

WST 6935/4930: Latina Narratives of Citizenship and Belonging Spring 2020

Instructor: Dr. Elizabeth Garcia
Class Time: Thurs. 12:50-3:50 p.m.
Class Location: Ustler 108

Ofc. Hours: Tuesdays 1-3 pm.
Ofc. Location: 302 Ustler Hall
Email: egarcia1@ufl.edu

COURSE DESCRIPTION:

In this course we will explore how Latinx women navigate citizenship and belonging in the United States as represented in the literary narratives of Latinx women. Given the historical anti-immigrant discourse that has existed in this country and which has targeted Latinx populations in particular ways, how do Latinx women (re)define citizenship and belonging for themselves. We will focus on literary narratives representing various Latinx groups in order to also explore how the particular historical backgrounds of Mexican-Americans, Puerto Ricans, Cuban-Americans, Dominican Americans, and Peruvian Immigrants, and their respective experiences of (im)migration to the United States influence their experiences of citizenship and belonging. Furthermore, we will use an intersectional feminist approach in our analysis, looking at how race, gender, sexuality, and class, intersect to construct national identities.

Class Assignments and Grading:

Grading will be based on the following assignments:

Undergraduates:

Class Participation: 10%
Introductory Paper Part I: 10%
Mid-Term Paper: 15%
Journals: 20%
Presentations: 25%
Final Paper: 20%

Graduates:

Class Participation: 10%
Intro Paper Part I: 10%
Journals: 20%
Presentation: 25%
Final Paper: 35%
 Paper Proposal: 5%
 Annotated Bibliography: 10%
 Final Paper: 20%

Grading Rubric:

A= 100-93	C(S)= 76-73
A-= 92-90	C-(U)= 72-70
B+= 89-87	D+= 69-67
B= 86-83	D= 66-63
B-= 82-80	D-= 62-60
C+= 79-77	E= 59-0

Assignment Descriptions:

Class Participation & In-Class Assignments: Participating in class is a very important part of your final grade. Participation in this course is defined as a) coming to class having read the assigned material, b) **actively** engaging in class conversation and, c) bringing to each class a question for discussion and/or a quote you want to discuss from the reading. Lack of preparedness in any of the above manners will impact your final grade.

Participation requires that you be consistently present in class. **More than two unexcused absences will result in 5 points off your participation grade for each absence.**

Please also note that tardiness will count against your participation grade.

At the mid-point in the semester I will give you a temporary participation grade so that you know how you are doing and whether you need to improve or not. You are welcomed to come during office hours to discuss your participation in class.

Introductory Paper:

Part I: This introductory paper is meant to situate yourself and your respective identities within the broader discussions of this course on citizenship and belonging. Write a 3-page paper (750 words) that responds to the following prompt:

What does citizenship and belonging mean to you? How do your social identities (i.e. race, class, gender, sexuality, religion, etc.) inform your relationship to citizenship and national belonging?

This is an informal paper and therefore you may write in the first person speaking from your own experiences.

This paper is due **January 16th in class.**

Part II: Revisit your response to part I of this paper completed at the beginning of the semester and answer the following in a 4-page paper (1000 words).

Prompt: Based on your experience in this course, how has your relationship to citizenship and belonging changed? Your response should incorporate 3-5 readings from the course as support for how your perspectives have changed or been enhanced.

Part II should be included with your Journal assignment (see below), which will be due on **April 16th in class**.

Journal: Throughout the semester there will be in-class writing activities where I will give you a prompt based on that day's discussion. For your journal you will be asked to choose 5 of these assignments, edit them, and turn them in as a journal. Each final journal entry should be 2 pages (500 words) for a total of 10 pages (2500 words).

In addition to these 5 pieces, you should include Part II of your introductory paper, described above as part of your Journal assignment.

Completed Journals will be **due April 16th in class**.

In-Class Presentations

Students will sign up for an in-class presentation to take place starting on Week 4. All presentations will be based on the readings assigned for that class day. Depending on class size these will be either individual or group presentations.

Your presentation should include the following:

- A slide show presentation that highlights the key points of the reading, has interesting visuals, and incorporates multi-media (i.e. images, clips, audio, music, etc.)
- Presentations should focus on 3-5 key points that you have chosen to discuss. These should be identified clearly at the beginning of the presentation.
- Presentation should end with 3-4 discussion questions to engage the class.
- Presentations should last at least 15 minutes.
- You should bring a hard copy of your presentation for me to grade on the day of your presentation.

Your assessment for the oral presentation will be peer based where I will also serve as one of the "peers". More explanation and rubric will be made available before the start of presentations.

Mid-term and Final Analytical Paper for Undergraduates:

You will be given a series of writing options and prompts from which you will choose one and write a 5-page paper (1250 words per paper). Further detailed instructions will be provided in class at least a week before the assignment is due. The assignments will be due as follows,

Mid-term: Friday, February 21st, by 5 p.m. via email

Final: Monday, April 27th by 5 p.m. via email.

Final Research Paper for Graduate Students:

For this paper you will choose a novel by a Latinx author not discussed in class and analyze how the text engages representations of citizenship and belonging. The paper should be 10-15

double-spaced pages (2500-3750 words), 12-point Times New Roman font, and follow MLA citation methods. The paper should engage course materials as well as outside sources including any relevant published literary criticism on the novel you've selected.

The final paper is divided into 3 components each with different due dates:

1. **Paper Proposal:** In a 250-word, double-spaced paper, you should describe the novel you've chosen to discuss and what aspects of citizenship and belonging you will analyze.

Your paper proposal will be due **Thursday, February 20th in class**.

2. **Annotated Bibliography:** For your annotated bibliography you should list 5-7 sources. These sources should be scholarly materials (i.e. books, scholarly journal articles), and not popular materials found on the internet.

Each citation should be followed with a one paragraph description of what the source is about and how it will be used in your paper. The annotated bibliography will be due **Thursday, April 2nd in class**.

3. **Final Draft:** Your final draft should consist of your completed 10-15-page paper, double spaced 12-point times new roman font, with a works cited page.

Your Final Paper will be due Monday, April 27th by 5 p.m. via email

Paper Format: Papers should be typed, double- spaced, left-justified, in 12 pt. Times New Roman font, with 1" margins all around. Pages must be numbered and stapled. Do not include a cover sheet.

Single-space your name, the date, and the course name and number in the upper right-hand corner, and center the title of your paper just below that.

References to texts should be cited using parenthetical citations. Basic parenthetical citation form is explained here:

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_in_text_citations_the_basics.html

IT IS YOUR RESPONSIBILITY TO PROOFREAD YOUR WORK BEFORE HANDING IT IN. Mechanical and formatting errors will detract from your grade.

ASSIGNMENT DEADLINE SUMMARY-Undergraduates

Assignment	Due Date
Intro Paper	1/16/19 in class
Mid-term Paper	2/21/19 via email by 5 p.m.
Presentation	
Journals	4/16/19 in class
Final Paper	4/27/19 via email by 5 p.m.

ASSIGNMENT DEADLINE SUMMARY-Graduates

Assignment	Due Date
Intro Paper	1/16/19 in class
Presentation	
Final Paper Proposal	2/20/19 in class
Annotated Bibliography	4/2/19 in class
Journals	4/16/19 in class
Final Paper	4/27/19 via email by 5 p.m.

Technology in the Classroom: Cell phones should be silenced. No texting is allowed in class. Laptops should ONLY be used to take notes, do in class writing, and reference online course reading materials. If you are caught using your laptops for anything else not course related your participation grade will be significantly lowered.

Communication & Email Policy: The best way to communicate with me is via email. You should be aware however that I check my email M-F 9a.m.-5p.m. and sparingly on weekends. Therefore, you should not expect quick responses from me if you email after 5 p.m. weekdays or during the weekends.

Communication is also key when it comes to any issues or challenges you may be having that prevent you from attending class, turning in an assignment on time, or impact your overall performance in class. Communicating with me as early as possible when confronted with an issue will ensure that I can work with you to maximize your success in the course.

Late Work & Incompletes: Late assignments require prior permission from the instructor and will be deducted 1/3 of a letter grade for each day they are late (ex: A- becomes a B+). Assignments over 5 days late will not be accepted.

In accordance with UF policies, an incomplete may be assigned at the discretion of the instructor as an interim grade for a course in which:

- 1) the student has completed a major portion of the course with a passing grade,
AND
- 2) been unable to complete course requirements before the end of the term because of extenuating circumstances, AND
- 3) obtained written agreement from the instructor and arranged for resolution of the incomplete grade.

Academic Integrity:

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have

neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Required Texts:

All books are available for purchase at the college bookstore. Books are also available on reserve at the library. Additional articles will be available on Canvas.

Cristina Garcia, *Dreaming in Cuban*

Judith Ortiz Cofer, *Line of the Sun*

Sandra Cisneros, *Caramelo*

Loida Maritza Perez, *Geographies of Home*

Melissa Rivero, *The Affairs of the Falcons*

Suzanne Oboler, *Latinos and Citizenship: The Dilemma of Belonging*

Week 1: Introduction

1/9 Syllabus and Class Structure/Organization.

Week 2: Definitions of Citizenship

1/16 *Latinos & Citizenship* Ch. 1

Renato Rosaldo, “Cultural Citizenship, Inequality, and Multiculturalism”

Emma Pérez, “Sexing the Colonial Imaginary: (En)Gendering Chicano History, Theory, and Consciousness”

Intro Paper Part I Due in Class

Week 3: Gender, Sexuality, and Citizenship

1/23 Eithne Luibheid, “Introduction: Power and Sexuality at the Border”

Eithne Luibheid, “Looking Like a Lesbian: Sexual Monitoring at the U.S.-Mexico Border”

Leo R. Chavez, “Latina Sexuality, Reproduction, and Fertility as Threats to the Nation”

Vicki Ruiz, “Border Journeys”

Week 4: Puerto Ricans & Colonial Citizenship

1/30 *Line of the Sun* Ch. 1-5
Latinos & Citizenship, Ch. 2

Week 5: Puerto Ricans & Colonial Citizenship

2/6 *Line of the Sun*, Ch. 6-Epilogue
Latinos & Citizenship, Ch. 11

Week 6: Mexican Americans: Creating Citizenship Across Borders

2/13 *Caramelo*, pp. 3-213
Latinos & Citizenship, Ch. 3

Week 7: Mexican Americans: Creating Citizenship Across Borders

2/20 *Caramelo*, pp. 214-434
Latinos & Citizenship, Ch. 6

Graduate Students Final Paper Abstracts Due in CLASS

Mid-term Paper Due Friday, February 21st by 5 p.m. via email

Week 8: Cuban Exile & Citizenship

2/27 *Dreaming In Cuban*, pp. 3-126

Week 9: SPRING BREAK!

Week 10: Cuban Exile & Citizenship

3/12 *Dreaming in Cuban*, pp. 127-245

Week 11: Dominican (Re)Constructions of Home

3/19 *Geographies of Home*, Prologue-Ch. 21
Latinos & Citizenship Ch. 4

Week 12: Dominican (Re) Constructions of Home

3/26 *Geographies of Home*, Ch. 22-40.

Week 13: Undocumented Belonging

4/2 *The Affairs of the Falcons*, Ch. 1-9

Graduate Students Annotated Bibliography Due In Class

Week 14: Undocumented Belonging

4/9 *The Affairs of the Falcons*, Ch. 10-19

Week 15: Class Conclusion

4/16 *Latinos & Citizenship* Ch. 12

Final Papers all due Monday, April 27th by 5 p.m. via email.