

AIDS “ACTIVISMS”
SPRING 2025
WST 6935, Class # 22488/WST 4930, Class # 27222

K.L. Broad, Ph.D.

Office hours: TBA

Office location and contact information are provided on course Canvas page

COURSE GOALS AND OBJECTIVES

This course is a Special Topics Seminar covering selected topics in gender and women's studies, emphasizing new knowledge production and contributions in feminist scholarship. Examines a specific topic, a major figure, or a current problem in more depth than is regularly possible in a more general course.

NOTE: This course covers a variety of ideas and views about the topics of focus, taught as objects of analysis within the larger course of instruction. Emphasis is on critical thinking, examination of evidence, and evaluation of arguments. No lesson is intended to compel a particular feeling or belief. Endorsing or agreeing with a particular view is not expected or required.

COURSE SCHEDULE

This calendar is subject to change for pedagogical or logistical reasons. To the extent possible, students will be notified in advance of any such changes.

Thurs., Jan. 16 th	INTRODUCTION Halkitis reading Russo reading
Thurs., Jan. 23 rd	REMEMBERING HIV/AIDS & ACTIVISM Due: <i>Review 1/ Discussion Reflection 1</i> Schulman reading Inrig reading Cheng reading
Thurs., Jan. 30 th	ACT UP Due: <i>Review 2 /Discussion Reflection 2</i> Juhasz reading Stockdill reading Gould reading Roth reading
Thurs., Feb. 6 th	BEFORE ACT UP: EXISTING INSTITUTIONS RESPONSE Due: <i>Review 3/ Discussion Reflection 3</i> Cohen reading Batza reading
Thurs., Feb. 13 th	BEFORE ACT UP: AIDS (SERVICE) WORK Due: <i>Review 4/ Discussion Reflection 4</i> Brier reading
Thurs., Feb. 20 th	PREVENTION Due: <i>Review 5 /Discussion Reflection 5</i> Bailey reading Bost reading
Thurs., Feb. 27 th	CULTURAL RENAISSANCE

	Due: <i>Review 6 / Discussion Reflection 6</i> Bost reading
Thurs., March 6 th	BOOK REVIEWS Due: <i>Review 7 / Discussion Reflection 7</i> Readings TBD
Thurs., March 13 th	AFRICAN AMERICAN STRUGGLE AGAINST HIV/AIDS Due: <i>Review 8 / Discussion Reflection 8</i> Royles Read
Thurs., March 20 th	SPRING BREAK
Thurs., March 27 th	CONFRONTING INJURIES OF INEQUALITY Due: <i>Review 9 / Discussion Reflection 9</i> Watkins-Hayes reading
Thurs., April 3 rd	FRAMING INSTITUTIONS & REMAKING A LIFE Due: <i>Review 10 / Discussion Reflection 10</i> Watkins-Hayes reading
Thurs., April 10 th	FINAL REFLECTIONS (maybe presentations) Cheng et al. reading
Thurs., April 17 th	FINAL PRESENTATIONS Due: <i>Final Paper due</i>

STUDENT LEARNING OUTCOMES

This course is a seminar intending to provide participants with the following:

- A review of interdisciplinary research and scholarship attentive to the multi-dimensional responses to HIV/AIDS.
- An overview of scholarship complicating understandings of “AIDS Activism” via analyses addressing multiple and interacting issues.
- A review of notable examples of research about AIDS response which suggests the necessity for analyses attending specificities of experience.
- A chance to engage research which expands the ethnographic and historiographic record about AIDS activisms.

COURSE MATERIALS

The following books are required for this seminar:

Brier, 2009. *Infectious Ideas; US Political Responses to the AIDS Crisis*. UNC Press.

Bost, Darius. 2019. *Evidence of Being: The Black Gay Cultural Renaissance and the Politics of Violence*. Chicago: University of Chicago Press.

Royles, Dan. 2020. *To Make the Wounded Whole: The African American Struggle Against HIV/AIDS*. UNC Press.

Watkins-Hayes, Celeste. 2019. *Remaking a Life How Women Living with HIV/AIDS Confront Inequality*. Berkeley: University of California Press

One additional book from list of books to review

In addition, we will read articles/book chapters (available in our Canvas modules as pdfs)

ASSESSMENT AND GRADES

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies

GRADED COURSE ACTIVITIES

Note: Additional assignment details are provided on the course Canvas page.

REVIEWS/DISCUSSION REFLECTION:

Reviews should be (maximum) 2-page essays (single-space) providing a brief summary of the core ideas from the reading.

DISCUSSION CO-FACILITATOR PRESENTATION:

Discussion facilitators will be expected to work together to provide an overview (summary) of key points from the readings and 6 discussion questions for the class (structured to elicit and develop ideas and critiques of the readings).

FINAL PAPER:

Each student in the course will be expected to write a (maximum) 15-page (double-spaced) essay reviewing the literature of the course or in-depth research paper related to the material of the course.

GRADING SCALE AND POLICIES

<u>Requirement</u>	<u>% of grade</u>	<u>Points possible</u>
10 Reviews/Discussion Reflections	33 %	100 points (10 each)
2 Discussion Facilitator presentations	17 %	50 points (25 each)
1 Final Paper	50 %	150 points
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Course Grade	100%	300 points

Graduate school regulations specify that any graduate student may be denied further registration if progress toward completing the program becomes unsatisfactory to the academic unit, college, or Dean of the Graduate School. Unsatisfactory scholarship is defined as failure to maintain a B average (3.00) in all work attempted. Graduate students need an overall GPA of 3.00 truncated and a 3.00 truncated GPA in their major (and in the minor, if a minor is declared) at graduation. Students with less than a 3.00 GPA may not hold an assistantship or fellowship.]

UNIVERSITY POLICIES & RESOURCES

Attendance policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies.

Students requiring accommodation

Students who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

UF course evaluation process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <http://gatorevals.aa.ufl.edu/students>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <http://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <http://gatorevals.aa.ufl.edu/public-results/>.

ADDITIONAL POLICIES & RESOURCES

University Honesty Policy

University of Florida students are bound by the Honor Pledge. On all work submitted for credit by a student, the following pledge is required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Student Honor Code and Conduct Code (Regulation 4.040) specifies a number of behaviors that are in violation of this code, as well as the process for reported allegations and sanctions that may be implemented. All potential violations of the code will be reported to Student Conduct and Conflict Resolution. If a student is found responsible for an Honor Code violation in this course, the instructor will enter a Grade Adjustment sanction which may be up to or including failure of the course. For additional information, see <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

In-class recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session. Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party-note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Procedure for conflict resolution

Any classroom issues, disagreements or grade disputes should be discussed first between the instructor and the student. If the problem cannot be resolved, please contact the Undergraduate Coordinator (Dr. Joanna Neville: jneville@ufl.edu) or the Graduate Coordinator (Dr. Kendal Broad: klbroad@ufl.edu) for undergraduate and graduate courses, respectively. Be prepared to provide documentation of the problem, as well as all graded materials for the semester. Issues that cannot be resolved departmentally will be referred to the University Ombuds Office (<http://www.ombuds.ufl.edu>; 352-392-1308) or the Dean of Students Office (<http://www.dso.ufl.edu>; 352-392-1261).

Health and Wellness

U Matter, We Care: umatter@ufl.edu; 352-392-1575.

Counseling and Wellness Center: <http://www.counseling.ufl.edu>; 352-392-1575.

Sexual Assault Recovery Services (SARS): Student Health Care Center; 352-392-1161.

University Police Department: <http://www.police.ufl.edu/>; 352-392-1111 (911 for emergencies).

Academic Resources

E-learning technical support: learning-support@ufl.edu; <https://elearning.ufl.edu>; 352-392-4357.

Career Connections Center: Reitz Union; <http://www.career.ufl.edu/>; 352-392-1601.

Library Support: <http://cms.uflib.ufl.edu/ask>.

Academic Resources: 1317 Turlington Hall; 352-392-2010; <https://academicresources.clas.ufl.edu>.

Writing Studio: 2215 Turlington Hall; <http://writing.ufl.edu/writing-studio/>.