

Presented by UF's International Ethnography Lab

# Visual Ethnography Workshop

Open to undergraduate and graduate students, faculty, and staff!

## Visual Workshop

Scholars have long used photography, maps, & drawings to move beyond text as they collect & present data. Visual sociology & anthropology have centered sensorial techniques to expand interpretations and representations. In this workshop, participants will consider how to use these and other techniques to capture spaces and discuss how to use these methods to represent the sensorial.

**Thursday, November 16th**  
**8am - 5pm**

**Interested in the workshop? Scan the QR code and fill out the form!**

Participants can bring concepts, portfolios, visual materials, and more to work on.



**Apply by October 16th!**

***The Whale Lagoon***  
**November 17, 6 - 8pm**

Followed by a  
**documentary sneak peek  
and Q&A!**

## Workshop Leaders

### Francisco Campos-Lopez



Francisco was born in a small town in Chile, and has been shooting since he was a young child. His award winning film, *Acassis*, -"Best Thriller Award" at the New York International Independent Film Festival 2007- has been shown worldwide. The New York press proclaimed him as one of "the upcoming Latin directors to watch". 2011 marks his break into an international career.

### Xiye Bastida

Xiye Bastida is a climate justice activist based in New York City. She is an organizer with Fridays For Future and the co-founder of Re-Earth Initiative, an international youth-led organization that focuses on highlighting the intersectionality of the climate crisis. Bastida was the recipient of the 2018 UN Spirit Award and currently attends the University of Pennsylvania.



**Questions? Email Unna Yared, [uyared@ufl.edu](mailto:uyared@ufl.edu)!**