

WST 3015
Interdisciplinary Perspectives in Women's Studies
Spring 2025

*WST 3015-Section 3015-Class #17792
Mondays, Wednesdays, and Fridays 9:35-10:25 am; See Canvas for Location; 3 Credits*

INSTRUCTOR INFORMATION

Instructor: Dr. Joanna Neville (She/her)

Office: See Canvas for Location **Office Phone:** 352 273 0390

Email: jneville@ufl.edu

Office hours: Mondays and Wednesdays from 10:35 am to 11:35 am in the office or by appointment if needed. Zoom is available if needed.

Graduate Teaching Assistant: Alexander Ozoani

Office: See Canvas for Location

Email: ozoanic@ufl.edu

Office Hours: TBA

COURSE GOALS AND OBJECTIVES

The designations H and S in the following description reflect required UF Gen Ed Subject Area Objectives found [HERE](#) and Student Learning Outcomes found [HERE](#).

This course explores the diverse experiences of women in past eras and in the present, and in the US and abroad, by drawing on materials and methodologies from a variety of disciplines.

NOTE: This course covers a variety of ideas and views about the topics of focus, taught as objects of analysis within the larger course of instruction. Emphasis is on critical thinking, examination of evidence, and evaluation of arguments. No lesson is intended to compel a particular feeling or belief. Endorsing or agreeing with a particular view is not expected or required.

Prerequisites

Critical Tracking semester 2 or greater or 3 credits of WST courses.

This course can count for either 3 credits of H or 3 credits of S, depending on which requirement the degree audit process identifies as needing to be filled in the students' degree program. This course does not count for 6 credits of both H and S simultaneously.

General Education Designation: Humanities (H) - Humanities courses must afford students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and must include selections from the Western canon.

Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the relevant factors

that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

General Education Designation: Social and Behavioral Sciences (S) - Social Science courses must afford students an understanding of the basic social and behavioral science concepts and principles used in the analysis of behavior and past and present social, political, and economic issues. Social and Behavioral Sciences is a sub-designation of Social Sciences at the University of Florida.

Social and behavioral science courses provide instruction in the history, key themes, principles, terminology, and underlying theory or methodologies used in the social and behavioral sciences. Students will learn to identify, describe and explain social institutions, structures or processes. These courses emphasize the effective application of accepted problem-solving techniques. Students will apply formal and informal qualitative or quantitative analysis to examine the processes and means by which individuals make personal and group decisions, as well as the evaluation of opinions, outcomes or human behavior. Students are expected to assess and analyze ethical perspectives in individual and societal decisions.

All General Education subject area objectives can be found [here](#).

Writing Requirement: The Writing Requirement (WR) ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning.

Course grades have two components. To receive writing requirement credit, a student must receive a grade of C or higher and a satisfactory completion of the writing component of the course.

This course fulfills the 4,000-word writing requirement. I will provide feedback on the content of your writing in addition to grammar, punctuation, clarity, coherence, and organization.

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/>

More information about UF's writing requirement can be found [here](#).

COURSE MATERIALS

REQUIRED TEXTBOOK: Saraswati et al *Introduction to Women's, Gender & Sexuality Studies: Interdisciplinary and Intersectional Approaches*. Oxford University Press, 2020. Second edition

Materials will be available through the following means: Required readings are listed in the course calendar and available through the course Canvas page.

Materials Fee: N/A

STUDENT LEARNING OUTCOMES

A student who successfully completes this course will be able to:

- Define key terminology, concepts, theories, and methodologies in interdisciplinary perspectives within the field of women's studies.

- Compare and evaluate claims in interdisciplinary perspectives on women and gender from different periods of time and social locations.
- Discuss knowledge, ideas, and reasoning clearly and effectively in written and oral forms.
- Analyze information carefully and logically from multiple perspectives, using relevant interdisciplinary methods, and describe reasoned solutions to problems.

ASSESSMENT AND GRADES

Requirements for make-up assignments, and other work in this course are consistent with university policies that can be found in the [Catalog](#).

Graded Course Activities

Note: Additional assignment details are provided on the course Canvas page.

These assignments will assess the student learning outcomes (SLO) described above.

Writing Assignment Papers (5x20=100 points)

These (6) written response papers help students identify and develop an understanding of the material and develop critical thinking, reading, and writing skills. I will drop the lowest score, or you may choose not to submit one. Each paper must be at least 600 words. This will equal 3,000 words in total. See Canvas for more details.

Learning and Participation Activities (10x5=50 points)

Active learning activities aim to explain concepts used in class using an active learning framework. More specifically, these in-class activities introduce students to concepts to analyze and creatively develop connections between ideas. See Canvas for more details.

Participation Total: (10 Posts (3pts) +10 Replies (2 pts) = 50 total points)

Participation Reflections Discussion Posts (10x3=30 pts): These discussion posts will help students prepare for discussions. These questions will prompt students to think critically about the material that week. Active participation by contributing original posts and asking questions to others in class is expected and required. See Canvas for more details.

Each student is encouraged to take an active part in class discussions and activities. Honest and respectful dialogue is expected. Disagreement and challenging ideas in a supportive and sensitive manner are encouraged. Hostility and disrespectful behavior are not acceptable. Just as we expect others to listen attentively to our own views, we must reciprocate and listen to others when they speak, especially when we disagree with them. However, in this class, our emphasis will be on engaging in the mutual exploration of issues as presented in the course readings as scholars rather than in defending the points of view we have formed outside the classroom.

Final Project (Abstract Submission and Project Presentation: 10 points + Final Project Paper: 40 points= 50 Total Points)

This project will help students synthesize and interpret the material learned throughout the semester. You will identify a concept of interest from the semester; then, you will critically assess and analyze that topic, presenting your findings. You must first get your topic approved. The final paper must be at least 1,000 words, not including a citation list. See Canvas for more details.

Grading Scale and Policies

Grade Scale and link to UF grading policy <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Note: A minimum grade of C is required for general education credit.

Note: To receive writing requirement credit, a student must receive a grade of C or higher and a satisfactory completion of the writing component of the course.

Letter Grade	Points
A	250-231
A-	230-224
B+	223-216
B	215-206
B-	205-199
C+	198-191
C	190-181
C-	180-174
D+	173-166
D	165-156
D-	155-149
E	<148

COURSE CALENDAR

This calendar is subject to change for pedagogical or logistical reasons. To the extent possible, students will be notified in advance of any such changes.

Date	Topic	Readings/Preparation	Work Due
1	Week One: January 13-17 Course Overview and Introduction		Introduction Posts
2	Week Two: Jan 20-24 Key Concepts and Mapping the field (MLK Day Observed Jan 20 th)	Pages 1-13 and Pages 25-35	Discussion post 1 and Learning Activity 1
3	Week Three: Jan 27-31 (Continued)	Pages 13-20, 35-40, and Pg 75	Written Response Paper 1
4	Week Four: February 3-7 Historical Perspectives	Pgs. 88-104 and Pages 114-116	Discussion Post 2 and Learning Activity 2
5	Week Five: Feb 10-14 (Continued)	Pages 104-109; Pgs. 151-161, Pages 174-177	Written Response Paper 2
6	Week Six: Feb 17-21 Social Science Perspectives	Pages 184-198 and 216-220	Discussion Post 3 and Learning Activity 3

Date	Topic	Readings/Preparation	Work Due
7	Week Seven: Feb 24-28 (Continued)	Pages 239-244; Pages 199-204; Pages 275-279	Discussion post 4
8	Week Eight: March 3-7 (Continued)	Pages 299-302 and 209-212	Discussion post 5
9	Week Nine: March 10-14 (Continued) (No in-class session on March 14. Work on Project Abstracts)	Pages 333-342	Written Response Paper 3 Due March 12 th .
10	Week Ten: March 17-21: Spring Break	Spring Break	Spring Break
11	Week Eleven: March 24-28 Science, Technology, and the Digital World	Pages 342-354; Pages 421-422; pages 430-440	Written Response Paper 4 and Abstract Submission
12	Week Twelve: March 31-April 4 (Continued)	Pages 440-453; Pages 495-503	Discussion Post 6 and Participation Activity 4
13	Week Thirteen: April 7-11 Moving Forward in the Field	Pages 508-528 and 541-545	Written Response Paper 5
14	Week Fourteen: April 14-18 (Continued)	Pages 583-588	Discussion Post 7 and Participation Activity 5
15	Week Fifteen: *April 21-23 (Reading Days 24-25) Wrapping Up		Written Response Paper 6 *Due April 23
Finals	Finals Week April 28-May 2	Take Away Post Due April 28 th	Final project due before 11:59pm on April 29 th

UNIVERSITY POLICIES AND RESOURCES

Attendance policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Students requiring accommodation

Students who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

UF course evaluation process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <http://gatorevals.aa.ufl.edu/students>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <http://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <http://gatorevals.aa.ufl.edu/public-results/>

ADDITIONAL POLICIES AND RESOURCES**University Honesty Policy**

University of Florida students are bound by the Honor Pledge. On all work submitted for credit by a student, the following pledge is required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Student Honor Code and Conduct Code (Regulation 4.040) specifies a number of behaviors that are in violation of this code, as well as the process for reported allegations and sanctions that may be implemented. All potential violations of the code will be reported to Student Conduct and Conflict Resolution. If a student is found responsible for an Honor Code violation in this course, the instructor will enter a Grade Adjustment sanction which may be up to or including failure of the course. For additional information, see <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

In-class recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine,

newspaper, leaflet, or third-party-note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Procedure for conflict resolution

Any classroom issues, disagreements or grade disputes should be discussed first between the instructor and the student. If the problem cannot be resolved, please contact the Undergraduate Coordinator (Dr. Joanna Neville: jneville@ufl.edu) or the Graduate Coordinator (Dr. Kendal Broad: klbroad@ufl.edu) for undergraduate and graduate courses, respectively. Be prepared to provide documentation of the problem, as well as all graded materials for the semester. Issues that cannot be resolved departmentally will be referred to the University Ombuds Office (<http://www.ombuds.ufl.edu>; 352-392-1308) or the Dean of Students Office (<http://www.dso.ufl.edu>; 352-392-1261).

For a list of additional campus resources, see section C 5 here:

https://syllabus.ufl.edu/media/syllabusufledu/syllabi_policy_09_09_2022.pdf

Health and Wellness

- U Matter, We Care: umatter@ufl.edu; 352-392-1575.
- Counseling and Wellness Center: <http://www.counseling.ufl.edu>; 352-392-1575.
- Sexual Assault Recovery Services (SARS): Student Health Care Center; 352-392-1161.
- University Police Department: <http://www.police.ufl.edu/>; 352-392-1111 (911 for emergencies).

Academic Resources

- E-learning technical support: learning-support@ufl.edu; <https://elearning.ufl.edu>; 352-392-4357.
- Career Connections Center: Reitz Union; <http://www.career.ufl.edu/>; 352-392-1601.
- Library Support: <http://cms.uflib.ufl.edu/ask>.
- Academic Resources: 1317 Turlington Hall; 352-392-2010; <https://academicresources.clas.ufl.edu>.
- Writing Studio: 2215 Turlington Hall; <http://writing.ufl.edu/writing-studio/>.

Office of Victim Services 1515 Museum Road, (352) 392-5648 (Monday – Friday, 8:00 a.m. – 5:00 p.m.) (352) 392-1111 (after business hours and on weekends)

Alachua County Victim Services & Rape Crisis Center 352-264-6760 Monday-Friday, 8:30AM - 5PM, some services available 24/7

Peaceful Paths Domestic Abuse Network 352-377-8255 (24-hour helpline)