

WST 5933 (class #17625)

Fall 2023

PROSEMINAR IN WOMEN'S STUDIES

Mondays 12:50-3:50 p.m. in Ustler 108

INSTRUCTOR INFORMATION

PROFESSOR: Alyssa N. Zucker, Ph.D.

OFFICE: Ustler Hall 204

PHONE: 352-273-0384

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OFFICE HOURS: Tuesdays 10:30-12 and Wednesdays 1-2:30; all office hours will be available simultaneously in person and on [Zoom](#). Please drop in during these times, no appointment necessary (or email to schedule an appointment at a different time).

COURSE GOALS AND OBJECTIVES

Proseminar (seminar that prepares you for more advanced work) introducing graduate students to Women's Studies scholarship. Overview of feminist thought, interdisciplinary research, and feminist practice. Students are introduced to scholars in the field and learn how to design and implement an independent research project appropriate to Women's Studies.

By the end of the course, students will:

- recognize a variety of theories, topics, and methods related to Gender, Sexuality, and Women's Studies (GSWS)
- describe the scholarship of core faculty in the Department and connect it to the field at large
- use library resources to develop comprehensive bibliographies in their sub-fields
- produce a draft of an M.A. prospectus (M.A. students in the Department) or a proposal or paper for their main graduate program (certificate students) that is related to a topic in GSWS

This class is required for M.A. students in GSWS and counts toward the requirements for a graduate certificate in GSWS.

COURSE MATERIALS

- *Required Books* (all are available for purchase and are also accessible electronically through the UF library reserve system)
 - Barker, M-J., & Scheele, J. (2016). *Queer: A graphic history*. London: Icon.
 - Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & Fitzgerald, W. T. (2016). *The craft of research, 4th ed.* Chicago: The University of Chicago Press.
 - Disch, L., & Hawkesworth, M. (Eds., 2016). *The Oxford handbook of feminist theory*. Oxford: Oxford University Press.
 - Silvia, P. J. (2019). *How to write a lot: A practical guide to productive academic writing, 2nd Ed.* Washington, DC: American Psychological Association.
- All other assigned material is available through Canvas.
- Materials and Supplies Fees: None

ASSESSMENT AND GRADES

Graded Course Activities

All assignments are explained in detail on Canvas.

| Assignment | Total points accruable |
|---------------------------------------|------------------------------------|
| Class participation | 11 |
| Discussion questions | 9 (1 point each week with reading) |
| Professor introduction | 10 |
| Past M.A./Certificate student project | 10 |
| Project Prospectus | |
| a. description | 5 |
| b. reading list | 5 |
| c. annotated bibliography | 10 |
| d. proposal | 10 |
| e. peer review | 5 |
| f. slidepresentation | 10 |
| g. prospectus | 15 |
| Total | 100 |

Grading Scale and Policies

At the end of the semester, final grades will be determined by the following formula:

| | | |
|------------------------|-------------------|-------------------------|
| 94 and more points = A | 80-83 points = B- | 67-69 points = D+ |
| 90-93 points = A- | 77-79 points = C+ | 64-66 points = D |
| 87-89 points = B+ | 74-76 points = C | 60-63 points = D- |
| 84-86 points = B | 70-73 points = C- | 59 and fewer points = E |

In cases where the number of points falls in between letter grades, points will be rounded to the nearest whole number. All grading will be done in compliance with the UF grading policy <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

COURSE CALENDAR

This calendar is subject to change for pedagogical or logistical reasons. To the extent possible, students will be notified in advance of any such changes.

| DATE | TOPIC | Assignment or Activity Due |
|-------|---|---|
| 8/28 | Introduction to the course and each other | |
| 9/4 | No class: Labor Day | |
| 9/11 | Field Orientation | Discussion Questions |
| 9/18 | Intersections of Gender, Race, Class, etc. Developing a research project | Discussion Questions PP (a) in class |
| 9/25 | No class: Yom Kippur | |
| 10/2 | Writing productively Library visit | Discussion Questions Past MA project |
| 10/9 | Sex/gender | Discussion Questions PP (b) |
| 10/16 | Queer studies | Discussion Questions |
| 10/23 | Sexuality studies | Discussion Questions PP (c) |
| 10/30 | Transnational feminisms | Discussion Questions |
| 11/6 | Visual culture | Discussion Questions PP (d) |
| 11/13 | Health | Discussion Questions PP (e) in class |
| 11/20 | Make up week and/or individual meetings | |
| 11/27 | Student presentations | PP (f) certificate students |
| 12/4 | Student presentations Class wrap-up | PP (f) GSWS MA students |
| 12/11 | No class: Finals | PP (g) |

UNIVERSITY POLICIES AND RESOURCES

Attendance and make-ups

Describe class policies and include the following statement:

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

ADDITIONAL POLICIES

Academic integrity

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. <https://sccr.dso.ufl.edu/process/student-conduct-code/>. If you have any questions or concerns, please consult with the instructor or TAs in this class.

In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

For a list of additional campus resources, see section C 5 here:

https://syllabus.ufl.edu/media/syllabusufledu/syllabi_policy_09_09_2022.pdf

The Office for Accessibility and Gender Equity <https://titleix.ufl.edu/>

Office of Victim Services 1515 Museum Road, (352) 392-5648 (Monday – Friday, 8:00 a.m. – 5:00 p.m.) (352) 392-1111 (after business hours and on weekends)

Alachua County Victim Services & Rape Crisis Center 352-264-6760 Monday-Friday, 8:30AM - 5PM, some services available 24/7

Peaceful Paths Domestic Abuse Network 352-377-8255 (24-hour helpline)