

WST 3015 (17812)

Interdisciplinary Perspectives in Women's Studies

M,W,F 1:55AM- 2:45PM

INSTRUCTOR INFORMATION

Instructor: Dr. Ocqua Gerlyn Murrell and TA Renee Gonzalez

Office hours: TBD in-person or virtual and by appointment; TA office hours TBD

Instructor and TA email, phone contact, office location, and zoom link are provided in the course Canvas page.

COURSE GOALS, OUTCOMES, AND OBJECTIVES

This course draws on materials and methodologies from a variety of disciplines and explores the varying experiences of women and gender and how they relate to age, class, race, and other aspects of people's experiences, both in past eras and in the present, in the U.S. and abroad.

NOTE: This course covers a variety of ideas and views about the topics of focus, taught as objects of analysis within the larger course of instruction. Emphasis is on critical thinking, examination of evidence, and evaluation of arguments. No lesson is intended to compel a particular feeling or belief. Endorsing or agreeing with a particular view is not expected or required.

Prerequisites

Critical Tracking semester 2 or greater or 3 credits of WST.

Writing Requirement: The Writing Requirement (WR) ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning.

Course grades have two components. To receive writing requirement credit, a student must receive a grade of C or higher and a satisfactory completion of the writing component of the course.

This course fulfills the 4,000-word writing requirement. I will provide feedback on the content of your writing in addition to grammar, punctuation, clarity, coherence, and organization.

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/>

More information about UF's writing requirement can be found [here](#).

COURSE MATERIALS

- Required textbooks:

- L. Ayu Saraswati, Barbara Shaw, and Heather Rellihan. Eds. *Introduction to Women's, Gender, and Sexuality Studies*. Second Edition. UK: Oxford University Press, 2021.
- Margaret Hobbs and Carla Rice. Eds. *Gender and Women's Studies*. Second Edition. Canada: Women's Press, 2018.
- Materials will be available through the following means: Course Canvas page
- Materials Fees: N/A

STUDENT LEARNING OUTCOMES

A student who successfully completes this course will be able to:

- Define key terminology, concepts, theories, and methodologies in interdisciplinary perspectives on women and gender.
- Compare and evaluate claims in interdisciplinary perspectives on women and gender from different periods of time and social locations.
- Discuss knowledge, ideas, and reasoning clearly and effectively in written and oral forms.
- Analyze information carefully and logically from multiple perspectives, using relevant interdisciplinary methods, and describe reasoned solutions to problems.

ASSESSMENT AND GRADES

Graded Course Activities

Note: Additional assignment details are provided on the course Canvas page.

Attendance = 10% of final grade

Attendance is required and is worth 3 points per class. There are 39 scheduled classes for the semester. Attendance will be taken at the beginning of each class. You can accumulate 3 unexcused absences without penalty to attendance grade. Each unexcused absence thereafter will receive a 0/3 points for attendance. Students are expected to participate in all scheduled class meetings. If you must miss class, it is your responsibility to keep up with the course material.

Participation Log (2) = 10% of final grade

You are required to complete 2 participation logs, one for the first 8 weeks of the semester and one for the last 8 weeks of the semester. Each participation log asks you to describe 5 specific moments of your participation or engagement during that period and 2 general reflections on your participation in/engagement with the class. Logs should be thoughtful, detailed, and well-written (at least 3 full sentences). See due dates in the course schedule. Participation log forms are located in Canvas.

Introduction Video = 5% of final grade

This assignment is worth 10 points. You will introduce yourself to the professor and TA, share what you expect to learn in the class, any concerns you have about taking the class, and any information about yourself that you believe is important for us to know.

Out-of-Class Assignments (5) = 20% of final grade

Each out-of-class assignment is worth 15 points. You will be assigned 5 out-of-class assignments throughout the semester based on the assigned readings/ topics to assess your understanding of course material. Each assignment must be at least 175 words. This assignment meets 875 of the 4,000 words writing requirement for the course.

Packback Discussions (5) = 20% of final grade

Each weekly discussion is worth 10 points. You will create an initial inquiry based on the week's materials and then respond to two classmates. Each weekly submission must be at least 175 words. This assignment meets 875 of the 4,000 words writing requirement for the course.

Essays (2) = 35% of final grade

Each essay is worth 100 points. Due dates are in the course schedule. Each essay will have its own requirements and guiding questions. Essays are to be 1,125 words each. This assignment meets 2,250 of the 4,000 words writing requirement for the course. Essay rubrics are located in Packback via Canvas.

Grading Scale and Policies

Letter Grade	Points
A	100-93
A-	92-90
B+	89-87
B	86-83
B-	82-80
C+	79-77
C	76-73
C-	72-70
D+	69-67
D	66-63
D-	62-60
E	<59

COURSE CALENDAR

This calendar is subject to change for pedagogical or logistical reasons. To the extent possible, students will be notified in advance of any such changes.

Week	Topics	Readings	Assignment or Activity Due
1	Mapping and Introduction to the Field	<ul style="list-style-type: none"> Review Syllabus 	Introduction Video
2	Mapping and Introduction to the Field	<ul style="list-style-type: none"> Hobbs & Rice (HR): Chapters 1, 2, 4, 5 Saraswati, Shaw, & Rellihan (SSR): Chapters 1, 2, 8 	Packback #1
3	Mapping and Introduction to the Field	<ul style="list-style-type: none"> HR: Chapters 5 & 6 SSR: 7, 10, 26, 59 	Out-of-Class Activity #1
4	Epistemologies of Bodies	<ul style="list-style-type: none"> HR: Chapters 9 & 10 SSR: Chapters 6 & 3 Feinberg (1992) 	Packback #2
5	Epistemologies of Bodies	<ul style="list-style-type: none"> HR: Chapters 12, 13, 14, 15 SSR: Chapters 53 & 54 	Out-of-Class Activity #2
6	Epistemologies of Bodies	<ul style="list-style-type: none"> HR: 17, 18, & 45 SSR: 64 	Essay #1
7	Rethinking the Family	<ul style="list-style-type: none"> HR: Chapters 20 & 21 	Out-of-Class Activity #3

Week	Topics	Readings	Assignment or Activity Due
		<ul style="list-style-type: none"> SSR: Chapters 58, 35, 36 	
8	The Labor Market	<ul style="list-style-type: none"> HR: Chapters 67, 68, 60, 61, 54 SSR: Chapters 37, 38, 39 	Participation Log #1
9	Reproductive Politics	<ul style="list-style-type: none"> HR: Chapters 48 & 50 SSR: Chapters 41 & 42 	Packback #3
10	Gendered Violence	<ul style="list-style-type: none"> HR: Chapters 56 & 57 SSR: Chapters 46 & 48 	Out-of-Class Activity #4
11	Popular Culture	<ul style="list-style-type: none"> HR: 27, 28, 33, 34 SSR: Chapters 49 	Packback #4
12	Media Representations	<ul style="list-style-type: none"> HR: Chapter 46 	Essay #2
13	Science, Technology, and the Digital World	<ul style="list-style-type: none"> SSR: 70, 71, 72, 73, 75, 76 	Out-of-Class Activity #5
14	Frontiers	<ul style="list-style-type: none"> HR: Chapters 77 & 74 SSR: Chapter 77 	Packback #5
15	*Thanksgiving Break*	*Thanksgiving Break*	*Thanksgiving Break*
16	Frontiers	HR: Chapter 76	Participation Log #2

UNIVERSITY POLICIES AND RESOURCES

This course complies with all UF academic policies. For information on those polices and for resources for students, please see [this link](#).