

From the Director's Desk



JUDITH W. PAGE
DIRECTOR, CWSGR

With a diverse series of conferences and programs, the Atrium has been busy this past spring semester. From a conference on the history and culture of gardens to a symposium on the 50th anniversary of *The Feminine Mystique*, we have welcomed students, faculty, and members of the community to the Center and we have enjoyed our

collaborations with several units across the University.

But the accomplishment that I want to highlight now involves the undergraduate curriculum. After nearly two years of planning and getting through the approval system, the Center has a new minor, Health Disparities in Society. Many people have worked on this project, including Dr. Laura Guyer, who has been instrumental in designing and teaching the new courses, as well as in designing assessments; Dr. Marta Wayne, who initially proposed the minor as part of a Center-

sponsored panel discussion of women's issues in the STEM fields, and skillfully navigated it through the approval process; and Dr. Nancy Hardt, the colleague in the College of Medicine who secured our initial funding. Already after just a few short months we have nearly 30 students signed up as minors, and there has been an overwhelming demand for the introductory course for next fall. We are proud to respond to our students' desire to learn about the pressing issues surrounding the delivery of health care, as well as to their commitment to build a system that overcomes injustices based on gender, race, ethnicity, and

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Upcoming Events For the Fall

Please mark your calendars for our events in the fall:

Our opening reception will feature a talk by Professor Marta Wayne, Department of Biology, on September 12, 2013 at 3:30 p.m.

A symposium, *American Reproductive Rights: 1973-2013*, sponsored by the Center and the Levin College of Law, will be

held on October 3, 2013.

Kimberly M. Mutcherson, Associate Professor of Law, Rutgers School of Law-Camden, will give a keynote followed by a panel moderated by Dr. Angel Kwolek-Folland and featuring Robin Lewy, the Director of Education for Rural Women's Health Project, and Professors

Shani King, Louise Newman, Laura Sjoberg, and Danaya Wright.

On October 4, 2013, the Center will host an art exhibit in Ustler Hall relating to the symposium and featuring work by students at the UF School of Art and Art History, College of Fine Arts.

Please check the web site for details in the early fall.



From the Director's Desk, continued.

other markers of difference. Nothing could be more central to our mission as a Center that seeks to "increase equity" in the community and beyond.

We look forward in the coming year to building this program, as well as to continuing with several other initiatives at the undergraduate and graduate levels. As will be evident in this newsletter, our students and faculty have worked hard this

past year, and we will be especially sorry to see our wonderful group of MA graduates leave us. But we look forward to our new group of graduate students for next year, which includes two students who are coming to us straight from law school. We have begun to plan events for the year, including a series of programs co-sponsored with the Levin College of Law on

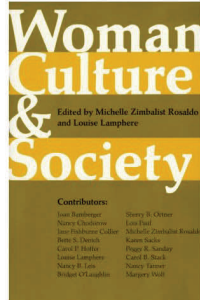
reproductive rights in America and a spring conference on feminist anthropology, "Feminist Publics, Current Engagements: Gender | Culture | Society Forty Years Later." Please check our website over the summer as we begin to list events and programs for the 2013-14 academic year.



"WE ARE PROUD TO RESPOND TO OUR STUDENTS' DESIRE TO LEARN ABOUT THE PRESSING ISSUES SURROUNDING THE DELIVERY OF HEALTH CARE, AS WELL AS TO THEIR COMMITMENT TO BUILD A SYSTEM THAT OVERCOMES INJUSTICES BASED ON GENDER, RACE, ETHNICITY, AND OTHER MARKERS OF DIFFERENCE."

— DR. JUDITH W. PAGE

Spring 2014 Conference, Feminist Publics, Current Engagements: Gender/Culture/Society 40 Years Later, set for February 20-22



Forty years ago the landmark anthology in feminist anthropology, *Woman, Culture and Society*, co-

edited by Michelle Rosaldo and Louise Lamphere, came on the scene, offering an ambitious cross-cultural theoretical framework for understanding women's secondary social status, along with penetrating research analyses of women's lives and livelihoods around the globe. Today, as the heirs to this and other pioneering works, how are we using deep insights into gender as culturally and historically situated? Beyond the intellectual currents, what social

and political movements inform our theorizing? How has the cultural turn in the social sciences and humanities led feminists to ask provocative new questions and propose significant new lines of research?

These are some of the forward-thinking questions that our next spring conference in the Center for Women's Studies and Gender Research will address as we continue with our *Legacies* series.

Planned for February 20-22, 2014, "Feminist Publics, Current Engagements" will bring together nationally prominent and local scholars in what promise to be lively and productive presentations and discussions on matters that

have engaged academics and activists since the emergence of second wave feminism.

Louise Lamphere (U of New Mexico) has agreed to be the keynote speaker and will be joined by Carolyn Martin Shaw (UC Santa Cruz), Frances Mascia-Lees (Rutgers), and Martin Manalansan (U of Illinois).

Florence Babb, supported by the Center and Judith Page, has organized the conference. We are also pleased to note support from the Center for Humanities and the Public Sphere, the Office of Research, CLAS, the Vada Allen Yeomans Professorship, the Department of Anthropology, and the Samuel Proctor Oral History Program.

Women's Studies Alumna Kelly Korman's Club Named Student Organization of the Year



CLUB MEMBERS DISPLAY SOME OF THE FRUITS OF THEIR LABOR WITH CLUB FOUNDER KELLY KORMAN (LEFT)

Women's Studies MA **Kelly Korman** founded the Eternally Edible Landscaping Club in the Fall of 2012 to facilitate the growing of edibles on campus. We are proud to announce that her organization received "Student Organization of the Year" at the Champions for Change Sustainable Solutions Awards in April. The club has

worked extensively to revitalize the Student Agricultural Gardens on campus near the Bat House, and has provided water-conserving raised bed wicking gardens, a three-phase composting unit, bee habitat, fruit trees, and other sustainable resources for the space. The club recently hosted a Make Your Own Tea and Kombucha class and a Canning Workshop, and collaborated with Housing for an event spotlighting "How to Compost for On-Campus Residents." Since the club's inception, Eternally Edible has established ties with Gainesville Compost, IRHA – (Inter-Residence Hall Association), Native Buzz, Outdoor Adventure and Recreation, Hogtown

HomeGrown, Florida Organic Growers, Slow Food Gainesville, Dr. Anantharam's Gender and Food Politics course, and other local ventures to provide unprecedented projects and workshops. Much of the garden's produce has been reallocated for Slow Food Gainesville's Cooking Classes for kids at P.K. Yonge, as well as for the creation of an in-season vegan recipe guide. View photos, "like" the club, and learn about upcoming events by visiting Eternally Edible's Facebook page.



MEMBERS PLANT FRUIT TREES AT THE GARDEN



ETERNALLY EDIBLE MEMBERS WATCH THE RELEASE OF BEES FROM THE GARDEN'S BEEHIVE

Health Sciences Library Actively Promotes Women's Health

Hey, Stranger! Want to Collaborate on Research into Gender, Sexuality, and Health?

With funding from the Office of Research on Women's Health and the National Library of Medicine, the staff of UF's Health Sciences Center Library is actively promoting sex differences research in basic sciences with an eye to developing a well-trained, diverse, and vigorous women's health research workforce. The grant supports student and faculty training and professional development; collection building; open access publishing; and cross-campus collaboration of various kinds.

One aspect of the latter is a sequence of "Co-Labs" on Research on Gender, Sexuality, and Health, the first of which was held April 30th at the McKnight Brain Institute. Shorthand for a "structured collaborative networking opportunity," the Co-Lab is like a speed-dating event for investigators from across campus who work in a designated research area. In three-minute rounds, they exchange information about themselves and their research. The low-pressure, high-speed exchange of ideas is intended to facilitate more interdisciplinary, cutting-edge collaborations across the "silos" of the university.

CWSGR Director Judy Page and Associate Director Trysh Travis participated in the April Co-Lab, along with Affiliate Faculty Members Nancy Hardt (College of Medicine, Pathology) and Tanya Koropecykj-Cox (CLAS, Sociology), and other researchers from CLAS and the Colleges of Medicine, Dentistry, and Public Health and Health Professions, among others. A second Co-Lab on this topic is scheduled for early September; anyone interested in participating should contact Michelle Tennant, Assistant Director of Biomedical and Health Information Services at tennantm@ufl.edu.



Center Events Bring Collaborators, Guests From Many Disciplines

- **Women, Work, and Family in the 2012 Presidential Campaign** was held on September 19. The event featured Senator Nan Rich (D-Weston), Senator Evelyn Lynn (R-Daytona), Professor Lynn Leverty, UF Political Science, Professor Shani King, Levin College of Law, and was moderated by Pegeen Hanrahan, former mayor of Gainesville. Co-sponsors were the League of Women Voters, the Levin College of Law, the Bob Graham Center for Public Service and the UF Association for Academic Women.



PANEL MEMBERS AND UF PROFESSORS JACK E. DAVIS, DEBRA WALKER KING, MARILYN THOMAS-HUSTON, AND MODERATOR FLORENCE E. BABB GATHER AFTER THE HURSTON DISCUSSION

- **The Legacy of Zora Neale Hurston: Celebrating the 75th Anniversary of Their Eyes Were Watching God** was held on Friday, October 26 in Ustler Hall and Smathers Library. The celebration featured an exhibit of materials from the Hurston collection, the film *Jump at the Sun*, and a roundtable discussion and reception. The event was sponsored by the CWSGR and the George A. Smathers Libraries.

- **Disciples of Flora: Gardens in History and Culture**, a two-day interdisciplinary conference, was held on February 21-22. This event was sponsored by the Center for Humanities and the Public Sphere, CWSGR, CLAS, the Office of Research, the Harn Eminent Scholars Chair in Art History, the Department of Classics, Rothman Distinguished Lecture Series, the Departments of LLC and English. Professor Elizabeth Helsing, University of Chicago, gave the keynote address.

- **The Feminine Mystique at Fifty: 1963-2013** was held on March 13 in Ustler and Pugh Halls. This well-attended symposium, sponsored by the Center and the Samuel Proctor Oral History Program, featured Professor Stephanie Coontz of Evergreen State College, author of *A Strange Stirring: The Feminine Mystique and American Women at the Dawn of the 1960s*. It was co-sponsored by the Bob Graham Center for Public Service, the Department of English, and Phillip Wegner, Marston-Milbauer Eminent Scholar Chair.



AUTHOR AND PROFESSOR STEPHANIE COONTZ

- **The Hunger Games: A Roundtable Discussion** was held on April 10 in Ustler Hall with panelists Stephanie Smith, Professor of English, Anastasia Ulanowicz, Assistant Professor of English, Rebekah Fitzsimmons, graduate student in English, and Louise Newman, Associate Professor of History. The panelists discussed Suzanne Collins' brilliant trilogy, *The Hunger Games*, offering diverse interpretations of her work.

The Center also co-sponsored these selected events:

- **Florida Writers' Festival**, presented by MFA@FLA
- **Workshop with Scholar and Artist Laura Cull**, presented by the College of Fine Arts
- **A Short History of LGBT Florida**, a presentation by Trysh Travis at the Pride Community Center
- **A Comic of Her Own: Women Writing, Reading, and Embodying Through Comics**, an event by the Graduate Comics Organization
- **Half the Sky: Turning Oppression into Opportunity for Women Worldwide**, a film shown by the UF Counseling and Wellness Center
- **Let's Talk About It**, an event by the Rural Women's Health Project
- **UF: the Past is Prologue: A Special Panel Discussion of the 150th Anniversary of the Morrill Act**, sponsored by the Department of History and CLAS
- **Woman Huang's Journey to the Underworld: Literary Representations of Women in Pre-modern China**, a lecture by Beata Grant, presented by the Department of Religion
- **Women, the Civil War and the Legal Transformation of the United States**, a lecture by Laura Edwards, presented by the Department of History
- **The Silence of Kinsey: A Modern History of Pre-Columbian Peru**, a lecture by Mary Weismantel, sponsored by the Department of Anthropology
- **Exhale, Multiculturalism through Poetry**, a performance presented by Multicultural and Diversity Affairs
- **Surviving the Bosnian Genocide: The Women of Srebrenica Speak**, a lecture by Selma Leydesdorff, presented by the Center for European Studies
- **The Mapping of Alternative Sovereignties: Violence, Politics and Prophecy in Jamaica**, a lecture by Deborah Thomas, presented by the Center for Latin American Studies
- **Hiding in Plain Sight: Gendering Mestizaje in Early Colonial Bogotá**, a lecture by Joanne Rappaport, presented by the Center for Latin American Studies
- **Gainesville's United Nations Day**
- **Sexual Battery Conference**, Gainesville Commission on the Status of Women
- **King Hunter**, an art installation by MFA Photography Candidate Elena Dahl.

Second Offering of “Gender and Food Politics” Course Shows Students’ Community Engagement

By Annie Boggs

This spring the Center again offered WST 3930, Gender and Food Politics. The course, taught by Dr. Anita Anantharam and assisted by Graduate Teaching Assistant and Women’s Studies MA student Kelly Korman, enrolled around 50 students of diverse disciplines. The course contained a service-learning component that required students to engage with a local organization for 40 hours throughout the semester.

Many students volunteered with Slow Food Gainesville and the UF Student Agricultural Gardens, although students had the option of choosing their own volunteer organization. The class was invested in service learning projects that shared a common vision of healthy, equitable food production and education.

Examples of specific projects included building a bee habitat

in the student gardens, organizing a jam workshop with Hogtown HomeGrown, facilitating student cooking demonstrations at P.K. Yonge Developmental Research School, and planning a Tea and Kombucha workshop at the gardens. There were also public events around the community that students helped organize, including a Lebanese Culture Night in downtown Gainesville that raised funds for Slow Food Gainesville.

In class, students discussed readings by diverse writers, ranging from famed chef Julia Child to French philosopher Michel Foucault. The course is inspired by the recent burgeoning of scholarship and literature on food. Discussions of food were interrelated with discussions of gender, race, class, ethnicity, citizenship and



STUDENTS OF THE GENDER AND FOOD POLITICS COURSE GATHER WITH FACULTY, ASSISTANTS AND VOLUNTEERS FOLLOWING THE FOOD SUMMIT

other aspects of identity. The course overall explored the personal and political repercussions of what we eat, and volunteering put this knowledge into real-life application.

The course concluded with a Food Summit event, in which Humble Pie Wood Fired Pizza of Gainesville prepared delicious homemade pizza, much of it with local ingredients. The event was sponsored locally by Humble Pie Pizza, an organization that strives to promote organic and all-natural pizza with locally sourced cheese and



REPRESENTATIVES FROM HUMBLE PIE WOOD FIRED PIZZA PREPARE FOR THE FOOD SUMMIT



STUDENTS AT P.K. YONGE PREPARED THEIR OWN STRAWBERRY SHORTCAKE WITH GUIDANCE FROM STUDENT VOLUNTEERS

Health Disparities Minor Approved

In December the University Curriculum Committee approved a new minor in the Center, focusing on health disparities. Please visit the catalogue to see information on the requirements and courses for the minor: <https://catalog.ufl.edu/ugrad/future/liberalarts/Minors/health-disparities-in-society.aspx>. We are pleased that Dr. Laura Guyer, who

has been so instrumental in implementing the minor, will continue to teach the introductory and capstone courses for us, and that she will also develop additional courses related to women, gender, and health as we think about a track in the women’s studies major focused on gender, sex, and health. In the fall, Dr. Guyer will also offer a course, Women’s Health and

Well Being, which will draw on a range of social science, pre-professional/professional, and public health disciplines to examine the health and well-being of women. The course will use the Holistic Model of Health to explore the physical, social, emotional, and spiritual aspects of women’s health. Health issues across the lifespan include: health disparities, clinical trials, sexual identity, women of color, chronic disease, mental health, tobacco use, substance abuse, domestic violence, and care giving.

Alumnae Spotlight: Diana Gibson, Teacher and Feminist



DIANA GIBSON
UF CLASS 2008

*"FOR STUDENTS OF
COLOR, CLASSROOM
ACTIVITIES THAT
CELEBRATE THE
UNIQUENESS OF THE
HUMAN RACE AND THE
MANY CONTRIBUTIONS
THAT ITS DIVERSE
MEMBERS MAKE ARE
IMPERATIVE"*

— DIANA GIBSON

Diana Gibson, a Miami native who graduated in spring of 2008, participated in the CWSGR's alumnae career panel a couple of years after she graduated, but has since transitioned from working as a museum educator to being a full-fledged—and feminist!—classroom teacher. Here she reflects on her experiences as a Second Grade teacher at Miami-Dade's Maya Angelou Elementary School.

The United States education system has undergone massive and far-reaching changes. Gone are instructional standards that varied by state, city, and sometimes classroom. Absent too is a system whose leaders routinely failed to agree on what students should learn, how soon, and at what rate. In its place are a set of standards that—if properly implemented—will require students to use their analytical and reasoning skills to problem solve,

synthesize, and identify relationships. That's something we should be happy about.

But while it appears that this new set of "common" guidelines enjoys wide support, absent from much of the dialogue practical advice or instructional strategies for a feminist teacher who serves students and communities that are under-resourced. How will these socio-cultural realities continue to affect the learners under my care? What instructional practices do I need to put in place in my classroom to help push back against seemingly insurmountable odds? And how can feminism's intersectional analysis help me in that push?

To assist students in establishing these new sets of skills, groups where students work together and share ideas on various assignments are a constant in my classroom. During small group reading instruction, students are expected to work

together; with each individual offering answers to questions aimed at increasing word fluency or reading comprehension. While one student often leads the activity, input from each member is expected. Students immediately learn that all opinions and thoughts are valued.

Further, because all of the students I instruct are either African American or Hispanic, lessons on multiculturalism and diversity are routine. For a recent lesson on immigration, I explained that people from all over the world come to the United States. They bring their language, food and cultural traditions. In fact, many of the words we use like "shampoo" and "jungle" were brought to our country from southeast Asia. For students of color, classroom activities that celebrate the uniqueness of the human race and the many contributions that its diverse members make are imperative—no matter what national standard we adopt for our curriculum.

WST Faculty Honored with CLAS Teaching and Research Awards

The Center is pleased to announce that two professors received CLAS teaching awards for 2013: Anita Anantharam and Tace Hedrick. In addition, Judith Page was selected to become a member of the Academy of Distinguished Teaching Scholars, where she will have a three-year term on an advisory committee to the Provost. After completing their three-year terms on the advisory board, members retain

the title of Distinguished Teaching Scholar and continue to be a part of the Academy.

Also honored this spring were affiliates Elizabeth Dale (named UFRF Professor) and Barbara Mennel (named Waldo W. Neikirk Term Professor).



DR. ANITA ANANTHARAM (LEFT) AND DR. JUDITH W. PAGE (RIGHT) ATTEND THE FACULTY AWARDS RECEPTION HELD AT THE PRESIDENT'S HOUSE ON APRIL 3RD, 2013

With an Attitude of Gratitude

Thanks to everyone whose generosity keeps the center viable, including the following donors:

- Ms. Kathryn Chicone Ustler
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- Dr. Jaime R. Shaw and Dr. Theodore A. Shaw
- Ms. Clara J. Smith
- Mr. Martin B. Smith III
- Mr. Mark W. Thurner
- Dr. Sno E. White and Dr. Michael E. Mahla



THIS EXISTING BENCH IN YARDLEY GARDEN IN FRONT OF USTLER HALL WAS INSCRIBED IN MEMORY OF DR. MOLLIE MARCUS WALICK BY HER DAUGHTER,

Opportunities for Giving to the UF Center for Women’s Studies and Gender Research

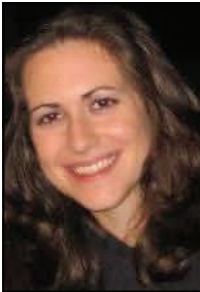
We appreciate the generosity of our donors at all levels. For those thinking of a significant gift to the Center, we have some suggestions:

- \$250 Garden walk pavers for the Yardley Garden (honor a recent graduate or teacher)
- \$500-\$1000 Send a student to a regional or national meeting, or fund a student’s research trip
- \$1000 Garden enhancement and plants for the Yardley Garden:
Name a section of the garden for a friend or loved one (a plaque will indicate contribution)
- \$1000 Inscription for an existing bench in Yardley Garden in honor of a friend or loved one
- \$2000 A bench in Ustler Hall in honor of a friend or loved one, with an inscribed plaque
- \$5000 Sponsor a major named lecture (one time event)
- \$1000-5000 Help us to purchase new furniture or audio-visual equipment for the Atrium (a plaque will indicate contribution)
- \$5000 Support faculty research for the summer (Faculty Summer Research Fellowship)
- \$5000 Course development (New Course Development Grant)
- \$10,000 Inscription on the Yardley Wall

For majors gifts and other naming opportunities, please contact
Christy Popwell, Director of Development, CLAS: (352) 392-1964 or cpopwell@ufl.edu.

Undergraduate Honors, Spring 2013

We bid farewell this spring to another impressive group of graduating seniors:



MEG CUSACK,
PHI BETA KAPPA
AND FULBRIGHT
TEACHING FELLOW



KELSEY
HARCLERODE,
PHI BETA KAPPA

Meg Cusack

Theories and Politics of Sexuality, double major with Spanish, elected to Phi Beta Kappa. Cusack was also awarded a Fulbright Teaching Fellowship for Spain for academic year 2013-14, and completed a University Scholars Project on "Representations of Beauty and Sexuality in Hong Kong Advertisements: An Analysis of Social Constructs in Transnational Media." An expanded version of this research served as her Honors Thesis, for which she was awarded her degree *Magna Cum Laude*.

Kelsey Harclerode

International Perspectives on Gender, double major with Political Science, elected to Phi Beta Kappa.

Kathy Keeter

Women's Studies, double major with Political Science, elected to Phi Beta Kappa.

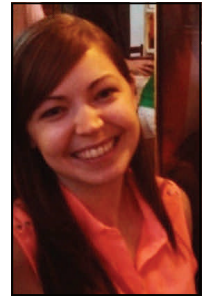
Taissa Morimoto

Women's Studies minor, double major Anthropology and Sociology, elected to Phi Beta Kappa.

Eli Henderson received the designation *Summa Cum Laude* for his Honors Thesis, "Nature's Step-Children: The Queer Narratives of Claude Hartland and Ralph Werther," which received the 2013 Rainbow Alliance Award for LGBT Service and Research.

Priming the pump for next year's honors, junior Anthony Castro was selected for the University Scholars Program for research on "The Role of Storytelling in Queering Immigrant Rights."

Watch this space for more reporting on our outstanding undergraduate academicians.



KATHY KEETER,
PHI BETA KAPPA



TAISSA MORIMOTO,
PHI BETA KAPPA



ELI HENDERSON,
SUMMA CUM LAUDE



Notes From the Field

Dr. Anita Anantharam spent two weeks in Amman, Jordan working with Jordan's National Center for Agricultural Research

and Extension (NCARE). She worked on a UF team of five researchers from the UF International Center (UFIC) and the Masters in Development

Program (MDP) to conduct focus groups with three women's community-based organizations in the Mowaqar District of Jordan's middle-badia region. These focus groups were conducted as part of a USAID's Modernizing Services (MEAS) funded program to measure social capital and agency capacity in women's community-based organizations. The participating

cooperatives are recipients of the US supported Middle Eastern Partnership Initiative (MEPI) project, which is working with three women's cooperative in the Mowaqar District in Jordan to develop and strengthen their agency capacity. Dr. Samia Akroush's socio-economic division at NCARE facilitated the focus groups and introduced the UF team to women in these communities. The purpose of

Continued on page 9



DR. ANITA ANANTHARAM (L) STRATEGIZES
WITH OMAMA HADIDI AND
LANA ABO NOWAR FROM NCARE

Course on the Gendered History of American Medicine

Culminates in Poster Session



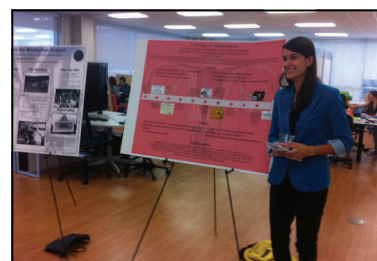
DR. TRYSH TRAVIS DISCUSSES POSTER PRESENTATIONS WITH CLASS MEMBERS

“The social is essential to scientific truth-seeking,” historian Joyce Appleby has argued. “Objectivity is not a stance arrived at by sheer willpower...it is the result of the clash of social interests, ideologies, and social conventions within the framework of object-oriented and disciplined knowledge-seeking.” This challenge to the conventional wisdom about the unbiased nature of science

guided a new undergraduate course taught this spring by Prof. Trysh Travis, “The Gendered History of American Medicine.” An elective within the new Health Disparities in Society minor, the course was sponsored by the

Honors program and cross-listed with the History department; it brought the critical perspective of feminist science studies to bear on the assumptions, practices, and institutions of American medicine from the colonial era of herbal cures and midwives to the contemporary medical industrial complex and the Women’s Health Movement. The culmination

of the class was a poster session hosted by the Health Science Center Library, where students presented their individual research and engaged with faculty from CLAS and the College of Medicine. The session was a dazzling success, with posters addressing “Purity, Prostitution and Public Health in the 19th-Century US,” “The Continuing Influence of Plantation Doctoring in the African American Community,” “Gendered Perceptions of the Condom,” and “The Gendered Neuropsychology of Behavior: Fact or Fiction?” to name just a few topics. A complete gallery of the posters can be viewed at www.ghistomed.wordpress.com courtesy of Women’s Studies minor Tim Kavaklian-D’Annecy.



STUDENT STEPHANIE NEWMAN ADDRESSES QUESTIONS ABOUT HER POSTER

Notes (continued)

the focus group discussions was to collect information on women’s livelihoods. The questions were designed to aid researchers to understand women’s access to information and agricultural extension services, leadership potential and opportunities within the cooperative, and women’s roles in the water management decision-making process within the household. Additional questions were aimed at obtaining a calendar of women’s

daily activities and perceptions about climate change. These questions will help development practitioners and gender researchers determine the specific areas where intervention and training is required, and to better implement trainings within the existing structure of women’s day-to-day routines and responsibilities in the Middle-East and North African context.



UF TEAM MEMBERS AND REPRESENTATIVES FROM NCARE GATHER WITH A FOCUS GROUP FOR A PHOTO.



CWSGR Faculty News

Anita Anantharam and Women's Studies Affiliate Professor **Sandra Russo** received a \$100,000 grant from USAID-MEAS (Modernizing Extension and Advisory Services) for developing training modules to build social capital and agency capacity among women's agricultural cooperatives in Amman, Jordan. This project forms the initial stage of a larger program to extend this model to other Middle-Eastern and North African countries (see page 8). Dr. Anantharam is also part of group that is currently re-assessing our Gender and Development curriculum, and we see this project as allowing the Center to gain international recognition and to develop its capacity for working in this area. In her Gender and Food Politics class, Anantharam is implementing a service learning module to encourage undergraduate students to develop critical work skills and greater civic responsibility. The class was offered for the second time (Spring 2012, 2013) and continues to draw more than 60 students across departments. For her excellence in teaching, she received a CLAS teacher of the year award, and was recognized in a reception ceremony at President Machen's house.

Florence Babb traveled to Nicaragua in January for a panel presentation launching her newly translated book, *Después de la Revolución: Género y Cultura Política en Nicaragua Neoliberal* (Instituto de Historia de Nicaragua y Centroamérica). She reconnected with women she interviewed during the 1990s and made TV appearances. In March she gave a lecture, "Trading on Culture: Gender, Race, and Tourism in Andean Peru and Chiapas, Mexico," at the University of Illinois. Several of her articles came out: "Feminist, Queer, and Indigenous: The Anthropologies of Elizabeth Lapovsky Kennedy," *Feminist Formations* 24(3):69-78; "Race, Gender, and Cultural Tourism in Andean Peru and Chiapas, Mexico," in a special issue on

Race, Gender, Ethnicity, and Sexuality in Latin American Tourism, *Latin American Perspectives* 39(6):36-50; "Gender in Postcolonial Latin America," in *Oxford Bibliographies in Latin American Studies* (Oxford University Press 2013); and "Intimate Encounters: Sex and Power in Nicaraguan Tourism," in *Central America in the New Millennium: Living Transition and Reimagining Democracy* (Berghahn 2012).

This year **Kendal Broad** continued research on how group of gay men in the 1980s constructed themselves and their work as anti-racist, presenting her work in talks during the year. For example, Dr. Broad gave one talk called "Discursively Practicing Gay Anti-Racism" at the American Sociological Association Sexualities Section meetings and another titled "Producing A Loving (Beloved) Gay Anti-racist Community" at the National Association of African American Studies and Affiliates Race, Gender and Sexuality Symposium. In addition, Dr. Broad published an article with current and former graduate students (Maura Ryan, Clare Walsh, and Kathryn Nutter) in the *Journal of Homosexuality*, titled "Professional

Allies: The Storying of Allies to GLTBQ Students on a College Campus." In November, Dr. Broad will be presenting a portion of her book manuscript in a talk titled, "1980s Gay Anti-Racism and the Continuing Significance of Intersectional Practice" at the National Women's Studies Association meetings in Cincinnati, OH.

Tace Hedrick served as Humanities Program Chair for the Southeast Council on Latin American Studies (SECOLAS) conference held here at the University of Florida, March 29-31; she also chaired two panels on the program. Her article on

Chicana/Latina popular culture, "From House on Mango Street to Becoming Latina in 10 Easy Steps: Genre, Marketplace and Chicana Identity," was published in the Spanish journal *La Nueva Literatura Hispánica*. She has had accepted another article on the popular Puerto Rican television personality and astrologist, titled "Neoliberalism and Orientalism in Puerto Rico: Walter Mercado's Queer Spiritual Capital," forthcoming this Fall in the prestigious *Centro: A Journal of Puerto Rican Studies*. Dr. Hedrick was recognized for her excellence in teaching this year when she received a CLAS teacher of the year award.

Judith W. Page published an article, "Beatrix Potter, William Wordsworth, and the Lakeland Landscape," in *Grasmere, 2012* (Humanities-Ebooks, 2012): 87-103, a book chapter, "Estates," in *The Cambridge Companion to Pride and Prejudice*, 2013: 97-108, as well as two book reviews. In the fall, she received the Outstanding Faculty Award during Education Celebration and in the spring she was selected to join the Academy of Distinguished Teaching Scholars.

Trysh Travis was an invited speaker at the inaugural conference of the University of Michigan's Working Group on Sex/Gender and Alcohol, Tobacco, and other Drugs, where she gave a paper entitled "Maternalism and the Female Addict: Two Hundred Years Later..." This summer she will return to Michigan as co-PI on a seed grant to develop an online repository of oral histories of feminist addiction treatment professionals. In her other life as a historian of the gendered culture of print, Travis published "Me and My Bookmen" in a special issue of *American Literary History* devoted to "The Second Book," and an essay on "Books in the Cold War: Beyond 'Culture' and 'Information'" in *The Oxford Handbook of Propaganda*.



FLORENCE BABB WITH ROSA ARGENTINA—WHOSE PHOTO AND CAFÉ MURAL APPEAR ON THE COVER OF BABB'S BOOK (MANAGUA, NICARAGUA).

Michelle Harris Delves into Center Archives

Recent MA **Michelle Harris** was an intern with the University of Florida Digital Collections for the past academic year. She talks here about her experience developing an online archive for the Center, her discovery of important documents, and the feminist ethical dilemma that arose over what to include in the archives.

At the start of fall 2012, I began a two-semester internship project with the University of Florida Digital Collections to develop an online archive exhibiting the history of the Center for Women's Studies and Gender Research. Digital Humanities Librarian Laurie Taylor and I worked to produce this archived history with the hopes of showcasing the valuable impact the Center has had on its community since its creation not too long ago.

Before uploading anything to the online collection, I set out to create an inventory all of the print

and digital artifacts that the Center had collected over time. I found materials such as Center newsletters, event programs, pictures, annual reports, committee meeting minutes, syllabi, formation records, and by-laws. I also found interesting artifacts such as an application packet for the former women's gym to be used by the Fine Arts Department as a theatre. The syllabi are uniquely valuable to the collection, since they serve as snapshots of knowledge, discourse, and production in the Center's history.

As I collected materials for the inventory and prioritized some over others for inclusion in the digital collection, I worked through a feminist ethical dilemma that I had not considered beforehand. As collector of materials and creator of the inventory and initial digital collection, I inevitably privileged some historical artifacts over others given their contextual information and higher value to the project's goals. There are many ways that feminist research training could prove uniquely valuable for a career in digital archiving, and this

internship raised interesting implications for a career path in feminist archiving. The issues of power, authority, partial truths, situated knowledges, marginalized voices, and subjects speaking for themselves all apply to the history-making of digital archiving. Given my research training, I was able to practically apply feminist reflexive methods to my internship work in ways that addressed these ethical concerns.

This digital collection can be greatly beneficial to the Center in many ways, and I hope that this digital collection project continues to draw interest from students who wish to develop valuable archiving skills while helping the Center document its history. I also hope that those who've been involved with key historical moments in the Center's past consider providing oral histories to help enrich the collections with primary and personal accounts. Anyone interested in working on or donating to the Center's digital collection can email Laurie Taylor at laurien@ufl.edu. The developing digital collection for the Center for Women's Studies and Gender Research can be viewed at <http://ufdc.ufl.edu/wst/all>.



EDNA SAFFY
AS A STUDENT AT
THE UNIVERSITY OF
FLORIDA IN 1972

Saffy Legacy Inspires Endowed Lecture Series

Last year the Center launched a campaign to honor the legacy of **Dr. Edna Louise Saffy** (BA '66, MA '68, PhD '76) and her contributions

to women's rights at UF and beyond. As a key organizer of a march in support of the Equal Rights Amendment (ERA), Dr. Saffy led a group of an estimated 3,000 women at the state capitol in Tallahassee. Though the amendment ultimately did not pass, Dr. Saffy believed it was a battle worth fighting, one that helped change

hearts and minds and opened opportunities for women. "It broke our hearts, and it almost broke our backs," she said, "but we had changed the world through our fight."

Our first endowed lecture series, the *Dr. Edna L. Saffy Endowed Lecture in Women's Studies*, will allow us to bring scholars and activists to campus to lecture on a range of women's issues and engage a new generation of students, faculty, and members of the larger community. We are pleased that the fund has now been established, and we encourage our supporters to help

us make the series a reality. We want to honor Dr. Saffy's legacy as a major leader in the women's rights movement. When we fund this series, we will present more events like the one we planned with the Samuel Proctor Oral History Program on *The Feminine Mystique*, which featured scholar and activist Stephanie Coontz as the keynote speaker.

We hope to raise \$100,000 for this lecture series to become a yearly event in the Center. For more information about the series in honor of Dr. Saffy or to make a gift, please contact Christy Popwell at (352) 294-1964 or cpopwell@ufl.edu.

UNIVERSITY OF FLORIDA

Center for Women's Studies
and Gender Research
P.O. Box 117352
Gainesville, FL 32611-7352

Phone: 352-392-3365
Fax: 352-392-4873
www.wst.ufl.edu/

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Celebrating Milestones

Women's Studies JD/MA **Dr. Caroline Joan S. Picart** defended her thesis, "Critical Race Theory, Gender, American Modern Dance and Copyright: A Critical Review of Choreography as Intellectual Property," on February 7th, 2013. She graduated in the Spring with her Master of Arts in Women's Studies, and her Juris Doctorate from the UF Levin College of Law.

Women's Studies alumna **Molly Green** defended her thesis "*De Amor Nadie se Muere: The Workings of Race, Sexuality, and Gender in U.S.-Nicaraguan Relationships*," on February 27th, 2013. She graduated in the Spring with her Master of Arts in Women's Studies with a certificate in Latin American Studies.

Women's Studies alumna **Michelle Harris Heeg** defended her project, "Feminist Thought-Experiments: Geek Feminism, Open Access and Speculative Feminist Theory Trajectories," on April 1st, 2013. She graduated in the Spring with her Master of Arts in Women's Studies.

Women's Studies alumna **Kelly A. Korman** defended her project, "From Ad hoc to Aggregate: Toward a Holistic Approach to School Gardens," on March 22nd, 2013. She graduated in the Spring with her Master of Arts in Women's Studies.

Women's Studies alumna **Lauren Smith** defended her thesis, "Caring in Action: How PACE Center for Girls and Kids Count Enact a Feminist Version of Care for At-Risk Youth in Alachua County," on February 27th, 2013 at 3:00p.m. She graduated in the Spring with her Master of Arts in Women's Studies.

Women's Studies Graduate Student **Catherine Jean** defended her thesis, "Sand, Sheikhs, and Sex: Orientalism, Audience Response, and Expressions of a Vernacular IR through Desert Romance Novels," on February 27th, 2013. She will graduate this summer with her Master of Arts in Women's Studies and Political Science, and will join the Political Science Department as a PhD student in the fall.

Women's Studies Graduate Student **Nathalia Hernandez Ochoa** successfully defended her thesis, "*Si, Yo Soy Revolucionaria: Peasant Women's Roles, Participation, Identity and Empowerment in El Salvador's Revolution*," on Monday, April 15th, 2013. She will graduate this summer with her Master of Arts in Women's Studies with a certificate in Latin American Studies.

