

THE CENTER FOR GENDER, SEXUALITIES, AND WOMEN'S STUDIES RESEARCH PRESENTS:

PERREO AS QUEER FEMINIST RESISTANCE: A CREATIVE CONVERSATION

THIS PANEL WILL EXPLORE HOW PERREO COMBATIVO AIMS TO EMPOWER BLACK AND LATINX QUEER PEOPLE TO ENACT TRANSFORMATIVE SOCIAL CHANGE IN THEIR COMMUNITIES AND BEYOND.

FRIDAY, OCTOBER 23RD

PANEL DISCUSSION: 4:00-6:00PM

VIRTUAL PERREO SET BY DJ SAD BOY:

9:30-10:30PM

ZOOM MEETING ID: 931 4936 4041

Perreo is an Afro-diasporic dance that has represented LGBTQ+ as well as Latinx resistance, empowerment, and socio-political activist movements. In August 2019, community members and activists gathered in solidarity to protest for the resignation of Ricardo Rosselló, Puerto Rico's then governor. What emerged was a movement called Perreo Combativo, which sought to create an inclusive and dynamic environment where all bodies could come together and resist through dance and solidarity. Perreo Combativo quickly garnered media attention and a transnational movement erupted throughout Puerto Rico and the United States.



Dr. Jade Power Sotomayor
Assistant Professor,
Performance Studies,
University of
California, San Diego



DJ Sad Boy
(Manuel Rodrigues)



Moderated by Dr.
Jillian Hernandez
(Assistant
Professor
CGSWSR)



Moderated by
Maria Saldana
(M.A. Student
CGSWSR)



Dania Warhol (self-portrait),
member of EspicyNipples, a
transfeminist organization in
P.R. that utilizes oral history
and art as activism

Co-sponsored by the Center for Latin American Studies, Chief Diversity Officer, and Hispanic-Latinx Affairs.