

From the Director's Desk

JUDITH W. PAGE
DIRECTOR, CWSGR

After five years as Director of the Center, I am passing the baton to the capable hands of Dr. Bonnie Moradi, Professor of Psychology and Training Director of Counseling Psychology at UF. The baton metaphor might suggest that we are participants in a race, but I prefer to focus on the aspect of team work and continuity. What I have most enjoyed about my job here (in addition to spending my days in beautiful and sunny

Ustler Hall!) are the relationships I have formed with colleagues and students at the Center and within the University community and beyond.

In a Center with only one staff person, how fortunate to work with someone as dedicated and talented as Donna Tuckey, who wears so many hats that she must have a very large closet at home. Associate Director (and Undergraduate Coordinator) Trysh Travis—so creative, energetic, and forward-thinking—has been the inspiration for numerous projects and innovations. I have also been fortunate to have Anita Anantharam, Florence Babb, and Kendal Broad

in administrative positions while I have been Director. In a small unit such as ours, faculty who serve in key graduate and undergraduate positions are essential to our success, and I am very grateful to them for their service and commitment to the Center.

As Director, I have taken the title of our unit, Center for Women's Studies and Gender Research, as literally important. A "center" implies that we are obliged to bring different groups and constituencies together --to provide a unifying and moderating function on issues pertaining to women and gender within the University. With our numerous panel discussions, lectures, and

Continued on page 2

**INSIDE THIS ISSUE:**

<i>Spring Conference</i>	2
<i>Collaborative Events</i>	4
<i>Research Highlights</i>	5
<i>Alums in the Spotlight</i>	6
<i>Community Impact Awards</i>	6
<i>Opportunities for Giving</i>	7
<i>Undergrad Honors</i>	8
<i>Alums in the Spotlight</i>	9
<i>Faculty News</i>	10
<i>Feminizing "The Good Life"</i>	11
<i>Celebrating Milestones/ Graduate News</i>	12

Fall Reception Date Set

Please mark your calendars for Wednesday, September 10th for the Center for Women's Studies and Gender Research's Fall Reception in Ustler Hall where you will meet the Center's new director Dr. Bonnie Moradi.

The reception begins at 3:30 p.m. with opening remarks by Dr. Moradi, followed by the presentation of awards and refreshments.

The reception is free and open to the public; members of the

community are encouraged to attend and meet the new director and other members of the faculty.

For an invitation or to discover more upcoming events, please visit our website at www.wst.ufl.edu.



From the Director's Desk, continued.

"A "CENTER" IMPLIES
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— DR. JUDITH W. PAGE

conferences, I think we have made good use of our space in Ustler Hall as a place that gathers people together for discussion and discovery. These programs would not have been possible without the generous contributions and participation of our affiliate faculty, who come to us from across the University and bring a wealth of knowledge and experience. I thank them all for making Ustler Hall a center of activity and learning, and for their friendship and support.

And now I want to introduce you to the new Director, Bonnie Moradi, who has been an affiliate of the Center during her tenure at UF. Dr. Moradi's research focuses on perceived experiences of discrimination, objectification, and internalized prejudice for women and

minority people. Dr. Moradi has received major funding for her research, as well as significant national awards, including the Association for Women in Psychology's Florence Denmark Distinguished Mentoring Award, the American Psychological Association (APA) Committee on Women in Psychology Emerging Leader Award, Early Career Awards from the APA Society of Counseling Psychology and its Section for Lesbian, Gay, Bisexual, and Transgender Issues, and The Counseling Psychologist's Outstanding Major Contribution Award for Research with LGBT People of Color. She is currently Associate Editor of *Psychology of Women Quarterly* and the *Journal of Counseling Psychology*. Given

her deep engagement with the issues and concerns central to our mission, Dr. Moradi will no doubt make a lasting contribution to the Center.

After a research leave to work on my next book (continuing the theme of women, writing, and landscape in England, but in a later historical period than my earlier work), I will return to teaching full time. I look forward to teaching more of what I love—women writers, poetry, and who-knows-what in English literature—I also look forward to visiting Ustler Hall and continuing to participate in the life of the Center. Thanks to all for supporting me as Director!



*Spring 2014 Conference, Feminist Publics, Current Engagements:
Gender/Culture/Society 40 Years Later, held February 20-22*

By Florence Babb

On February 20-21, the CWSGR held another conference in its "Legacies" series, this year celebrating the forty years of feminist anthropology that were launched in 1974 with the publication of Michelle Rosaldo and Louise Lamphere's classic anthology *Woman, Culture, and Society*. It gave me special pleasure to organize this

conference, because the volume came out in the year I began graduate school in anthropology-- profoundly enriching my experience as it did for many others. During that heyday of pioneering works in feminist anthropology, which included the other classic collection, *Toward an Anthropology of Women*, edited by Rayna Rapp

(then Reiter) and published just a year later, so many of us were exhilarated to find that we could bring our feminist politics together with much-needed research into the fundamental part that gender plays in constituting societies. We pursued new lines of scholarly inquiry that reflected our commitment to exploring gender as well as racial and class

Continued on page 3

Spring Conference (continued from page 2)

difference, and to challenging the “natural” basis for social inequalities. A new field of study was born from that galvanizing period.

We were most fortunate to have as our keynote conference speaker Louise Lamphere, now emerita professor at the University of New Mexico, a former president of the American Anthropological Association, and prolific feminist scholar. Other distinguished speakers included Fran Mascia-Lees, Carolyn Martin Shaw, and Martin Manalansan. A feature of the conference was following each lecture with two UF discussants who not only commented on the talk but discussed ways that the issues addressed have taken feminist anthropology in directions we could not have foreseen four decades ago. The engagement in Ustler Hall, including faculty, students, and community members, was strong despite a heavy rainstorm on our second day. The keynote and lectures provided much food for thought on the turns that feminist

anthropology has taken to explore such diverse subjects as the body and embodiment, subtleties of race, class, and gender as they are imbricated across societies, and the gendered implications of the care industries and affective responses to neoliberal globalization. One of the most meaningful portions of the conference was a gathering of grad students and several faculty members for an intimate morning forum, where invited speakers traced their own genealogies and inspirations in becoming feminist anthropologists.

For me personally, this was a swan song of sorts, as it came during my final semester here at UF. I will leave Gainesville this summer to take a new appointment at the University of North Carolina at Chapel Hill as the Anthony Harrington Distinguished

Professor in Anthropology. As at UF, at UNC I'll maintain my engagement with my three areas of anthropology, Latin American studies, and gender studies. I'll look forward to maintaining my ties to Florida and I'll miss many friends in Gainesville.



FRANCES MASCIA-LEES (RUTGERS U), MARTIN MANALANSAN (UI URBANA CHAMPAIGN), UF PROFESSOR AND CONFERENCE ORGANIZER FLORENCE BABB, WITH (SEATED) LOUISE LAMPHERE (U NEW MEXICO AND CO-EDITOR OF *WOMAN, CULTURE, AND SOCIETY*) AND PROFESSOR CAROLYN MARTIN SHAW, (UC SANTA CRUZ) FOLLOWING THE AFTERNOON SESSION IN USTLER HALL.



UF PROFESSOR OF ANTHROPOLOGY AND AFRICAN AMERICAN STUDIES FAYE HARRISON, PROFESSOR CAROLYN MARTIN SHAW, AND PROFESSOR LOUISE LAMPHERE GATHER AFTER THE MORNING SESSION IN USTLER HALL

Holding the annual CWSGR conference on a topic close to my heart was a wonderful way to bid farewell. Just as our guests were delighted by the enthusiasm they met at UF, I took away a renewed sense of the best of the UF community we have here. I understand that next year and for the first time, our Women's Studies graduate students will organize a conference and I wish them the best of luck in generating the excitement we felt at this year's gathering. I fully expect that they will bring a new and lively dimension to the project of showcasing feminist studies and activism.



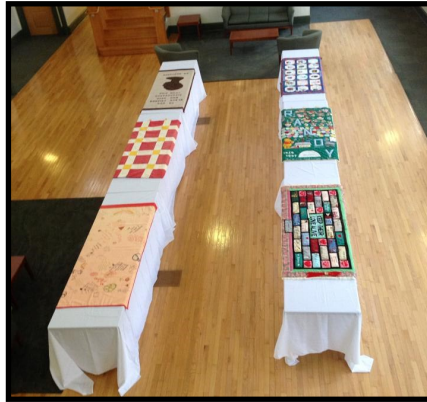
Center Events Bring Collaborators, Guests From Many Disciplines

- **Feminist Publics, Current Engagements, Gender/Culture/Society Forty Years Later.** was held on February 20th and 21st in Ustler Hall . For more about this Feminist Anthropology Symposium, see page 2 of this newsletter.

- **"Trouble the Water,"** a film screening and symposium on the landmark Hurricane Katrina film with producer Tia Lesson was held on January 15th with the Samuel Proctor Oral History Program.

- **Health Disparities and Gender: Sex Differences in Drug Abuse Vulnerability and Treatment** , the Third Gierach Symposium on the Psychology of Politics, was held on January 16th and 17th, 2014. The two day symposium, organized in part by Dr. Trysh Travis, featured several talks and a panel discussion and was sponsored by the Center, the Gierach Memorial Fund, and the Departments of Political Science and Psychology.

- **Reproductive Rights in the U.S: 1973-2013**, a UF symposium, was held on October 2nd through the 4th with the Levin College of Law. The symposium included the viewing of HBO documentary, *12th and Delaware*, a talk by Professor Kimberly M. Mutcherson, a panel discussion and an art exhibition. Co sponsors included UF Fine Arts, the Center on Children and Families, the School of Art and Art History, the Samuel Proctor Oral History Program, and the Law Association for Women.



GAAP (GAINESVILLE AREA AIDS PROJECT) QUILT DISPLAY WAS HELD ON NOVEMBER 4TH-7TH IN USTLER HALL

The Center also co-sponsored these selected events:

- **Queer Fantasy: Magic, Dragons, and Lesbians**, presented by LGBT Affairs.
- **Florida Writer's Festival** , presented by the the Department of English, College of Liberal Arts and Sciences.
- **GAAP AIDS Quilt Display**, a presentation with Multicultural and Diversity Affairs.

- **"Cartoons, Comics and Couches: The Narrative Progress of Alison Bechdal,"** a talk by Vera Camden with the Department of English.

- **"The Florida Civil Rights Struggle: Past and Present,"** a panel discussion, and **"Scott Camil: Resistance and Liberation,"** a lecture presented by the Samuel Proctor Oral History Program.
- **"Looking for Laura: Place, Memory, and the Authentic Little House."** a talk by Michelle McClellan, University of Michigan, with the Baldwin Library of Historical Children's Literature, CLAS Dean's Office, and the Departments of English and History.
- **"Should NCAA Athletes be Paid?,"** presented by the Institute for Black Culture.
- **"Traumatics: Comics Narratives of Trauma,"** presented by the UF Department of English.
- **"The Role of Women in the Montgomery Bus Boycott,"** a lecture by Pulitzer Prize winning author, Dr. Davis J. Garrow, presented by the African American Studies Program.

The Center also sponsors events held by the Women's Student Association, the Association for Academic Women, LGBT Affairs, and the UF Pride Student Union.



UF LAW PROFESSOR AND WOMEN'S STUDIES AFFILIATE DANAYA WRIGHT PARTICIPATES IN THE REPRODUCTIVE RIGHTS IN THE U.S. PANEL DISCUSSION

Broad-Wright's Research Explores Legacy of Gay Antiracist Group

Dr. Kendal Broad-Wright received a one course teaching release (sponsored by the Madelyn Lockhart Fund) during spring 2014 to work on her book manuscript. She set out to view and analyze thirty-six oral history interviews that she received this year from the *National Association of Black and White Men Together* (NABWMT), a gay anti-racist organization. For the past few years, Dr. Broad-Wright has been conducting research with this group about their work between 1980 and 1990 reading and analyzing ten years of newsletters from one of the more political chapters of the group (New York), conducting twenty interviews with long-time members, and attending three national conventions.

Dr. Broad-Wright gave a presentation based on her work in April at an international conference (*Whose Beloved Community? Black Civil and LGBT Rights Movements*). Her presentation described how the men of NABWMT name that which is most meaningful about their time in the organization (in their oral history interviews) as the loving connections to each other and the community they built. To explore these connections, her presentation turned to the newsletters data from 1980-1990 to show how the men relied on both ideal notions of "Beloved Community" from the Civil Rights movement and ideals of a sexual community from the Gay Liberation movement, discursively linking the two, to constitute themselves

early in their existence as a "loving gay community." Dr. Broad-Wright's presentation noted the unintended meanings produced by these early efforts to combine integrationist discourse of community with notions of sexual liberation.

She concluded by pointing toward the remaining part of her book manuscript, which emphasizes how the organization responded by developing a more race cognizant anti-racism. This summer Dr. Broad-Wright will attend the NABWMT national conference to present her understanding of how the men of NABWMT told the stories of their "history and legacy;" she will invite reflection and responses from the members of the organization.

Feminizing "The Good Life"

By Anita Anantharam

I taught a university-wide required Humanities course this semester called, "What is the Good Life?" I had never taught a large enrollment class (240 students—and 4 TAs) before this semester and I was not sure what to expect. Frankly, while I looked forward to the challenge, I was also nervous. While it was a difficult class to teach—managing student expectations, their frustration with the fact that this course was required to graduate, etc.—I also experienced one of my most transformative teaching moments in this class. I found many of my students to be enthusiastic and engaged with the course material and I had great cross-pollination between my classes—about 4 of the "Good Life" students from my class showed up in my Transnational Feminism class and asked to sit in on it; it turned out that they were considering adding Women's Studies as a

second-major. Conversely, a few students enrolled in my Transnational feminism course—who had taken the course last year or last semester, asked permission to attend my "Good Life" lectures this semester because they looked up my pillar readings—or heard from friends—and got interested in the course materials. I have been at UF for 7 years and have not experienced this level of excitement and commitment from students: this is partly due to the structure or nature of the course, the team of TAs working with me, and the sense of community that the "Good Life" course fosters that has made this kind of experience possible for instructor and student alike.

It was also one of my most challenging teaching experiences because I kept hearing students—many of whom were women—say repeatedly that they did not

think we needed to talk about gender inequality because women "can have it all" these days. While it is true that women have many more possibilities today than in previous decades, I tried to emphasize that along with the possibility of our good life here—or the ability to think about the big questions of life—comes a responsibility to be aware of the intimate relationship between our good life and someone else's. And in many of the articles we read, the transnational framing of the argument highlighted the fact that our good life here is contingent on other people having not-so-good-a-life. The final readings for the class asked students to consider the possible advantages or disadvantages to approaching issues relating to the question "What is the good life?" from the perspective of feminism; and whether or not the critical tools invested in the feminist approach lead to or facilitate further critique in relation to groups or individuals besides women.



CHRISTOPHER HAMMANN
UF CLASS 2006

*"MY WORK HAS BEEN
GUIDED BY MY BELIEF IN
THE POWER OF BUILDING
RELATIONSHIPS FOR
PERSONAL AND
SOCIETAL CHANGE, AS
WELL AS MY LOVE FOR
WORKING DIRECTLY WITH
PEOPLE."*

— CHRISTOPHER HAMMANN

Alums in the Spotlight: Christopher Hammann

A passionate advocate for the liberation of queer and trans* people everywhere, Peruvian-born Christopher Hammann was raised in Miami and graduated from UF in 2006.

Since graduating in 2006, I have managed box offices, bookstores, and bike shops, lived in four different cities, and started graduate school. Five of the last seven years I lived in Portland, Oregon. While living there, I worked at a nonprofit organization, the Community Cycling Center (CCC), whose mission is to increase access to bicycling. Believing that bicycles can be tools for empowerment and change, the CCC provides programs for low-income youth and adults to earn free bikes to get to school or work. In the four years I worked at the CCC I became most excited about my work as a founding member of our Equity Committee. I became committed to helping create spaces for dialogue within the organization around the meaning of equity and the effects of oppression. I co-

led and created trainings for our small staff addressing issues of gender, ability, class, race, ethnicity, and other areas. Aside from my work at the CCC, my creative and community work has focused on queer and transgender issues, racism, and the prison industrial complex. I have worked with various grassroots groups intent on building community and implementing social justice projects and actions. My work has been guided by my belief in the power of building relationships for personal and societal change, as well as my love for working directly with people.

For years after graduating from UF I knew I wanted to go back to school to pursue a graduate degree, but I had no idea what for. I am now in my last year of Smith College's intensive clinical MSW program and on the path to becoming a therapist. The program is scheduled in blocks, with three summers of classes in Northampton, MA, and two nine-month field placement

periods in between. In fall of 2012, I moved to New York and began a full-time internship as a therapist at a public high school. I also spent nine months volunteering with the Sylvia Rivera Law Project, a collective that works to improve access to legal, social and health services for low-income people of color who are transgender, intersex or gender nonconforming. I am currently working on my thesis and interning at an outpatient mental health clinic providing therapy to children, adolescents and adults.

My thesis, "Trans Enough: Transgender Identities and (Mis) Representations in Social Work," considers how transgender individuals are presented in social work literature through the lenses of queer theory and critical discourse analysis. This August I will graduate with my MSW and hope to work professionally with LGBT clients in individuals and group settings.

WST Faculty and Students Win LGBT Community Impact Awards

On Friday, April 18, 2014 the office of LGBT Affairs celebrated their annual Lavender Graduation, a commencement ceremony to honor LGBTQ and Allied students who are graduating. Aside from that, they also

distribute various scholarships and awards, including the LGBT Community Impact Award. This award recognizes individuals who have made significant contributions to the LGBT community at the University of Florida and in the greater Gainesville Area. This year, the faculty member who won the award is Women's Studies and Sociology professor, **Dr. Kendal Broad-**

Wright; the graduate student who won the award is second-year Women's Studies M.A. student, **Roselyn Almonte**; the undergraduate student who won the award is Women's Studies major and graduating senior, **Marla Munro**. Marla is also the Center's student assistant and has just been accepted at University of Pennsylvania where she will begin a master's program.



2014 LGBT COMMUNITY IMPACT AWARD WINNERS (L TO R)
JEN GRESLEY, ANDREW SUN, NANCY WILKERSON,
KENDAL BROAD, SEBASTIAN MUNOZ-MEDINA, ROSELYN
ALMONTE, LUCAS DEMONTE, AND MARLA MUNRO

With an Attitude of Gratitude

Thanks to everyone whose generosity keeps the center viable, including the following donors:

- Ms. Kathryn Chicone Ustler
- Mr. Gregory R. Allen
- Mrs. Janet Fant Carlson
- Ms. Jean Chalmers
- Ms. Susan F. Delegal
- Dr. Sheila Dickison
- Ms. Polly French Doughty and Dr. Paul L. Doughty
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- Ms. Robin B. Forman
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- Dr. Jaime R. Shaw and Dr. Theodore A. Shaw
- Ms. Clara J. Smith
- Mr. Martin B. Smith III
- Ms. Anita R. Sundaram
- Mr. Mark W. Thurner
- Mrs. Elizabeth D. Unterseher and Mr. Alden Unterseher
- Dr. Sno E. White and Dr. Michael E. Mahla



USTLER HALL

Center for Women's Studies and Gender Research

Offers an interdisciplinary forum for the study of gender, its function in cultures and societies, and its intersection with race and class.

Opportunities for Giving to the UF Center for Women's Studies and Gender Research

We appreciate the generosity of our donors at all levels. For those thinking of a significant gift to the Center, we have some suggestions:

- | | |
|--------------|---|
| \$250 | Garden walk pavers for the Yardley Garden (honor a recent graduate or teacher) |
| \$500-\$1000 | Send a student to a regional or national meeting, or fund a student's research trip |
| \$1000 | Garden enhancement and plants for the Yardley Garden:
Name a section of the garden for a friend or loved one (a plaque will indicate contribution) |
| \$1000 | Inscription for an existing bench in Yardley Garden in honor of a friend or loved one |
| \$2000 | A bench in Ustler Hall in honor of a friend or loved one, with an inscribed plaque |
| \$5000 | Sponsor a major named lecture (one time event) |
| \$1000-5000 | Help us to purchase new furniture or audio-visual equipment for the Atrium (a plaque will indicate contribution) |
| \$5000 | Support faculty research for the summer (Faculty Summer Research Fellowship) |
| \$5000 | Course development (New Course Development Grant) |
| \$10,000 | Inscription on the Yardley Wall |

For majors gifts and other naming opportunities, please contact

Christy Popwell, Director of Development, CLAS: (352) 392-1964 or cpopwell@ufl.edu.

Undergraduate Honors, Spring 2014



NHI MA DO
UF CLASS OF 2014

"THROUGH THE HEALTH DISPARITIES IN SOCIETY MINOR, I HAVE LEARNED THAT A CRUCIAL PART OF PRACTITIONER'S PROFESSIONAL OR PERSONAL GOALS SHOULD EMPHASIZE THE AWARENESS OF UNDERSERVED AREAS AND SERVICE TO UNDERSERVED POPULATIONS.

– NHI MA DO

The College of Agriculture and Life Sciences (CALS) celebrated the 2014 Scholarship and Leadership Awards Banquet on April 17 in Gainesville. Health Disparities in Society student **Nhi Ma Do** was awarded the Larry J. Connor Medal of Excellence in recognition of her academic excellence and distinguished leadership.

An immigrant from Vietnam, Nhi came to the United States at eleven years old. As a first generation college student, she has gathered many awards and honors, including Anderson Scholar of Highest Distinction, the CALS Price Scholarship, and the FSHN Earl Wilmot Hartt Scholarship.

She is active in the CALS Leadership institute, and is Vice President and Director of Communications for the Community Health Service Corps.

Nhi is working as a certified nursing assistant while attending classes full time. She plans to graduate in December with a BS in Food Science and Human Nutrition with a Minor in Health Disparities in Society, which is housed in the Center for Women's Studies and Gender Research.

"Through the Health Disparities in Society Minor, I have learned that a crucial part of a practitioner's professional and personal goals should emphasize the awareness of underserved areas and service to underserved populations," said Nhi. "I believe in the importance of promoting better healthcare services and outreach programs in order to improve our citizens' understanding of preventive medicine. I am even more motivated to advocate for the awareness of the disparities in healthcare and to address the need for culturally competent health professionals. Carrying on the goals of the HDS Program, I would like to continue to positively impact lives through my pursuit of a career in healthcare and service in the community with cultural sensitivity and competency."

Other undergraduate honors for Spring 2014 include:

Jamie Bohunicky, major, Women's Studies—Graduation with Honors. Accepted into the Peace Corps, Pacific Islands.

Anthony Castro, major, Women's Studies—Graduation with Honors. Thesis: "Queer Narratives in Immigrant Rights."

Sandra Kuhn, 3rd year major in Women's Studies. Ruth McQuown Award and Nutter Scholarship, College of Liberal Arts and Sciences

Marla Munro, major, Women's Studies—Graduation with Honors.

Amber Paoloemilio, double major, Women's Studies and Spanish—Graduation with Honors (August). Thesis: "Becoming an Object: the Spectacle of the Interracial Relationship."

Olivia Philips, 2nd year double major, Women's Studies and History. Accepted into Florida State University School of Law Summer for Undergraduates Program.

Sheronda Thompson, major, Women's Studies—Graduation with Honors (August).

Chelsey Walker, major, Women's Studies—Graduation with Honors.

Hannah Willard, double major, Women's Studies and Economics—Graduation with High Honors. Thesis: "Bridging the Gap: Using Microfinance in the Rehabilitation of Victims to Break the Cycle of Human Trafficking."



Alums in the Spotlight: Megan Seery



MEGAN SEERY
UF CLASS OF 2006

Jacksonville native
Megan Seery learned to think and write while majoring in Women's

Studies. She has kept both at the center of her life since graduating in August of 2006, and added a new passion: travel!

As a child, my biggest dream was to become a journalist and tell the stories of those with captivating lives. Not tales of celebrities or public officials, but rather of everyday, garden variety individuals. I began working in earnest toward this goal in high school, as a cub reporting intern for my hometown newspaper. During my college years I pursued newspaper internships and wrote for The Independent Florida Alligator. Majoring in Women's Studies came by default—hanging out at the Alligator, I befriended another writer who suggested I try a course in the program. I never left.

After graduating from the University of Florida in 2006, I worked as a staff writer for the University of Chicago Hospital, where I pitched stories and created content packages for the university's medical center and its biological sciences division websites, newsletters and alumni/donor

magazines. There, I found my love of being at the forefront of education, advocacy and public health. My ability to see how gender, sexuality, race, and class influence healthcare delivery and outcomes was a huge asset.

“Besides enriching me as a person, Women's Studies has served me in the professional realm by arming me with the listening (not just hearing, but really listening), writing, research and persuasive skills needed to succeed in many fields.”

Although departmental layoffs in Chicago eventually brought me back to Florida, I have continued to build my career in communications with both grassroots and established non-profit organizations. For nearly four years, I served as Associate Director of Publications for the National Lipid Association, a multidisciplinary medical society headquartered in Jacksonville, Florida. During that time, my work included coordination of an academic journal indexed by the U.S. Library of Medicine as well as oversight of

a clinical trade magazine distributed quarterly to thousands of clinicians and research faculty.

As an advocate for personal growth as a function of new experiences, I took a few months off in late 2013 to travel abroad and spend time with loved ones while mapping the next steps in my career. In early 2014, I relocated to Atlanta and embarked on the next phase of my professional life as a Communications Specialist for Piedmont Healthcare—a non-profit, community-based system of five hospitals throughout Georgia.

Besides enriching me as a person, Women's Studies has served me in the professional realm by arming me with the listening (not just hearing, but really listening), writing, research and persuasive skills needed to succeed in many fields. In particular, the Women's Studies program at UF—a human-sized institution within a major public research university—provided a caliber of undergraduate education akin to that of a small liberal arts college. My professors challenged me to think hard over the din of intense discussion, explore viewpoints I had not previously considered, and helped me progress from sputtering out my ideas to vigorously defending them with meaningful evidence. The result has been a journey both adventurous and rewarding, and I have loved (almost) every minute of it.



CWSGR Faculty News

Anita Anantharam presented her findings from her summer research on "Building Social Capital in Women's Organizations in Amman, Jordan," at the Annual Feminist Preconference in Madison, Wisconsin (October, 2013). She also taught the university-wide required humanities course titled, "What is the Good Life?" as a way to expose first-year students to the range of scholarship and research in women's studies and gender research. She has written about this experience in this newsletter (see page 5).

Florence Babb bids farewell to UF this spring to become the Anthony Harrington Distinguished Professor of Anthropology at UNC, Chapel Hill. She is the Associate Editor of the *Journal of Latin American and Caribbean Anthropology* and is on the Committee on World Anthropologies. She published "Sexualities in Latin America and the Caribbean," in *Oxford Bibliographies in Latin American Studies* (NY: Oxford U Press 2014) as well as reviews in *The Women's Review of Books* and *Anthropological Quarterly*. Babb lectured at the University of Bergen, Norway in November and gave the keynote, "Gender, Race, and Indigeneity in Andean Peru: Provocations from Decolonial Feminism," at the UNC-Duke annual conference in February. She lectured at the Center for Latin American and Caribbean Studies at NYU in April.

In addition to teaching three new courses ("Social Movements," "Feminist Methods," and "Intersectional Activisms"), **Kendal Broad** presented two papers related to her research this year. In November, she presented, "1980s Gay Anti-Racism and the Continuing Significance of

Intersectional Practice," at the National Women's Studies Association meeting in Cincinnati, OH. In March, Dr. Broad presented "Transforming 'Beloved Community' To 'A Loving Gay Community': Intersectional Claims and Community Constructions by an Anti-Racist Gay Men's Group in the 1980s" at the *Whose Beloved Community? Black Civil and LGBT Rights Movements*, an international conference held in Atlanta, GA. Both of these presentations emerge from Dr. Broad's research analyzing the way a group of gay men constructed anti-racism in the 1980s.

Tace Hedrick has been awarded a 2014 Summer Humanities Scholarship Award as well as a UF Sabbatical for the Fall of 2014. Her second book manuscript, *From Dirty Girls to Dirty Blondes: Americanization in Twenty-First Century Chica Lit*, is under review at the Ohio State University Press. She also has a forthcoming entry on the Afro-Cuban-American Evelio Grillo, in the *Dictionary of Caribbean and Afro-Latin American Biography*, edited by Henry Louis Gates, Jr. and Franklin W. Knight, for the Oxford University Press. She gave a talk at the American Comparative Literature Association in New York, March 20-23, on "From Dirty Girls to Dirty Blondes: The Value of Chica Lit in U.S. Latina/o Studies Literary Canons."

Dr. Hedrick has been asked by editor Frederick Aldama to write a book chapter, "What's a Girl to do When...?" Teaching Chica Lit in Latina/o Studies" for the Routledge University Press collection, *Latino/a Literature in the Classroom: 21st Century Approaches to Teaching*, forthcoming in Fall 2014.

Judith W. Page gave a paper on Beatrix Potter's "The Tailor of Gloucester" at the Nineteenth Century Studies Association meeting in Chicago in March. On April 23, she was the featured speaker for the Authors@UF series on the occasion of the paperback publication of her book, *Women, Literature, and the Domesticated Landscape: England's Disciples of Flora, 1780-1870* (Cambridge UP, co-authored with Elise L. Smith).

Trysh Travis published "Middlebrow Culture in the Cold War: Books USA Advertisements, 1967," in *PMLA*, Vol. 128, No. 2, March 2013. Dr. Travis participated in a panel discussion of "Gender, Sex Differences, and Addiction Research" at the *The Third Gierach Symposium on the Psychology of Politics*, which focused on "Health Disparities and Gender: Sex differences in Drug Abuse Vulnerability and Treatment." She was awarded an SEC Faculty Fellowship to visit Vanderbilt University's Center for Medicine, Health, and Society. This Spring Dr. Travis developed and taught a new special topics course, combined for graduate students and undergraduates, entitled "Women and Therapy."



DR. BONNIE MORADI
PROFESSOR OF PSYCHOLOGY
INCOMING DIRECTOR
CENTER FOR WOMEN'S STUDIES AND
GENDER RESEARCH

Alums in the Spotlight: Latrice Hankerson-Ali

Latrice Hankerson-Ali (BA, 2013
www.chasingdragonflies.weebly.com)
was a Sociology major, but she
absorbed key truths of cultural
feminism through the Women's
Studies minor.



Here, she explains
how they have
fueled her work
and life as an
advocate for
natural birth.

*When I came to UF
in summer 2003, I
had never heard of Women's Studies. I knew
what domestic violence was because my mother
had long been trapped in the cycle. I had heard
women verbally stripped of their dignity simply
because they were women. Women's Studies
gave these phenomena a name. I never knew
there was an entire major dedicated to the
recognition and eradication of women's
suffering. Now six years after completing my
degree I am making real-world connections
with what my classes described.*

*Most personal of the struggles for me is the
over-medicalization of childbirth. In the
beginning of my pregnancy I was fortunate
to be exposed to midwifery at the School of
Traditional Midwifery in Gainesville. I
chose to have my prenatal care and
childbirth with a midwife. The rest is
history. As a result of that choice, I have
birthed 4 healthy children, vaginally and
unmedicated, two of them at home.*

*Believe it or not, the act of birthing outside
of the hospital is still an act of defiance and
disobedience. Yet I have done this legally,
safely, and with a competent and caring
birth attendant. Midwives honor the
wisdom of women's bodies and take
seriously the wishes and concerns of the
expectant mother. Most importantly,
midwifery enables and facilitates a woman's
choice and RIGHT to vaginal birth, and
invites women to own their natural, inherent
power. Modern medicine, on the other hand,
profits from labeling, disabling and
medicating women during the most sacred
transition of their lives.*

*Which brings me to my next realization. Of all
the problems the world faces there are none that
could not benefit from the co-operative wisdom of
women. There is truth and power in the saying
"the hand that rocks the cradle rules the world."
Womb wisdom is being largely suppressed and
controlled by patriarchally driven surgical
"medicine." Now there is a resurgence of the
priceless, ancient wisdom of women. We need to
reconnect with the sacred feminine and with the
knowledge of Goddess-centered societies of old.
Birth power and oni wisdom are keys to this
movement. Women of all backgrounds must
have part in the discourse.*

*As for me, I am the mother of 4 amazing and
unique children ages 7, 6, 2 and 3 months. I
have learned from them as much as I have
taught them. I am learning daily to embrace my
calling as it is revealed to me. I am pursuing my
desire to travel the world with my family and
ultimately would like to be a bestselling author.
I hope to work with pregnant, displaced women
in war-torn regions. I am a birth power advocate
and a part of the burgeoning Birth is a Human
Right movement.*

Alumna Note: Maritza Moulite



MARITZA MOULITE
UF CLASS OF 2013

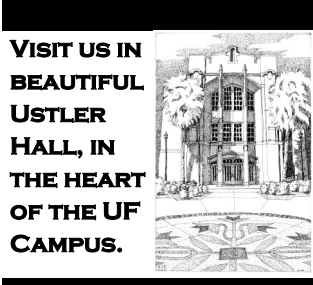
Maritza Moulite graduated with her
bachelor's in Women's Studies in
May 2013. During the Fall of 2013,
she interned with Island TV, a local
station in Miami that creates
programming for the Haitian
community in South Florida and
abroad. Since January, she's been an
intern with NBC Nightly News with
Brian Williams in New York as well
as a collegiate correspondent for

USA TODAY. During the Fall 2014
term, she will be pursuing her
master's degree in journalism at the
University of Southern California
on a full Dean's scholarship – but
not before completing a student
multimedia fellowship this summer
covering the National Association
of Black Journalists' annual
convention and local stories in
Boston.

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Celebrating Milestones

Roselyn Almonte successfully defended her thesis, "Bodies Marked by Impossibility: Negotiating Identities as Black and Brown Queer Women and Creating a Space for Opposition." Her work seeks to show how the direction of the mainstream gay rights movement, neocolonialism, and the rise of conservative, moralistic legislation has engendered the death of a stable, positive, and wholly confident identity for queer women of color. Roselyn will spend the summer in Gainesville, transcribing oral history interviews for a project she did as an intern at LGBT Affairs. In the fall, she is moving to Maryland to pursue work in advocacy/activism.

Eric Chianese's project "Social Justice Activism in Theory and Practice: An Analysis Through Title IX Legal Work" examined the utility of legal activism in advocating for social justice. The project was a culmination of a yearlong internship he undertook with Diane Rosenfeld (Harvard Law School) and the national organization, Know Your Nine. After graduation Eric will be working for O'Melveny & Myers LLC in Los Angeles in their litigation department and focusing his pro bono work on discrimination and reproductive rights issues.

Women's Studies MA Candidate **Karina Vado** will be defending her thesis, "To Go Where no Man has Gone Before: The Makings of Latin American Feminist Futures in Gioconda Belli's *The Country of Women*," this summer. After graduation she will be applying to PhD programs in English.

Five M.A. students from the Center have been accepted to present at the upcoming National Women's Studies Association (NWSA) conference in San Juan, Puerto Rico.

Anna Armitage, Dana Williams, Tim D'Annecy, and Hina Shaikh are presenting on one panel entitled "Ruptures, Fusions and Silences." **Roselyn Almonte** and **Hina Shaikh** are presenting on another panel entitled "Navigating Racialized Bodies and Identities: Deconstructing Power and Resistance for Social Justice" along with **Lauren Martin**, of AmeriCorps VISTA in Gainesville, and **Zoe Lewycky**, a Women's Studies M.A. student from Florida Atlantic University.

