cornejo, Dayton King, Paul McDonough, and Amber Ward**. The Women's Studies Master's Program will welcome four new students in the fall semester.

Congratulations to former Women's Studies Graduate Teaching Assistant **Katie Nutter** who finished her Ph.D. in Sociology with a Ph.D. Concentration in Women's Studies. Congratulations, also, to Graduate Student Affiliates **Sara H. Dustin** and **Anna Weissman** who completed Women's Studies Certificates in addition to their Ph.D.'s in English and Political Science, respectively.

