

LGBTQ+ MOVEMENT(S) (AND CRITIQUES)
SPRING 2023, WST 4384, Class # 28558
Tuesdays 5-6 (11:45-1:40), Thursdays 6 (12:50-1:40), ROL 0205

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COURSE DESCRIPTION: Using examples of many forms of US LGBTQ+ social movement work, and critiques thereof, addresses the core questions: What is an LGBTQ+ movement? Are LGBTQ+, Queer, and Trans movements still relevant and possible today? Explores and examines these questions by reading and discussing research on how US LGBTQ+ movement work has been (and is) done, and critiqued, as well as how certain forms of it has been erased, elided, and (mis)understood. Please note: *This course will take up and consider a variety of political views; one political view is not a required nor an expected outcome.* (WST: SS; TPS; Gen Ed: No, Writing: No; EEP: Yes; Honors No)

NOTE: *Though I will try to remain as faithful as possible to this syllabus, I reserve the right to make changes, as long as they are announced in advance in class or via the class email list*

COURSE OBJECTIVES/GOALS

This course is intended to provide participants with the following:

- A space to engage some of the current research on LGBTQ+ social movements and activism.
- An overview of social movement research engaging core concepts relevant to LGBTQ+ movements.
- An opportunity to review recent research attending to some core concepts arising in critiques of LGBTQ+ (especially mainstream) movement work.
- An opportunity to do collaborative reading and critical review of current examples of LGBTQ+ movement research and critique.
- An opportunity to actively learn and apply concepts about LGBTQ+ movement meaning-making.

GENERAL COURSE INFORMATION

ACADEMIC ETIQUETTE & COMMUNICATION COURTESY: All members of the class are expected to follow rules of common courtesy during, before, and after class, in all email messages, threaded discussions, and chats. Be on time. Regular attendance is expected. [No attendance will be taken, but participation assignments will be given in class and exams will depend on knowledge acquired from regular attendance]. Please remember arriving late or leaving early is disruptive to the class. Respect for opinions voiced in class is essential and I expect everyone to treat each other professionally. In order to learn from each other, we have to allow each other to make mistakes, and to sometimes engage unpopular positions. However, name-calling, other forms of verbal harassment, sexual harassment and microaggressions will not be tolerated and will result in being asked to leave the class. Please also see description of assignments for further discussion of expectations about course participation.

UF ACADEMIC INTEGRITY: This course will subscribe to the University of Florida Student Honor Code. A central part of the UF Honor Code is the Honor Pledge: “The Honor Pledge: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Student Honor Code. On all work submitted for credit by Students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” Further information about the UF Honor Code and

guidelines for Academic Honesty are here. In this course, plagiarism or cheating of any kind will not be tolerated and will result in failing the course and other disciplinary action. In all instances, you must do your own work. There is no excuse for plagiarism, or for submitting another's work, ideas, or wording as your own. This includes using direct quotes from online sources without citation or submitting a paper you bought but did not write. Ignorance is not an excuse. Please be aware that there are various anti-plagiarism techniques available for use by University of Florida faculty that enables faculty members to determine if research papers have been plagiarized. There is a difference between plagiarism and collaboration. Collaboration, for purposes of this class, is the act of discussing ideas with classmates, debating issues, and examining readings from the class together so that each of you arrives at your own independent thought. Collaboration in this class is encouraged.

STUDENT CONDUCT CODE AND SEXUAL HARASSMENT: This course also operates under UF's Student Conduct Code. The Student Conduct Code is a set of standards and regulations which describe the rights, privileges, and responsibilities for all currently enrolled students at the University of Florida. For more information, click [here](#). UF provides an educational and working environment for its students, faculty, and staff that is free from sex discrimination and sexual harassment. For more information, see [UF policies regarding harassment](#). Furthermore, in order to make this an effective course for everyone all participants will be expected to meet the professional standards of integrity expected for members of the Department of Gender, Sexuality, and Women's Studies. This means I expect all participants to interact with peers "professionally," meaning with honesty, ethical behavior, cultural sensitivity, teamwork, and effective communication. Additionally, I expect all course participants will fulfill work obligations in a thoughtful and timely way, and display collegiality and sensitivity to faculty and other students.

UF GENDER EQUITY: The Office for Accessibility and Gender Equity provides support to anyone affected by sexual or gender-based misconduct, harassment, or discrimination. Please know that both your instructor in this course is considered an Official with Authority who is required to report violations of the gender equity policy. "Title IX is a federal law that requires officials with the authority to take action, to report violations of the gender equity policy. Officials with authority must report these violations to the Title IX Coordinator or their deputies. The obligation to report applies whenever an Official with Authority receives, in the course and scope of employment, information about the alleged misconduct and policy violation. The report must include all information known to the employee which would be relevant to an investigation or redress of the incident, including whether the alleged victim has expressed a desire for confidentiality." For further information, including how to make a report, click [here](#). Below are some specialist support services. You might not need them, but you might know someone who does. For specialist support in the aftermath of sexual assault, the Office of Victim Services on campus offer confidential, free support 24 hours a day, 7 days a week.

- [Office of Victim Services](#): 1515 Museum Road, (352) 392-5648 (Monday – Friday, 8:00 a.m. – 5:00 p.m.) (352) 392-1111, (after business hours and on weekends)
- [Alachua County Victim Services & Rape Crisis Center](#): 352-264-6760 Monday-Friday, 8:30AM- 5PM, some services available 24/7
- [Peaceful Paths Domestic Abuse Network](#): 352-377-8255 (24-hour helpline)

ACCOMMODATIONS: The University of Florida is committed to providing equal educational access for students with disabilities. The Disability Resource Center (DRC) collaborates with campus partners to facilitate access and inclusion for Gators with disabilities. Students with disabilities requesting accommodations should first register with the UF Disability Resource Center (0001 Building 0020-Reid Hall, accessuf@dso.ufl.edu; Voice 352-392-8565; Fax, 352-392-8570) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester. Information for students from the DRC is available [here](#). In this course, I am committed to providing equitable education access through reasonable accommodations as outlined in your accommodation letter. *Please notify me within the first two weeks of class about any accommodations needed for the course. Late notification may cause the requested accommodation to be unavailable.*

TECHNOLOGY RESOURCES: For issues with technical difficulties for Canvas, please contact the UF

Help Desk at: <http://helpdesk.ufl.edu>, (352) 392-HELP (4357), Walk-in: HUB 132. Any requests for make-ups due to technical issues should be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You should e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

CLASS RECORDING POLICY: Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

COMMUNITY RESOURCES: Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor are available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helpful resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1. Here is a list of resources:

- *U Matter, We Care:* If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.
- *Counseling and Wellness Center:* Visit the [Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the [Student Health Care Center website](#).
- *University Police Department:* Visit [UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the [UF Health Emergency Room and Trauma Center website](#).
- *GatorWell Health Promotion Services:* For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.
- *Food Pantry:* A person experiences food insecurity when they are unable to access healthy, nutritious food. Food insecurity encompasses both the quantity and nutritional quality of food. Food insecurity can be experienced for short periods of time but can also be experienced over an extended period. College students experience food insecurity in many ways - some examples include: hunger causing distraction while studying or in class, choosing to avoid exercise due to personally inadequate diet,

choosing between buying textbooks and groceries while waiting on financial aid, or only being able to afford ramen. The Alan and Cathy Hitchcock Field & Fork Food Pantry serves members of the UF community experiencing food insecurity. We are open to everyone in the UF community, regardless of income, class, race, gender, housing status, or ability. We do not ask for verification of need - we only ask that you bring your Gator 1 card. Guests may shop up to two times per week either by placing an online order or by taking a pre-made to-go bag. We are currently limited to our COVID-19 operations due to staff shortages. We are working to achieve enough staff so that we may return to our normal operations. Visit [this website](#) for more information.

ACADEMIC RESOURCES: The following are academic resources that may be helpful for completing this course:

- [UF Computing Help Desk](#)(for E-learning technical support) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- [Career Connections Center](#): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- [Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources.
- [Teaching Center](#): Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.
- [Writing Studio](#): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- Student Complaints On-Campus: Visit the [Student Honor Code and Student Conduct Code](#) webpage for more information.
- On-Line Students Complaints: View the [Distance Learning Student Complaint Process](#).

EXTRA COURSE FEES: There are no additional fees for this course.

EVALUTIONS: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via [GatorEvals](#). Guidance on how to give feedback in a professional and respectful manner is available [here](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Elearning/Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at [GatorEvals Public Data](#)

ANSWERS TO IMPORTANT QUESTIONS:

- ✓ *May I take my exam late?* Late assignments will only be accepted/arranged when students face documented circumstances beyond his or her control.
- ✓ *May I take an incomplete in the course?* The College of Liberal Arts and Sciences states that an incomplete can “only be given when a student has completed a major portion of the course with a passing grade and has been unable to complete the course requirements because of documented circumstances beyond his or her control” (see also Undergraduate catalog under “Grades/ Grading Policy”). An “Incomplete” (or “I” grade) can only be assigned before the final exam/final paper of the course.

LAND ACKNOWLEDGEMENT: This is an acknowledgement that for thousands of years the area now comprising the state of Florida has been and continues to be home to many Native Nations. We further recognize that the main campus of the University of Florida is in the heartland territory of two historically-known Native societies –those of the Potano and of the Alachua Seminole. As a part of our current stewardship, we acknowledge an obligation to honor the ancestral, present, and future Native residents of Florida. (Originally Crafted by UF Libraries)

CONSIDER (DOUBLE) MAJORING IN WOMEN’S STUDIES: Do you want to learn about issues of diversity, power, equity, and justice and gain the scholarly knowledge and skills to change the world? Adding the Women’s Studies major can deepen your critical thinking, analysis, and skills in intersectional

feminist approaches to studying and transforming gender, race, class, sexualities and other systems of power. The Women's Studies major shows graduate schools and employers that you bring advanced knowledge and skills about diversity and equity issues. The 30-credit Women's Studies major consists of four core courses and six electives. It's simple to combine with another major, and up to 15 credits can double count with another degree (English, Psychology, and Sociology in particular have many courses that can double count). It's also the perfect complement to pre-health studies. Contact undergraduate coordinator [Dr. Alyssa Zucker](mailto:Dr.Alyssa.Zucker@ufl.edu) (azucker@ufl.edu) to make an appointment to discuss adding the major.

REQUIRED READING

- ST** Stulberg, L.M. 2018. *LGBTQ Social Movements*, Medford, MA: Polity Press.
(Note: Ebook copy on Course Reserve through Library West]
- F** Ferguson, R.A. 2019. *One-Dimensional Queer*. Medford, MA: Polity Press.
(Note: Ebook on Course Reserve through Library West)

In addition, articles and book chapters will also be assigned as required reading. These pieces are listed in the course schedule on the syllabus – see below – and are posted in Canvas.

COURSE REQUIREMENTS AND EXPECTATIONS

ATTENDANCE, PARTICIPATION AND STUDY-TIME: This class depends on everyone's active participation and thoughtful discussion. Therefore, while attendance is not required, it is very strongly recommended. In-class participation assignments will not receive credit if a person is not in class on the day it is assigned or discussed. In addition to attending class, please come prepared to engage with the material and to participate in the class discussion.

READING AND STUDY TIME: Each week the class meetings will include structured and collaborative discussion of the readings. The assigned readings for each week include chapters or readings from the core textbooks and some additional readings posted in Canvas. This balance should provide an overview of core concepts and an opportunity to engage current cutting-edge scholarship. Before class you should complete the readings and take notes on them (guidance to be provided in class). Class discussion will center the readings and ask students to critically engage the material. Please note, university courses are designed such that *every hour in class is expected to be accompanied by at least 3 hours of study outside of class*. I also include "recommended readings" in the syllabus. I will *not* expect you to read these but provide them for those who wish to read more about a particular topic.

PARTICIPATION ASSIGNMENTS (2 points each/20 points total possible, 7% of final grade): Throughout the semester, you will be complete (with classmates, in class) ten short active-thinking assignments, designed to have you reflect on the material of class and apply it. Please Note: *Each person will have one opportunity to miss a participation assignment – no questions asked. To do so, please use the attached "coupon" (see last page of schedule). Further details provided in class.*

DISCUSSION PREP (2 points each/20 points total possible, 7% of final grade): Ten times during the semester, you will be asked to turn in a short paragraph about the day's reading *before* class. This will be a reflective paragraph where you summarize the key point of the reading and reflect on its significance, in preparation for further discussion in class. *Further details provided in class.*

DISCUSSION FACILITATOR & REVIEW (25 points possible, 8% of final grade): Once during the semester, you will be expected to work with a partner (or small group of other students) to facilitate discussion of a class reading. On the day the group facilitates discussion, each individual discussion facilitator will be expected to turn in a short paper about the reading (details provided in class) and the group will be expected to turn in a PowerPoint used to help facilitate discussion (with no more than 3 slides). Discussion articles marked * on schedule below. *Further details provided in class*

EXAM 1 (100 points possible, 33% of final grade): There will be an in-class exam on Thursday, February 23rd. It will cover the material from the Part I of the course. This exam will be a combination of various types of short answer questions. *Further details provided in class.*

STORY PROJECT (35 points possible, 12% of final grade): In the Part II and III of the semester, structured in- class discussions will allow students to brainstorm and discuss key concepts from readings and to prepare for applying course material for the story project. Students will work in groups to create a social movement story to be presented to the class on Tuesday, April 25th. A version of the story will be submitted to Canvas as well. *Further details provided in class.*

EXAM 2 – (100 points possible, 33% of final grade) There will be take-home exam distributed on *Thursday, April 20th* and due on *Monday, May 1st*. It will cover the material from the Part II and III of the course. This exam will be an essay exam with two questions, one about your story project and another designed to have you discuss readings from the course. *Further details provided in class.*

WEEKLY SCHEDULE

PART I:	US LGBTQ+ SOCIAL MOVEMENT(S)
Tues., Jan 10 th	INTRODUCTION Syllabus
Thur., Jan 12 th	INTRODUCTIONS
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Tues., Jan 17 th	CORE CONCEPTS – a beginning ST, Chapter 1, “Introduction”
Thurs., Jan 19 th	WHAT IS A MOVEMENT? Staggenborg. S. 2015 “Defining Social Movements” In <i>Social Movements</i> . New York: Oxford University Press: 5-9.
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Tues., Jan 24 th	WHAT IS MOVEMENT PROGRESS? ST, Chapter 4
Thurs., Jan 26 th	CONSIDERING STONEWALL ST, Chapter 2
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Tues., Jan 30 th	MYTHS & RETELLINGS F, Chapter 1 Rivera interview Rivera blog Manalansan reading
Thurs., Feb 2 nd	NEW SCHOLARSHIP Ryan reading
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Tues., Feb 7 th	AFTER STONEWALL Documentary
Thurs., Feb. 9 th	COMBAHEE RIVER COLLECTIVE Combahee River Collective Statement
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Tues., Feb. 14th AIDS ACTIVISMS
ST, Chapters 3
Zurn reading

Thurs., Feb. 16th YOUTH ACTIVISM
Participation Assignment 1
ST, Chapter 5
Cohen reading

Tues., Feb. 21st POLITICS OF “INCLUSION”
Participation Assignment 2
ST, Chapter 6

Thurs., Feb. 23rd EXAM 1

PART II:	SOME CRITIQUES
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Tues., Feb. 28th MOVEMENT STORYTELLING & STORY PROJECT INTRODUCTION
Participation Assignment 3
Canning and Reinsborough reading
Coon reading

Thurs., March 2nd MAINSTREAM MOVEMENT CRITIQUES
Participation Assignments 4
DUE: *Discussion Prep for Ch.2 reading*
F, Chapter 2

Tues., March 7th SINGLE-ISSUE CONSEQUENCES
Participation Assignments 5
DUE: *Discussion Prep for Ch.3 reading*
F, Chapter 3

Thurs., March 9th YET MULTI-DIMENSIONAL VIOLENCE
F, Chapter 4

Tues., March 14th NO CLASS – UNIVERSITY HOLIDAY

Thurs., March 16th NO CLASS – UNIVERSITY HOLIDAY

Tues., March 21st NONPROFITIZATION OF QUEER POLITICS
Participation Assignment 6
DUE: *Discussion Prep for Beam reading*
*Beam reading

Thurs., March 23rd CRITICAL INCLUSION – DISRUPTING K-12 HOMONORMATIVITY
AND HOMONATIONALISM
DUE: *Discussion Prep for Kokozos and Gonzalez reading*
*Kokozos and Gonzalez reading

Tues., March 28th SAFE SPACE?
Participation Assignment 7
DUE: *Discussion Prep for Hanhardt reading*
*Hanhardt reading

Thurs., March 30th MOVEMENT MARCHING & CRITIQUE
DUE: *Discussion Prep for Currans reading*
*Currans reading

PART III:	FUTURE SOLIDARITIES
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Tues., April 4th DIGITAL WORLDBUILDING
Participation Assignment 8
DUE: *Discussion Prep for Bailey reading*
*Bailey reading

Thurs., April 6th QUEER LIBERATION ORGANIZING
DUE: *Discussion Prep for DeFillippis and Anderson-Nathe reading*
*DeFillippis and Anderson-Nathe reading

Tues., April 11th MUTUAL AID – SURVIVAL, SOLIDARITY & BUILDING MOVEMENTS
Participation Assignment 9
DUE: *Discussion Prep for Spade reading*
*Spade reading

Thurs., April 13th LGBTQ+/QUEER/TRANS MOVEMENT(S) STORIES TODAY?
DUE: *Discussion Prep for Ward reading*
* Ward reading

Tues., April 18th STORY WORKDAY
Participation Assignment 10
Fernandes reading

Thurs., April 20th EXAM 2 DISCUSSION & REVIEW

Tues., April 25th STORY PROJECT PRESENTATIONS
Due: Story

Mon., May 1 EXAM 2 DUE

KEEPING TRACK OF YOUR GRADE

NOTE: Final grades will be available on transcript view, on ONE.UF on May 10th

The following chart should be used to keep track of your grade in the class. Please be aware that the level of effort you put into the class, may not correspond to the quality of your work (which is the basis of your grades for assignments). To earn a good grade, you will be expected to do the work and meet the expectations for good quality work outlined in course assignment guidelines and discussed in class. There are 300 points possible in the class. For further information on UF grading policies see [Grades and Grading Policies](#) in the Undergraduate Catalog. Please note: UF Policy states: a minimum grade of C is required for general education credit/

Grade	%	Points	Translation
A	94 - 100 %	282 - 300	<i>outstanding -far beyond expectations</i>
A-	90 - 93%	270 - 281	<i>excellent – reaching high expectations</i>
B+	87 - 89%	261 - 269	<i>very good -above expectations</i>
B	84 - 86%	252 - 260	<i>very solid completion of requirements</i>
B-	80 - 83%	240 - 251	<i>good completion of requirements</i>
C+	77 - 79 %	231 - 239	<i>requirements completed solidly</i>
C	74 - 76 %	222 - 230	<i>basic requirements completed</i>
C-	70 - 73%	210 - 221	<i>barely done requirements</i>
D+	67 - 69 %	201 - 209	<i>requirements not fulfilled</i>
D	64 - 66%	192 - 200	<i>poor work</i>
D-	60 - 63 %	180 - 191	<i>very poor work</i>
E	below 60 %	179 and below	<i>failing/inappropriate</i>

Please note: UF grading policy for assigning grade points is detailed here:
Grades and Grading Policies

PARTICIPATION ASSIGNMENTS (2 points each/20 points possible) _____

DISCUSSION PREP (2 points each/20 points total possible) _____

DISCUSSION FACILITATOR & REVIEW (25 points possible) _____

EXAM 1 (100 points possible) _____

STORY PROJECT (35 points possible) _____

EXAM 2 (100 points possible) _____

TOTAL = _____