

WST 2611 Humanities Perspectives on Gender and Sexuality

TERM | Fall 2019

CREDITS | 3

COURSE #/SECTION # | 0695/22413

LOCATION | JHH 221

TIME | MWF Period 4 (10:40 am – 11:30 am)

PROFESSOR Dr. Carolyn Kelley EMAIL ckelley@ufl.edu OFFICE LOCATION 2215L Turlington Hall OFFICE HOURS <div style="background-color: #f4a460; padding: 5px; margin: 5px 0;">Day of Week</div> <div style="background-color: #f4a460; padding: 5px; margin: 5px 0;">See CANVAS Home Screen for hours and times</div> Or by appointment if office hours are not convenient	TEACHING ASSISTANT TBA EMAIL OFFICE LOCATION See CANVAS Home Screen OFFICE HOURS <div style="background-color: #f4a460; padding: 5px; margin: 5px 0;">Day of Week</div> <div style="background-color: #f4a460; padding: 5px; margin: 5px 0;">See CANVAS Home Screen for hours and times</div> Or by appointment if office hours are not convenient
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COURSE DESCRIPTION

This course considers the social construction of gender, sexuality, race, class, and other identity categories. We will rely on close readings and analysis of primary texts coupled with examination of historical, cultural, and societal factors. This approach will emphasize:

- Ideologies that inhabit, haunt, and shape the texts [and their authors]
- How style elements reflect and inform a text's discourse
- How no text exists in an artistic vacuum
- That a multitude of interpretations exist for any text we study.

Twentieth and 21st century American texts that deal with gender and sexuality issues comprise the majority of the course. I added a few international and 19th century texts that illustrate how issues of gender and sexuality resonate throughout time and within all nationalities. The class strongly focuses on developing compassion and understanding as well as examining prejudices that hinder human beings from relating to one another.

GENERAL EDUCATION OBJECTIVES, COURSE OBJECTIVES, AND STUDENT LEARNING OUTCOMES

By the end of this course, students will be expected to have achieved the following learning outcomes in content, communication, and critical thinking.

WST 2611 satisfies the General Education Requirements for the following areas:

Writing Requirement (WR) 2,000 words

The Writing Requirement (WR) ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. Course grades have two components. To receive writing requirement credit, a student must receive a grade of C or higher and a satisfactory completion of the writing component of the course. Your instructor will evaluate and provide feedback on all of your written assignments with respect to grammar, punctuation, clarity, coherence, and organization.

Diversity (D)

Diversity courses provide instruction in the values, attitudes and norms that create cultural differences within the United States. These courses encourage students to recognize how social roles and status affect different groups in the United States. Students are expected to analyze and evaluate their own cultural norms and values in relation to those of other cultures, and to distinguish opportunities and constraints faced by other persons and groups. You must earn a “C” grade or higher to receive Diversity credit. The topic of diversity will be threaded into all our class meetings. We will discuss how the issues of diversity that appear in the critical essays and films we study intersect in students’ lives and experiences.

Humanities (H)

Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives. You must earn a “C” grade or higher to receive Humanities credit. The topic of humanities studies will be threaded into all our class meetings. We will discuss how the issues of the humanities that appear in the critical essays and films we study intersect in students’ lives and experiences.

Subject Area Student Learning Outcomes

Achievement of these learning outcomes will be assessed through two non-cumulative exams, the modified precis, the analysis essay, and participation in class discussions.

Subject Area	Content	Critical Thinking	Communication
Humanities	Identify, describe, and explain the history, underlying theory, and methodologies used within the subject area.	Identify and analyze key elements, biases and influences that shape thought within the subject area. Approach issues and problems within the discipline from multiple perspectives.	Communicate knowledge, thoughts and reasoning clearly and effectively in forms appropriate to the subject area, individually and/or in groups.
Diversity (co-designation)-	Identify, describe, and explain the roles of social structure and status of different groups within the United States.	Analyze and evaluate their own cultural norms and values in relation to those of other cultures. Identify, evaluate and compare their own social status, opportunities, and constraints with those of other persons and groups.	The diversity designation is always in conjunction with another category. Communication outcomes are listed in those subject areas.

Learning Objectives:

As a result of this class, I hope you will all learn:

- A new and richer awareness and compassion concerning how gender and sexuality shape the way (primarily Western/American) ideology operates
- How these issues touch your lives every day
- Enthusiasm for exploring artistic texts that will inspire you beyond the borders of this course
- The confidence from becoming a better reader, writer, and thinker.

Course Objectives:

By the end of the semester, students should be able to:

1. Trace the evolving attitudes towards gender and sexuality and how they intersect with race and class within Western culture (predominantly that of the U.S.)
2. Explain the ways in which changing historical circumstances, including but not limited to changing ideals of masculinity and femininity, have shaped those attitudes
3. Apply analytical concepts developed through class reading and discussion to thoughtful, clearly written independent work
4. Describe the concept of gender as a performance undertaken within specific historical circumstances
5. Establish a quality of writing at the level of sentences, paragraphing, and constructing arguments that complies with the requirements of a "2,000 word" Gordon Rule class.

Grading Scale

Grade	GPA	Per 100 points	Final Grade Point Count
A	4.0	93– 100	930 – 1000
A-	3.67	90 – 92	900 – 929
B+	3.00	87 – 89	870 – 899
B	3.0	83 – 86	830 – 869
B-	2.67	80 – 82	800 – 829
C+	2.33	77 – 79	770 – 799
C	2.0	73 – 76	730 – 769
C-	1.67	70 – 72	700 – 729
D+	1.33	67 – 69	760 – 699
D	1.0	63 – 66	630 – 669
D-	0.67	60 – 62	600 – 629
E	0.00	0 - 59	000 – 599

Paper Maintenance Responsibilities

Students are responsible for maintaining duplicate copies of all work submitted in this course and retaining all returned, graded work until the semester is over. Should the need arise for a resubmission of papers or a review of graded papers; the student is responsible for making this material available.

Attendance and Make Up Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Attendance in this class is **mandatory**. You may miss **THREE** classes (unexcused absences) with no penalty to your grade. For each unexcused absence after **THREE**, **you will lose 10 points off your final grade**. However, in general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, and professional conferences), military obligation, severe weather conditions, religious holidays, and

participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved and will be handled by your instructor on a case-by-case basis.

How CLASS PARTICIPATION affects your grade

I expect students to participate in class discussions and pay attention. Although no “points” are assigned as part of your grade, let’s say, for example, your final grade is 895 (B+). If your class participation has been productive, your grade would be “bumped up” to an A-. If you have not participated in class, your grade would remain at a B+. I will look for “quality” not “quantity.” In other words, your grade will not be favorably influenced by talking just to talk. I expect you to make intelligent and insightful comments in relation to the films viewed and the materials read. In addition, inattention in class, such as reading the newspaper, checking social media, and checking your phone/internet for unrelated activities also will be noted and will discourage your instructor from “bumping up” your grade.

Work Expectations

You will have to plan on reading an average of 20 pages for each day of class. As we will deal with various types of texts/media, it is difficult to figure out how to measure these “pages.” For example, reading a two-page poem may take you more time than reading a twenty-page short story. *Reading*, as opposed to just moving your eyes across the page, is essential for informed discussion, background work for papers, and exam preparation, all of which are your responsibility. In order to avoid feeling crunched around the end of the semester, a good general rule is to spend two to three hours studying—reading, taking notes, visiting the Writing Studio in 302 Tigert Hall—for each hour spent in class. The grading scale for this class reflects these expectations.

TEXTS |

REQUIRED |

- *For Colored Girls Who Have Considered Suicide when the Rainbow is Enuf* - Author: Ntozake Shange, NY: First Scribner Poetry edition, 1997
- *Fatal Attraction*. Director: Adrian Lyne. Perf. Michael Douglas, Glenn Close, Anne Archer. Paramount Pictures, 1987. [You can buy a viewing for about \$3.00. Or watch on *Hulu*. Or watch DVD at Library West [on 2-hour course reserve at the 2nd floor desk]

OTHER READING RESPONSIBILITIES |

ARES: There are additional readings for this course available **for free** through Library West’s Course Reserve System (ARES). You can access these readings through CANVAS from the COURSE RESERVES button in the left hand margin. You also can access them directly from Library West’s website:

<http://www.uflib.ufl.edu>.

The specific readings are identified in the **Schedule of Classes and Assignments**. You can decide if you want to print the essays or use them online.

VISUAL TEXTS |

Almost all visual texts are available to watch on DVD **for free at Library West**. They are on reserve for our class for 2 hours in-library use only. Go to the 2nd floor main desk to check out a DVD on reserve.

Visual texts will be either **viewed in class**, in which case they will be coded **blue on the syllabus**, or they will have to be **watch on your own**, in which case they will be coded **purple on the syllabus**. **If you miss any in-class screenings, you will have to watch the texts on your own.** The table below shows each of our visual texts and how you can access them.

Visual Text	Viewed in Class	If you need to watch on your own	DVD reserve for FREE in-library use at Library West?
<i>All About My Mother</i>	Yes	Amazon \$2.99 iTunes 2.99	Yes
<i>Tiny Furniture</i>	Yes	Netflix streaming Amazon Prime	Yes
<i>Bear Nation</i>	No	Kanopy for free via UF. Make sure you are signed into UF library system if viewing off campus OR via Amazon \$2.99	Yes
<i>UnHung Hero</i>	No	Kanopy for free via UF. Make sure you are signed into UF library system if viewing off campus	Yes
"Eye of the Beholder" (Season 2, Ep. 6 [#42]) <i>Twilight Zone</i>	No	Netflix streaming Hulu streaming Amazon Prime	Yes
<i>Fatal Attraction</i>	No	Streaming on Hulu Amazon, iTunes, Google Play, YouTube, Vudu, all for \$3.99	Yes

Modes of Submission

WRP and Analysis Essay:

- Are due at 10:40 am **on the due date**
- WRP and Analysis Essay must be **uploaded on CANVAS and turn in a paper copy.**
- Double spaced and include the word count after your name in parentheses. Example: Sam Student (1225). For the WRP, you will record the word count for each of the four sections (See sample WRP for details).
- Use MLA citation style
- Late work will be penalized 10% per calendar day. The "late clock" begins at 10:41 am the day the paper is due, so the paper is 1-day late if it is turned in *after 10:40 am on the due date*.
- Note: either turning in a paper copy or uploading on CANVAS will stop the "late clock"; however, your paper will not be graded until you have submitted both the paper and uploaded copy.
- *Note: If your paper copy and uploaded copy on CANVAS do not match, you will receive a zero on the assignment.*

In-Class Exams:

- Exams are taken on paper in class.
- Your instructor will provide the paper

- You must be in class for the exam dates. Make-up exams are possible *only* if you can adequately document your inability to be present due to a personal hardship or due to your involvement in a university-sponsored event or a religious holiday.

Optional Rewrite:

- Turn in original paper copy with instructor's comments
- Upload rewrite under Optional Rewrite Assignment on CANVAS. No paper copy of re-write required. Highlight any and all changes made in the rewrite. NOTE: for printed copies, highlights do not have to be in color.
- No late rewrites can be accepted
- Late points cannot be made up in rewrites

ASSIGNMENT DESCRIPTIONS |

You will complete four assignments this semester (and one optional assignment, if you choose):

1. One Writing Response Paper [WRP] (1000 minimum words): 250 points (25% of grade)
2. One Analysis Essay (1000 minimum words): 250 points (25% of grade)
3. Two In-class, non-cumulative, closed book exams: 2 @ 250 points = 500 points (50% of grade)
4. Optional Rewrite of either WRP or Analysis Essay for the *average* of the two grades.

You are responsible for reviewing the detailed assignment documents for each assignment. You can find these descriptions on CANVAS under each assignment.

1. Writing Response Reading Paper (WRP): 1000 words minimum to 1800 maximum

You will choose one of the texts studied either in the 1st part of the semester or the 2nd part of the semester (depending on what assignment group you are assigned to). This assignment has four parts:

- a. Thesis: Identify the author's thesis of the text
- b. Summary: Summarize text in your own words
- c. ITC (Intertextual connection): Compare and contrast the text you summarized to a text you found outside of class.
- d. Opinion: Explain why you liked the text or why you did not like the text or how it affects/impacts your own life experiences using specific examples from the text.

2. Analysis Essay: 1000 words minimum to 1800 maximum

You will write a thesis-driven essay that will require close analytical reading of texts and/or comparison/contrast of two texts. You will have a choice of several possible prompts to use as your starting point for your analysis essay. You will receive a detailed assignment sheet for this assignment early in the semester.

3. In-Class, Closed-Book Reading/Comprehension Exams

You must keep up with the reading so you can participate meaningfully in class discussions and get the maximum benefits from this course. In order to get credit for keeping up with the reading and taking good notes, you will take TWO closed-book reading/comprehension exams to demonstrate that you are adequately reading, paying attention in class, and understanding and interpreting the texts. Each reading exam is non-cumulative and requires you identify prompts from reading/viewing assignments as well as answer multiple-choice questions.

4. **Optional Re-write:** You will have the option to rewrite either the WRP or the Analysis Essay for the average of the two grades (you cannot rewrite both). In order to get credit for the rewrite, you must upload your rewrite **with highlighted** changes on CANVAS under "REWRITE" on the assignment page by 10:40 am. Late points cannot be made up with rewrites. *Late rewrites cannot be accepted.*

Additional information on current UF grading policies can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

This table visually represents our due dates for the class

Due Dates – all work is due at 10:40 am	Assignment	Point Value	% of Final Grade	# of words	Optional 1 st draft due
Wed Sept 25	Writing Response Paper (WRP) - Group A Analysis Essay – Group B	250	25%	1000 words minimum to 1800 words max	Wed Sept 18
Mon Oct 14 Wed Oct 16	In-class Exam #1- Part 1: Prompts (150 pts) In-class Exam #1 – Part 2 Mult Ch (100 pts)	250	25%	N/A	
Wed Nov 6	Analysis Essay – Group A Writing Response Essay – Group B Paper	250	25%	1000 words minimum to 1800 words max	Wed Oct 30
Mon Dec 2	<i>Optional</i> Rewrite: Either WRP or Analysis Essay for the average of the two grades.	N/A	N/A	N/A	
Mon Dec 2 Wed Dec 4	In-class Exam #2- Part 1: Prompts (150 pts) In-class Exam #2 – Part 2 Mult Ch (100 pts)	250	25%	N/A	
TOTALS		1000	100%	2000 words	

Important Information about the Class on Last 2 pages: 11 and 12 - Please Read Carefully

COURSE SCHEDULE (Subject to change) |

You must be prepared to discuss the text listed for the day.

LEGEND:

ARES: the text is available for free under Course Reserves

PAGES: the text is available for free on PAGES (CANVAS)

Kanopy: the visual text is available for free on Kanopy

FILM/TV: either will be viewed in class or you need to view on your own

Paperback Text: purchase on your own

Wednesday, August 21

Introduction to class

Dance: "Bleeding Love" posted under "PAGES" on CANVAS.

Friday, August 23

Song: "Song for Sharon" (1976) --Joni Mitchell (ARES)

Monday, August 26

Drama: *Trifles* (1916) – Susan Glaspell (ARES)

Tuesday, August 27 - add drop ends at 11:59 pm**Wednesday, August 28**

Poem: *Goblin Market* (1862) - Christina Rossetti –*Paperback Text* or ARES

Friday, August 30

Film: *Watch in Class: Tiny Furniture* (2010) – 7 minutes ONLY from 1:20 mark to 1:26 mark – You are only responsible for seeing this 7-minute clip of the film.

Monday, September 2

No class – Labor Day

Wednesday September 4

Short Story: "A Telephone Call" (1927) - Dorothy Parker –ARES

Friday, September 6

Short Story: "Prelude" (1922) – Katherine Mansfield – ARES

Monday, September 9

Short Story: "Prelude" (1922) – Katherine Mansfield – ARES

Wednesday, September 11

Prompts posted for Analysis Essay for Group B

Discuss Analysis Essay Assignment

Friday, September 13

Discuss WRP Assignment

Monday, September 16

Documentary: *Bear Nation* (2010) Malcolm Ingram.

Watch on your own – streaming through Library West (kanopy): Link into UF library system if off-campus
<http://ufl.kanopystreaming.com/video/bear-nation>

Wednesday, September 18

Optional 1st draft due on CANVAS and paper copy by 10:40 am - WRP/Analysis Essay

Excerpt (Ch 13) from *Stone Butch Blues* (1993) Leslie Feinberg – ARES

Friday, September 20

Short Story: "Territory" (1982) David Leavitt - ARES

Monday, September 23

Film – [Watch in Class](#): All About My Mother (Pedro Almòdovar, 1999)

Wednesday, September 25

Assignment: WRP Due --250 points (Student Group A)

Assignment: Analysis Essay Due --250 points (Student Group B)

Film – [Watch in Class](#): All About My Mother (1999)

Friday, September 27

Film – [Watch in Class](#): All About My Mother (1999)

Discuss Film

Monday, September 30

Poems "Daddy" (1962) – Sylvia Plath - ARES

Wednesday, October 2

Poem: "Lady Lazarus" (1962) – Sylvia Plath -ARES

Friday, October 4

No class – Homecoming

Monday, October 7

Essay: Excerpt from *The Souls of Black Folk* (1903) - W.E.B. Du Bois - ARES

Wednesday, October 9

Choreopoem: For Colored Girls Who Have Considered Suicide when the Rainbow is Enuf (1975) –
Ntozake Shange - Paperback Text

Friday, October 11

Choreopoem: For Colored Girls Who Have Considered Suicide when the Rainbow is Enuf (1975) –
Ntozake Shange - Paperback Text

Review for Exam

Monday, October 14

In Class: Closed Book Exam I – Part 1– Prompts materials from August 21 – October 11 – 250 points total

Wednesday, October 16

In Class: Closed Book Exam I – Part 2 – Multiple Choice - materials from August 21 – October 11 – 250 points total

Friday, October 18

Short Story: "Everyday Use" (1973) -Alice Walker - ARES

Monday, October 21

Short story: "How to date a brown girl" – Junot Diaz (1995) - ARES

Wednesday, October 23

Prompts posted for Analysis Essay for Group A

Short Story: "Alma" Junot Diaz (1995) – will be read in class; no need to read it before class time

Poem: "Not Your Erotic, Not Your Exotic" Suheir Hammad (2012) – Lyrics on ARES

YouTube: <https://www.youtube.com/watch?v=xarc5PFknfw>

Friday, October 25

TV: *Watch on your own*: Episode of *The Twilight Zone* called "Eye of the Beholder" (Season 2, Ep. 6 [#42] 1960, Rod Serling) and discuss. (This series is also streaming on Netflix.)

Monday, October 28

Essay: "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality" (1989): ONLY Sections II (Sexual Thoughts) and Section VII (Conclusions) – Gayle Rubin – ARES

Wednesday, October 30

Optional 1st draft due on CANVAS and in paper copy by 10:40 am for WRP/Analysis Essay

Film: *Watch on your own* – 1st 25 minutes only: *Unhung Hero* (Brian Spitz, 2013)

Streaming through Library West (kanopy): Link into UF library system if off-campus

<http://ufl.kanopystreaming.com/video/unhung-hero>

Friday, November 1

Catch up day

Monday, November 4

Essay: "Dealing with the, uh, problem" excerpt from *Crazy Salad* - Nora Ephron (1975) - ARES

Wednesday, November 6

Assignment: Analysis Essay Due --250 points (Student Group A)

Assignment: WRP Due --250 points (Student Group B)

Poem: "Wild Nights! Wild Nights" (1861) – Emily Dickinson -ARES

Essay: "Willing and Able" *Bitch Magazine* (2011). C.T. Jones. -- ARES

Friday, November 8

Poem: "The Mother" (1945) - Gwendolyn Brooks - ARES

Monday, November 11

No class – Veteran's Day

Wednesday, November 13

Song: "Little Green" (1971) - Joni Mitchell -ARES

Short Story: "The Short Happy Life of Francis Macomber" (1936) – Ernest Hemingway ARES - begin

Friday, November 15

Short Story: "The Short Happy Life of Francis Macomber" (1936) – Ernest Hemingway ARES -finish

Monday, November 18

Story: "Hills Like White Elephants" – Ernest Hemingway- ARES

Wednesday, November 20

Film: Watch on your own *Fatal Attraction*

Friday, November 22

Essay: *Backlash* excerpt (1991) - Susan Faludi -ARES

Monday, November 25

No class – Work on your optional rewrite/study for exam

Wednesday, November 27

No class – Thanksgiving

Friday, November 29

No class – Thanksgiving

Monday, December 2

In Class: Closed Book Exam II: Part 1 – Prompts - Materials from October 18 – November 22 – 250 points total

Optional Re-writes Due – late rewrites and improperly turned in rewrites will not be accepted. Improperly turned in rewrites: 1) have no original paper turned in with instructor's comments, 2) don't include highlighted changes, OR 3) have no proper upload of rewrite on CANVAS.

Wednesday, December 4

In Class: Closed Book Exam II: Part 2 – Multiple Choice - Materials from October 18 – November 22 – 250 points total

University Policies Regarding Plagiarism and Academic Dishonesty

Plagiarism is a serious violation of the [Student Honor Code](#). The Honor Code prohibits and defines plagiarism as follows (from the [2018 revision](#)):

Plagiarism. A Student must not represent as the Student's own work all or any portion of the work of another. Plagiarism includes but is not limited to:

- 1. Stealing, misquoting, insufficiently paraphrasing, or patch-writing.*
- 2. Self-plagiarism, which is the reuse of the Student's own submitted work, or the simultaneous submission of the Student's own work, without the full and clear acknowledgment and permission of the Faculty to whom it is submitted.*
- 3. Submitting materials from any source without proper attribution.*
- 4. Submitting a document, assignment, or material that, in whole or in part, is identical or substantially identical to a document or assignment the Student did not author.*

University of Florida students are responsible for reading, understanding, and abiding by the entire [Student Honor Code](#). **If at any point you are uncertain whether something is considered plagiarism or academic dishonesty, ask your instructor before work is due.**

Students with Disabilities

The University of Florida complies with the Americans with Disabilities Act. Students with disabilities requesting accommodation should contact the Students with Disabilities Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Classroom Behavior

Please keep in mind that students come from diverse cultural, economic, and ethnic backgrounds. Some of the texts we will study engage controversial topics and opinions. Diversified student backgrounds combined with provocative texts require that you demonstrate respect for ideas that may differ from your own. Disrespectful behavior will result in dismissal, and accordingly absence, from the class.

University Writing Studio

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/> or in 2215 Turlington Hall for one-on-one consultations and workshops.

Course Evaluation

"Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>."

Notification Letter from the Dean of Students' Office

Students who experience a family or personal emergency (death in the family, unplanned hospitalization, etc.) may contact the Dean of Students Office and request notification letters be sent to their professors. Students are required to provide faculty members with appropriate documentation to support their absence unless, due to the nature of the issue, the information is provided to and verified by the Dean of Students' Office.

Student Counseling and Mental Health

Campus resources are available for students having personal problems or lacking clear career and academic goals which interfere with their academic performance. These resources include:

- UF Counseling & Wellness Center (CWC): (352) 392-1575 for documentation, stress and wellness, mental health screening, concerns about a classmate, self-help, sexual or physical abuse
<http://www.counseling.ufl.edu/cwc/>
- Career Resource Center: 392-1601, First floor, Reitz Union, career development assistance

For Emergencies

University Police Department: 352-392-1111