

WST 2611 Humanities Perspectives on Gender and Sexuality

TERM | Spring 2019 **CREDITS** | 3

SECTION NUMBER | 2C87/21667

LOCATION | 2319 Turlington Hall

TIME | MWF Period 4 (10:40 am – 11:30 am)

<p>PROFESSOR Dr. Carolyn Kelley EMAIL ckelley@ufl.edu OFFICE LOCATION 2215L Turlington Hall</p> <p>OFFICE HOURS Days of Week /Times Please see CANVAS Homepage for office hours</p> <p>Or by appointment if office hours are not convenient</p>	<p>TEACHING ASSISTANT Nik Wiles EMAIL nwiles@ufl.edu OFFICE LOCATION TBA</p> <p>OFFICE HOURS Day of Week /Times Please see CANVAS Homepage for office hours</p> <p>Or by appointment if office hours are not convenient</p>
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COURSE DESCRIPTION |

This course considers the social construction of gender, sexuality, race, class, and other identity categories. We will rely on close readings and analysis of primary texts coupled with examination of historical, cultural, and societal factors. This approach will emphasize:

- Ideologies that inhabit, haunt, and shape the texts [and their authors]
- How style elements reflect and inform a text's discourse
- How no text exists in an artistic vacuum
- That a multitude of interpretations exist for any text we study.

Twentieth and 21st century American texts that deal with gender and sexuality issues comprise the majority of the course. I added a few international and 19th century texts that illustrate how issues of gender and sexuality resonate throughout time and within all nationalities. The class strongly focuses on developing compassion and understanding as well as examining prejudices that hinder human beings from relating to one another.

GENERAL EDUCATION OBJECTIVES, COURSE OBJECTIVES, AND STUDENT LEARNING OUTCOMES |

By the end of this course, students will be expected to have achieved the following learning outcomes in content, communication, and critical thinking.

WST 2611 satisfies the General Education Requirements for the following areas:

Writing Requirement (WR) 2,000 words

The Writing Requirement (WR) ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. Course grades have two components. To receive writing requirement credit, a student must receive a grade of C or higher and a satisfactory completion of the writing component of the course. Your instructor will evaluate and provide feedback on all of your written assignments with respect to grammar, punctuation, clarity, coherence, and organization.

Diversity (D)

Diversity courses provide instruction in the values, attitudes and norms that create cultural differences within the United States. These courses encourage students to recognize how social roles and status affect different groups in the United States. Students are expected to analyze and evaluate their own cultural norms and values in relation to those of other cultures, and to distinguish opportunities and constraints faced by other persons and groups. You must earn a "C" grade or higher to receive Diversity credit. The topic of diversity will be

threaded into all our class meetings. We will discuss how the issues of diversity that appear in the critical essays and films we study intersect in students' lives and experiences.

Humanities (H)

Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives. You must earn a "C" grade or higher to receive Humanities credit. The topic of humanities studies will be threaded into all our class meetings. We will discuss how the issues of the humanities that appear in the critical essays and films we study intersect in students' lives and experiences.

Subject Area Student Learning Outcomes

Achievement of these learning outcomes will be assessed through two non-cumulative exams, the modified precis, the analysis essay, and participation in class discussions.

Subject Area	Content	Critical Thinking	Communication
Humanities	Identify, describe, and explain the history, underlying theory, and methodologies used within the subject area.	Identify and analyze key elements, biases and influences that shape thought within the subject area. Approach issues and problems within the discipline from multiple perspectives.	Communicate knowledge, thoughts and reasoning clearly and effectively in forms appropriate to the subject area, individually and/or in groups.
Diversity (co-designation)-	Identify, describe, and explain the roles of social structure and status of different groups within the United States.	Analyze and evaluate their own cultural norms and values in relation to those of other cultures. Identify, evaluate and compare their own social status, opportunities, and constraints with those of other persons and groups.	The diversity designation is always in conjunction with another category. Communication outcomes are listed in those subject areas.

Learning Objectives:

As a result of this class, I hope you will all learn:

- A new and richer awareness and compassion concerning how gender and sexuality shape the way (primarily Western/American) ideology operates
- How these issues touch your lives every day
- Enthusiasm for exploring artistic texts that will inspire you beyond the borders of this course
- The confidence from becoming a better reader, writer, and thinker.

Course Objectives:

By the end of the semester, students should be able to:

1. Trace the evolving attitudes towards gender and sexuality and how they intersect with race and class within Western culture (predominantly that of the U.S.)
2. Explain the ways in which changing historical circumstances, including but not limited to changing ideals of masculinity and femininity, have shaped those attitudes
3. Apply analytical concepts developed through class reading and discussion to thoughtful, clearly written independent work

4. Describe the concept of gender as a performance undertaken within specific historical circumstances
5. Establish a quality of writing at the level of sentences, paragraphing, and constructing arguments that complies with the requirements of a “2,000 word” Gordon Rule class.

Grading Scale

Grade	GPA	Per 100 points	Final Grade Point Count
A	4.0	93– 100	930 – 1000
A-	3.67	90 – 92	900 – 929
B+	3.00	87 – 89	870 – 899
B	3.0	83 – 86	830 – 869
B-	2.67	80 – 82	800 – 829
C+	2.33	77 – 79	770 – 799
C	2.0	73 – 76	730 – 769
C-	1.67	70 – 72	700 – 729
D+	1.33	67 – 69	760 – 699
D	1.0	63 – 66	630 – 669
D-	0.67	60 – 62	600 – 629
E	0.00	0 - 59	000 – 599

Attendance and Make Up Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Attendance in this class is **mandatory**. You may miss **FOUR** classes (unexcused absences) with no penalty to your grade. For each unexcused absence after FOUR, **you will lose 10 points off your final grade**. However, in general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, and professional conferences), military obligation, severe weather conditions, religious holidays, and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved and will be handled by your instructor on a case-by-case basis.

How CLASS PARTICIPATION affects your grade

I expect students to participate in class discussions and pay attention. Although no “points” are assigned as part of your grade, let’s say, for example, your final grade is 895 (B+). If your class participation has been productive, your grade would be “bumped up” to an A-. If you have not participated in class, your grade would remain at a B+. I will look for “quality” not “quantity.” In other words, your grade will not be favorably influenced by talking just to talk. I expect you to make intelligent and insightful comments in relation to the films viewed and the materials read. In addition, inattention in class, such as reading the newspaper, checking social media, and checking your phone/internet for unrelated activities also will be noted and will discourage your instructor from “bumping up” your grade.

Work Expectations

You will have to plan on reading an average of 20 pages for each day of class. As we will deal with various types of texts/media, it is difficult to figure out how to measure these “pages.” For example, reading a two-page poem may take you more time than reading a twenty-page short story. *Reading*, as opposed to just moving your eyes across the page, is essential for informed discussion, background work for papers, and exam preparation,

all of which are your responsibility. In order to avoid feeling crunched around the end of the semester, a good general rule is to spend two to three hours studying—reading, taking notes, visiting the Writing Studio in 2215 Turlington Hall—for each hour spent in class. The grading scale for this class reflects these expectations.

TEXTS |

REQUIRED |

- *For Colored Girls Who Have Considered Suicide when the Rainbow is Enuf* - Author: Ntozake Shange, NY: First Scribner Poetry edition, 1997
- *Fatal Attraction*. Director: Adrian Lyne. Perf. Michael Douglas, Glenn Close, Anne Archer. Paramount Pictures, 1987. [You can buy a viewing for about \$3.00. Or watch on *Hulu*. Or watch DVD at Library West (on 2-hour course reserve at the 2nd floor desk)]

OTHER READING RESPONSIBILITIES |

ARES: There are additional readings for this course available **for free** through Library West's Course Reserve System (ARES). You can access these readings through CANVAS from the COURSE RESERVES button in the left hand margin. You also can access them directly from Library West's website: <http://www.uflib.ufl.edu>.

The specific readings are identified in the **Schedule of Classes and Assignments**. You can decide if you want to print the essays or use them online.

VISUAL TEXTS |

All visual texts are available to watch on DVD **for free at Library West**. They are on reserve for our class for 2 hours in-library use only. Go to the 2nd floor main desk to check out a DVD on reserve. Visual texts will be either **viewed in class**, in which case they will be coded **blue on the syllabus**, or they will have to be **watch on your own**, in which case they will be coded **purple on the syllabus**. **If you miss any in-class screenings, you will have to watch the texts on your own.** The table below shows each of our visual texts and how you can access them.

Visual Text	Viewed in Class	If you need to watch on your own	DVD reserve for FREE in-library use at Library West?
<i>All About My Mother</i>	Yes	Amazon \$2.99 iTunes 2.99	Yes
<i>Tiny Furniture</i>	Yes	Netflix streaming Amazon Prime	Yes
<i>Bear Nation</i>	No	Kanopy for free via UF. Make sure you are signed into UF library system if viewing off campus OR via Amazon \$2.99	Yes
<i>UnHung Hero</i>	No	Kanopy for free via UF. Make sure you are signed into UF library system if viewing off campus	Yes
"Eye of the Beholder" (Season 2, Ep. 6 [#42]) <i>Twilight Zone</i>	No	Netflix streaming Hulu streaming Amazon Prime	Yes
<i>Fatal Attraction</i>	No	Amazon, iTunes, Google Play, YouTube, Vudu, all for \$3.99	Yes

Modes of Submission

WRP and Analysis Essay:

- Are due at 10:40 am **on the due date**
- WRP and Analysis Essay must be **uploaded on CANVAS in MS Word Only**
- Double spaced and include the word count after your name in parentheses. Example: Sam Student (1225). For the WRP, you will record the word count for each of the four sections (See sample WRP for details).
- Use MLA citation style
- Late work will be penalized 10% per calendar day. The “late clock” begins at 10:41 am the day the paper is due, so the paper is 1-day late if it is turned in *after 12:30 pm on the due date*.

Opinion Essays:

- Are due at 10:40 am **on the due date**
- Upload on CANVAS in MS Word ONLY. Format as double-spaced and include the word count after your name in parentheses. Example: Suzy Student (1225).
- **Turn in a printed copy (single sided). The CANVAS copy must match the paper copy exactly. Uploading the assignment on CANVAS alone stops the late clock, but the assignment will not be graded until both the CANVAS upload and the paper copy are submitted.**
- Use proper MLA citation style for Works Cited and In-text Citations.

Optional Completed First Drafts on Modified Precis, Analysis Essay, and Opinion Essays:

- Are due at 10:40 am **on the due date**
- Upload on CANVAS under the assignment in question. Only completed drafts, on time drafts (including citations) can be accepted. No late first drafts can be accepted.
- **Paper copy also needed for first draft of Opinion Essays. WRP and Analysis Essay only require CANVAS upload.**

In-Class Exams:

- Exams are taken on paper in class.
- Your instructor will provide the paper
- You must be in class for the exam dates. Make-up exams are possible *only* if you can adequately document your inability to be present due to a personal hardship or due to your involvement in a university-sponsored event or a religious holiday.

Optional Rewrite:

- Are due at 10:40 am **on the due date**
- Available for WRP or Analysis Essay only (not both and not opinion essays)
- Upload rewrite under Optional Rewrite Assignment on CANVAS
- No late rewrites can be accepted
- Late points cannot be made up in rewrites

ASSIGNMENT DESCRIPTIONS |

You will complete five assignments this semester (and one optional assignment, if you choose):

1. One Writing Response Paper [WRP] (900 minimum words): 200 points (20% of grade)
2. One Analysis Essay (900 minimum words): 200 points (20% of grade)

3. Opinion Essays(2 submitted together) (600 minimum words – 2@ 300 words):100 points (2@ 50 points each): 10% of grade
4. Two In-class, non-cumulative, closed book exams: 2 @ 250 points = 500 points (50% of grade)
5. Optional Rewrite of either WRP or Analysis Essay for the *average* of the two grades.

You are responsible for reviewing the detailed assignment documents for each assignment. You can find these descriptions on CANVAS under each assignment.

1. Writing Response Reading Paper (WRP): 900 words minimum to 1100 maximum

You will choose one of the texts studied either in the 1st part of the semester or the 2nd part of the semester (depending on what assignment group you are assigned to). This assignment has four parts:

- a. Thesis: Identify the author's thesis of the text
- b. Summary: Summarize text in your own words
- c. ITC (Intertextual connection): Compare and contrast the text you summarized to a text you found outside of class.

2. Analysis Essay: 900 words minimum to 1600 maximum

You will write a thesis-driven essay that will require close analytical reading of texts and/or comparison/contrast of two texts. You will have a choice of several possible prompts to use as your starting point for your analysis essay. You will receive a detailed assignment sheet for this assignment early in the semester.

3. Opinion Essays: 600 words minimum to no maximum

In one paper, you will write two brief opinion essays on any two films of the semester. Each essay will have one text as its subject. Each essay will be thoughtful, creative, specific, and will cover how you personally interacted with the text. You can discuss it in terms of your personal experiences, intersectionalities, American or world culture or politics, history, or a combination of any of these elements. This assignment is designed to see how you relate to the two texts in terms of issues that you deem important or interesting; you will have a lot of freedom in how you approach the texts. You will also have to produce a works cited page for each essay with the text and any outside texts you may have used.

4. In-Class, Closed-Book Reading/Comprehension Exams

You must keep up with the reading so you can participate meaningfully in class discussions and get the maximum benefits from this course. In order to get credit for keeping up with the reading and taking good notes, you will take TWO closed-book reading/comprehension exams to demonstrate that you are adequately reading, paying attention in class, and understanding and interpreting the texts. Each reading exam is non-cumulative and requires you identify prompts from reading/viewing assignments as well as answer multiple-choice questions.

5. Optional Re-write

You will have the option to rewrite either the WRP or Analysis Essay for the average of the two grades (you can only rewrite one essay). In order to get credit for the rewrite, you must upload your rewrite on CANVAS under "Optional Rewrite." Late points cannot be made up with rewrites. *Late rewrites cannot be accepted.*

Additional information on current UF grading policies can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Review last pages (11 and 12) of syllabus for other important information about our class.

This table visually represents our due dates for the class

Assignment	Points	Word Count: Min-Max	Due Date (all due at 10:40 AM) Upload on CANVAS	Optional First Draft Due Date (all due at 10:40 AM) Upload on CANVAS
Group A: Modified Précis	200	900 – 1100	Wednesday, January 30	Wednesday, January 23
Group B: Modified Précis	200	900 - 1100	Monday, February 18	Monday, February 11
Exam 1	250	N/A	Pt 1: Mon February 25 Pt 2: Wed February 27	
Group A: Analysis Essay	200	900 – 1600	Wednesday, March 20	Wednesday, March 13
Group B: Analysis Essay	200	900 – 1600	Monday, April 8	Monday, April 1
Opinion Essays (Two @ 300 to xxx words each)	100	600 – No Max	Friday, April 19 (Paper copy and CANVAS Upload)	Friday, April 12 (paper copy and CANVAS Upload)
Exam 2 – non-cumulative - NOT a Final Exam	250	N/A	Pt 1: Monday, April 22 Pt 2: Wed, April 24	
Optional Rewrite of Modified Précis OR Analysis Essay For the <i>average of the two grades</i>	N/A	N/A	Wednesday, April 24	
TOTAL	1000	2400 min		

COURSE SCHEDULE (Subject to change) |

You must be prepared to discuss the text listed for the day.

Legend:

ARES: Reading assignment available for free on Library West's Course Reserves (also called ARES)

FILM: Watch the film assigned

TEXT: Purchase on your own

Monday, January 7

Introduction to class

Dance: "Bleeding Love" posted under "PAGES" on CANVAS.

Wednesday, January 9

Song: "Song for Sharon" (1976) --Joni Mitchell (ARES)

Friday, January 11

Poem: *Goblin Market* (1862) - Christina Rossetti –*Paperback Text* or ARES

Monday, January 14

Short Story: "A Telephone Call" (1927) - Dorothy Parker –ARES

Wednesday, January 16

Film: *Watch in Class: Tiny Furniture* (2010) – 7 minutes ONLY from 1:20 mark to 1:26 mark – You are only responsible for seeing this 7-minute clip of the film.

Friday, January 18

Discuss WRP Assignment

Discuss Analysis Essay Assignment

Monday, January 21

MLK Jr. Day – no school

Wednesday, January 23

Optional 1st draft due on CANVAS by 10:40 am – WRP Group A

Short Story: "Prelude" (1922) – Katherine Mansfield – ARES

Friday, January 25

Short Story: "Prelude" (1922) – Katherine Mansfield – ARES

Monday, January 28

Play: *Trifles* (1916) – Susan Glaspell – ARES

Wednesday, January 30

Assignment: WRP Due --200 points (WRP Group A)

Short Story: "Everyday Use" (1973) -Alice Walker - ARES

Friday, February 1

Essay: Excerpt from *The Souls of Black Folk* (1903) - W.E.B. Du Bois - ARES

Monday, February 4

Excerpt (Ch 13) from *Stone Butch Blues* (1993) Leslie Feinberg – ARES

Wednesday, February 6

Film – *Watch in Class: All About My Mother* (Pedro Almodóvar, 1999)

Friday, February 8

Film – *Watch in Class: All About My Mother* (1999)

Monday, February 11

Film – *Watch in Class: All About My Mother* (1999)

Discuss Film

Optional 1st draft due on CANVAS by 10:40 am – WRP Group B

Wednesday, February 13

Documentary: *Bear Nation* (2010) Malcolm Ingram.

Watch on your own – streaming through Library West (kanopy): Link into UF library system if off-campus
<http://ufl.kanopystreaming.com/video/bear-nation>

Friday, February 15

"Andrew" (2012) – Andrea Gibson - ARES

Short Story: "Territory" (1982) David Leavitt - ARES

Monday, February 18

Finish "Territory" (1982) David Leavitt - ARES

Assignment: WRP Due --200 points (WRP Group B)

Wednesday, February 20

Poems: "Daddy" (1962) – Sylvia Plath - ARES

"Lady Lazarus" (1962) – Sylvia Plath -ARES

Friday, February 22

Finish "Lady Lazarus"

Review for first exam

Monday, February 25

In Class: Closed Book Exam I: Prompts Only - 250 points total – 150 points for this section

Wednesday, February 27

Prompts posted for Analysis Essay for Group A

Go over prompts (10 minutes before Multiple Choice passed out)

In Class: Closed Book Exam I: Multiple Choice Only - 250 points total – 100 points for this section.

Friday, March 1

No Class Today

Monday, March 4

No Class – March Break

Wednesday, March 6

No Class – March Break

Friday, March 8

No Class – March Break

Monday, March 11

Choreopoem: For Colored Girls Who Have Considered Suicide when the Rainbow is Enuf (1975) –
Ntozake Shange - Paperback Text

Wednesday, March 13

Optional 1st draft due on paper for Analysis Essay- Group A

Choreopoem: For Colored Girls Who Have Considered Suicide when the Rainbow is Enuf (1975) –
Ntozake Shange - Paperback Text

Friday, March 15

Short story: "How to date a brown girl" – Junot Diaz (1995) - ARES

Monday, March 18

Short Story: "Alma" Junot Diaz (1995) – will be read in class; no need to read it before class time

Wednesday, March 20

Assignment: Analysis Essay Due --200 points (Group A)

Poem: "Not Your Erotic, Not Your Exotic" Suheir Hammad (2012) – Lyrics on ARES

YouTube: <https://www.youtube.com/watch?v=xarc5PFknfw>

Poem: "Wild Nights! Wild Nights" (1861) – Emily Dickinson -ARES

Friday, March 22

Essay: "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality" (1989): ONLY Sections II (Sexual Thoughts) and Section VII (Conclusions) – Gayle Rubin – ARES

Monday, March 25

Essay: "Willing and Able" *Bitch Magazine* (2011). C.T. Jones. -- ARES

Wednesday, March 27

Prompts posted for Analysis Essay for Group B

Essay: "Dealing with the, uh, problem" excerpt from *Crazy Salad* - Nora Ephron (1975) - ARES

Friday, March 29

Film: Watch on your own – 1st 25 minutes only: *Unhung Hero* (Brian Spitz, 2013)

Streaming through Library West (kanopy): Link into UF library system if off-campus

<http://ufl.kanopystreaming.com/video/unhung-hero>

Monday, April 1

Optional 1st draft due on paper for Analysis Essay- Group B

TV: Watch on your own: Episode of *The Twilight Zone* called "Eye of the Beholder" (Season 2, Ep. 6 [#42] 1960, Rod Serling) and discuss. (This series is also streaming on Netflix.)

Wednesday, April 3

Poem: "The Mother" (1945) - Gwendolyn Brooks - ARES

Friday, April 5

No Class Today

Monday, April 8

Assignment: Analysis Essay Due --200 points (Group B)

Song: "Little Green" (1971) - Joni Mitchell -ARES

Wednesday, April 10

Film: Watch on your own *Fatal Attraction*

Friday, April 12

Essay: *Backlash* excerpt (1991) - Susan Faludi –ARES

Optional 1st draft due on paper for Opinion Essays –Both CANVAS Upload AND Paper Copy Needed – if both not turned in on this day, optional 1st draft cannot be accepted

Monday, April 15

Story: "Hills Like White Elephants" – Ernest Hemingway- ARES

Wednesday, April 17

Short Story: "The Short Happy Life of Francis Macomber" (1936) – Ernest Hemingway ARES

Friday, April 19

Finish Short Story: "The Short Happy Life of Francis Macomber" (1936) – Ernest Hemingway ARES

Review for Exam

DUE: Opinion Essays: Two at 250 – unlimited words each: 100 points - CANVAS Upload AND Paper Copy Required

Monday, April 22

In Class: Closed Book Exam 2: Prompts Only - 250 points total – 150 points for this section

Wednesday, April 24

In Class: Closed Book Exam I: Multiple Choice Only - 250 points total – 100 points for this section.

Optional Re-writes Due – late rewrites will not be accepted. Improperly turned in cannot be accepted due to time constraints.

Important Information about the Class on Last 2 pages: 11 and 12 - Please Read Carefully

University Policies Regarding Plagiarism and Academic Dishonesty

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Your work will be tested for its "originality" against a wide variety of databases by anti-plagiarism guardian sites to which the university subscribes, and negative reports from such sites constitute PROOF of plagiarism. Other forms of academic dishonesty will also result in a failing grade on the assignment as a minimum penalty. Examples include cutting and pasting a BLOG entry or citing phony sources/quotations to include in your assignments. You are responsible for understanding the University's definitions of plagiarism and academic dishonesty, which include the following:

- Submitting all or part of someone else's work as if it is your own.
- "Borrowing" all or portions of anything (books, song lyrics, poetry, movie scripts) without crediting the source.
- "Borrowing" verbatim text without enclosing in quotation marks and citing source. *As a general rule, anytime you cut and paste you are citing a source. If you do any cutting and pasting without giving credit to that source, you are committing plagiarism.*
- Making "duplicate submissions" of assignments - that is, submitting work in one class that you also submit in another class (UNLESS you have permission of both instructors in advance and IN WRITING).
- "Collaborating" or receiving substantive help in writing your assignment also constitutes plagiarism unless such collaboration is part of the given assignment. However, you may receive general advice from tutors or UF writing lab instructors and you may form study groups among your classmates to study for the exams.

For more information about academic honesty, including definitions and examples of plagiarism, see:

<http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html>

For more information, see the Student Conduct and Conflict Resolution Web site: <https://www.dso.ufl.edu/sccr> or call 352-392-1261 x207.

Students with Disabilities

The University of Florida complies with the Americans with Disabilities Act. Students with disabilities requesting accommodation should contact the Students with Disabilities Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Paper Maintenance Responsibilities

Students are responsible for maintaining duplicate copies of all work submitted in this course and retaining all returned, graded work until the semester is over. Should the need arise for a resubmission of papers or a review of graded papers; the student is responsible for making this material available.

Classroom Behavior

Please keep in mind that students come from diverse cultural, economic, and ethnic backgrounds. Some of the texts we will study engage controversial topics and opinions. Diversified student backgrounds combined with provocative texts require that you demonstrate respect for ideas that may differ from your own. Disrespectful behavior will result in dismissal, and accordingly absence, from the class.

University Writing Studio

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/> or in 2215 Turlington Hall for one-on-one consultations and workshops.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>.

Notification Letter from the Dean of Students' Office

Students who experience a family or personal emergency (death in the family, unplanned hospitalization, etc.) may contact the Dean of Students Office and request notification letters be sent to their professors. Students are required to provide faculty members with appropriate documentation to support their absence unless, due to the nature of the issue, the information is provided to and verified by the Dean of Students' Office.

Student Counseling and Mental Health

Campus resources are available for students having personal problems or lacking clear career and academic goals which interfere with their academic performance. These resources include:

- UF Counseling & Wellness Center (CWC): (352) 392-1575 for documentation, stress and wellness, mental health screening, concerns about a classmate, self-help, sexual or physical abuse
<http://www.counseling.ufl.edu/cwc/>

- Career Resource Center: 392-1601, First floor, Reitz Union, career development assistance

For Emergencies

University Police Department: 352-392-1111