

## From the Director's Desk



**DR. BONNIE MORADI**  
DIRECTOR

It is hard to believe that the new academic year is well underway. Last year was a big year for us, and this year promises to be another momentous one as well.

As many of you know, this summer we achieved an important milestone for the Center and UF by adding “sexualities” to the Center’s name; we are now the Center for

Gender, Sexualities, and Women’s Studies Research (GSW is alphabetical). LGBTQ+ research, teaching, and advocacy have been integral to the Center’s mission since its inception. In fact, intersectional advocacy to challenge sexism and homophobia in our campus and community was front and center in the work of pioneers like Dr. Phyllis Meek (the Center’s first Uppity Woman Award winner). The Center’s new name makes public and explicit the Center’s long-standing commitment to LGBTQ+ studies and advocacy. This name change also cements the Center’s distinctive national profile of having the research, teaching, and

service missions of a research center *and* an academic unit with an intersectional focus on how gender, race, sexualities and other social systems combine to shape cultures, organizations, and people’s lives. I am grateful to our faculty, Dean Richardson, and Provost Glover for their thoughtfulness and support in making this momentous change a reality.

We also welcome two new core faculty members to the Center. Dr. Manoucheka Celeste in a shared position with African American Studies and Dr. Tanya Saunders in a shared position with Latin American Studies, both bring their interdisciplinary, intersectional, transnational, and innovative research

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## Another Exciting Fall Reception

The Center for Gender, Sexualities, and Women’s Studies Research held its annual Fall Reception on September 21st in the Atrium in Ustler Hall. Director Bonnie Moradi welcomed over 60 guests including core and affiliate faculty, students, and friends of the Center. Dean Richardson offered words of pride and encouragement for the Center. New and returning graduate

students, new and continuing affiliate faculty, and campus and community partners were celebrated. Student awards included the O. Ruth McQuown Awards, Madelyn Lockhart Dissertation and Emerging Scholars Awards, and the Cindy Colangelo Award for Breast Cancer Awareness.

After an inspiring talk to reception attendees, LB Hannahs, former Director of LGBT Affairs and

Coordinator of Social Justice Initiatives at UF, was honored with the Uppity Woman Award for modeling a commitment to social justice and inspiring UF and Center students to become transformative leaders and advocates.



**DEAN DAVID RICHARDSON, KEYNOTE SPEAKER/AWARD WINNER L.B. HANNAHS, AND DIRECTOR BONNIE MORADI GATHER AFTER THE RECEPTION (MORE RECEPTION PHOTOS ON PAGE 8)**

*From the Director's Desk, continued from page 1**"THE CENTER'S**NEW NAME MAKES**PUBLIC AND**EXPLICIT THE**CENTER'S LONG-**STANDING**COMMITMENT TO**LGBTQ+ STUDIES**AND ADVOCACY."**-BONNIE MORADI,**DIRECTOR*

programs to us. Dr. Celeste's work addresses gender, race, and citizenship in media and popular culture, and Dr. Saunders' work addresses coloniality, race, gender, and sexualities in art-based social activism. We are thrilled to have both of them here, enriching our network of feminist intersectional scholars.

We also launched our new website which will enhance our communications with our colleagues, students, friends, and beyond. You can visit <http://wst.ufl.edu/> and browse our calendar of events, which includes a number of upcoming exciting interdisciplinary programs. For example, on October 13<sup>th</sup>, we co-sponsored a timely panel on "Women, Race, and the U.S. Presidency" with the Center for the Study of Race and Race Relations. The panel featured Dr. Sharon Austin (Political Science & African American Studies), Dr. Manoucheka Celeste (Center for Gender, Sexualities, and Women's Studies

Research & African American Studies), Dr. Daniel Smith (Political Science), and Dr. Katheryn Russell-Brown (Law & Center for the Study of Race and Race Relations). On October 31, we had Dr. Patrick Grzanka, an interdisciplinary and intersectional scholar, visit to give a lecture on constructions of the etiology of sexual orientation, and a graduate seminar on intersectionality and the nexus of academia and activism. We will continue to have such events serve as a forum for informative and generative interdisciplinary exchanges.

Last but not least, we are celebrating the 40<sup>th</sup> anniversary of women's studies at UF this year! We are planning a day of food, fun, and programs on March 17<sup>th</sup> to mark this milestone. The theme of the celebration is "Center for Gender, Sexualities, and Women's Studies Research: 40

Years of Transformations." Programs will include a panel on the history of women's studies at UF, including our esteemed colleagues and pioneers Dr. Mildred Hill-Lubin, Dr. Angel Kwolek-Folland, Dr. Phyllis Meek, Dr. Jaquie Resnick, Dr. Sandra Russo, and Dr. Connie Shehan, moderated by Dr. Judith W. Page; a panel of Center alums discussing their inspiring personal and professional journeys at UF and beyond; and a keynote address by affiliate faculty member Dean Laura A. Rosenbury, UF Levin College of Law, on the power of women's studies training for leadership and organizational transformation.

Each of you is an integral part of these achievements and the vibrancy of the Center. We look forward to having you help us celebrate the past 40 years, and the many more successes to come!

*UF Women's Studies Turns 40!***Join us for our 40th anniversary celebration****"Center for Gender, Sexualities, and Women's Studies Research: 40 Years of Transformations"****March 17, 1:00-6:00 pm, followed by reception****The celebration events will include:**

1:00-2:30pm

Panel on the history of Gender, Sexualities, and Women's Studies at UF, including our esteemed colleagues and pioneers Dr. Mildred Hill-Lubin, Dr. Angel Kwolek-Folland, Dr. Phyllis Meek, Dr. Jaquie Resnick, Dr. Sandra Russo, and Dr. Connie Shehan, moderated by Dr. Judith W. Page

2:45-4:15pm

Panel of Center alums discussing their education at UF and in women's studies, and sharing their inspiring personal and professional journeys after graduation

4:30-6:00pm

Keynote Address by Dean Laura A. Rosenbury, Levin College of Law, on the power of women's studies training for leadership and organizational transformation  
Reception to follow

## Welcome New Graduate Students

We are delighted to welcome six new graduate students to the Center's MA program: **Taylor Burtch, Angelica Jazmin Carlos, Aishwarya Krishna Iyer, Marcella Murillo, Eva Newbold, and Jane Stanley.** These students bring a rich range of experiences and interests:

**Taylor Burtch** graduated from the University of Toledo in May 2016, where she earned a BA in Women's Studies with a minor in Psychology. Her research interests include girlhood, pop culture, and media studies as well as women's socialized sexual behavior. Her biggest projects as an undergraduate included an analysis of "slut shaming" in popular teen fiction and a study of the cultural implications of the 2011 film, *Fifty Shades of Grey*.

**Angelica Jazmin Carlos** graduated from the University of Guam with a Bachelor's degree in Psychology and Sociology in 2015. Her research interests include sexualities studies, sex, gender, and culture.

**Aishwarya Krishna Iyer** is a non-traditional joint degree student, pursuing the Doctor of Juridical Science (in Taxation) and MA in Women's Studies. She is planning to merge her interests in taxation and gender studies. For her thesis in Women's Studies, she wants to focus on financial empowerment of women.

**Marcela Murillo** is writing her dissertation on the contemporary representation of Bolivian indigenous women for the PhD in Romance Languages and Literatures (Spanish) while pursuing the MA in Women's Studies. Her research interests are focused on the female monstrosity, the grotesque, female representation in comics, and media representation of femininities and subordinated femininities.

**Eva Newbold** graduated from Agnes Scott College with a BA in English Literature and Women's Studies. Her research interests include feminist literary theory and

postcolonial theory, specifically focusing on women writers in postcolonial societies and how their position within these societies affects the production and visibility of their work.

**Jane Stanley** is the Center's first accelerated BA/MA student. She is very excited to become more involved in Women's Studies and make new friends. Her areas of interest include media studies, harm reduction in women's drug use, and the intersection of law and women's studies. Jane hopes to meet more Women's Studies majors at future events within the center!



WOMEN'S STUDIES GRAD STUDENTS EVA NEWBOLD, JANE STANLEY, MARCELLA MURILLO, ANGELICA JAZMIN CARLOS, TAYLOR BURTCHE, AISHWARYA KRISHNA IYER, AND ALEXANDRA WEIS

### News from Current MA Candidates

Our new students join our current MA candidates who have been hard at work on their exciting and diverse research projects, and have news and updates to share:

**Peggy Dellinger's** research project is about the intersection of gender, race, and mental health practice in the United States from 1941 – 1981. She spent the summer gathering source material for her project, moving into a lovely new home, enjoying time with her partner and children, and visiting the West coast for the first time. She is also excited to be working in the archives at the Pride Community Center of North Central Florida this semester, where she will be cataloging collections and developing digital archives related to historically active

LGBT groups in Gainesville and the surrounding area. Peggy plans to graduate in May 2017 and go on to pursue a Master's in Library Science with a specialization in Archives and Special Collections.

**Hannah Frei** spent the summer working on her master's project as a certified victims advocate at Peaceful Paths, a domestic abuse network serving Alachua, Union, and Bradford counties. Hannah is in the process of establishing a career preparedness program at the emergency shelter, including resume creation, GED tutoring, and training on how to apply and interview for jobs. She is planning on creating a curriculum based on Bluestein's Framework regarding the function of work and intends to graduate in May 2017.

**Devan Johnson** spent the summer rethinking and adjusting her master's project and is now beginning work on designing a semester-length sex education program for high school-aged students. She will be researching effective sex education programs and interviewing several sex educators she has worked with to gather their perspectives on what best to include. The final product will be an in-depth, annotated syllabus. Devan plans to graduate in May of 2017 and hopes to continue her studies in the UK next year.

**Alexandra Weis** spent the summer doing research for her MA thesis, which examines the connections between self-objectification and bodily consequences, including menstrual suppression and sexual dysfunction. She intends to collect and analyze data in the coming semester and contextualize it through a critical feminist lens. Alexandra plans to graduate in May 2017, after which she will pursue a PhD in Social Psychology.





*NPR StoryCorps Oral Histories:*

*Bringing Women's Studies Master's Thesis to Life*



ROSELYN ALMONTE  
WOMEN'S STUDIES MA  
CLASS OF 2014

Alum Spotlight: **Roselyn Almonte** graduated with an MA in Women's Studies after successfully defending her thesis, *Bodies Marked by Impossibility: Negotiating Identities as Black and Brown Queer Women and Creating a Space for Opposition*. Soon after, Roselyn moved to Baltimore, Maryland where she lived for two years. For the past year and a half she has been a

Community Health Worker for Johns Hopkins Medicine. Recently, Roselyn made a move to Brooklyn, New York to work as a National Facilitator for StoryCorps.

*Through my work at Johns Hopkins, I addressed psychosocial and economic needs for some of the most underserved populations throughout the city. I worked as an advocate, teacher, and companion to break down barriers and get people connected to community and health resources. Being a Community Health Worker allowed me to put so many critical thinking skills that I gained at the Center to the test. I found myself continuously*

*navigating the ways to put theory into practice when working with these communities.*

*Recently, I made a move to New York City after being offered a position at StoryCorps, which is most popularly known for its broadcasts on NPR's Morning Edition; but, these works are just a small portion of what the organization aims to do. Working as a large-scale oral history project, StoryCorps' mission is to "preserve and share humanity's stories in order to build connections between people and create a more just and compassionate world." I will be working as a Bilingual National Facilitator, traveling across the country collecting interviews and stories. All of the stories will be archived at the Library of Congress. Through the Historias initiative, focused on the stories of those who identify as Latinx/Hispanic, stories will also be archived at the Benson Collection at the University of Texas. Through the Griot initiative, focused on stories of those who identify as Black/African American, stories will also be archived at the Smithsonian's National Museum of African American History & Culture. This work will speak to a major theme in a chapter of my Master's thesis,*

*which emphasized the power of storytelling as a mode of survival and resistance, but more importantly, as the creation of alternative knowledges. Through the archive, we challenge the narrative that some lives have more value than others, as the organization deeply and genuinely believes in elevating the voices of some of the most marginalized members of society.*

*The education I received from the Center serves as a foundation to do this type of work with loving, thoughtful and ethical methods. I am inspired by the teachings of Milagros Peña, Kendal Broad, and Anita Anantharam, who served on my thesis committee. I carry those readings, theories, and discussions with me in every interaction. This program has meant so much to me in my personal and professional life, and I am excited to see where my work takes me!*



*Dr. Patrick Grzanka Visits the Center*



Dr. Patrick Grzanka, Assistant Professor of Psychology, and core faculty member of the Women, Gender, and Sexuality

Program and American Studies Program at the University of Tennessee, Knoxville, visited the Center on October 31st. His talk, "The 'Born This Way' Wars and the Future of Sexual Orientation," focused on his research

findings which attempted to capture multidimensional beliefs that individuals hold about sexual orientation.

He discussed the implications of the "born this way" wars—political debates about whether sexual minorities are born, not made—on how we imagine the future of sexual orientation in the U.S. Over 90 people attended.



DR. GRZANKA CONCLUDES HIS TALK TO STUDENTS AND FACULTY IN THE ATRIUM AT USTLER HALL ON OCTOBER 31ST.

## *With an Attitude of Gratitude*

Thanks to everyone whose generosity helps the Center continue to thrive, including the following donors:

- ♥ Ms. Kathryn Chicone Ustler
- ♥ Mr. Gregory R. Allen
- ♥ Mr. Fred H. Cantrell, Jr.
- ♥ Mrs. Janet Fant Carlson
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- ♥ Community Foundation of North Central Florida
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- ♥ Dr. Angel Kwolek-Folland & Mr. Nathan O. Folland
- ♥ Dr. L. David Leverenz & Dr. Anne Rutledge
- ♥ Dr. Madelyn Lockhart
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- ♥ Mr. Mariel Losso
- ♥ Mr. Grady McClendon
- ♥ Ms. Deborah McTigue
- ♥ Dr. Phyllis M. Meek
- ♥ Carol F. Meyer, M.D.
- ♥ Dr. Judith W. Page and Professor William H. Page
- ♥ Ms. Amber Paoloemilio
- ♥ Dr. Jaquelyn L. Resnick and Dr. Michael B. Resnick
- ♥ Ms. Clara J. Smith
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- ♥ Dr. Sno E. White & Dr. Michael E. Mahla
- ♥ Mr. Robert Wilder
- ♥ Mr. John H. Williams, Jr.

Donations to the Center are used to fund conferences, symposia, educational travel for graduate students, scholarship funds, speaker honoraria, and exhibit support.



## USTLER HALL

Center for Gender, Sexualities and Women's Studies Research

Offers an interdisciplinary forum for the study of gender and sexualities, their functions in cultures and societies, and their intersections with race, class and other systems.

## *Opportunities for Giving to the Center*

We appreciate the generosity of our donors at all levels. For those thinking of a significant gift to the Center, we have some suggestions:

- \$250 Garden walk pavers for the Yardley Garden (honor a recent graduate or teacher)
- \$500 Send a student to a regional or national meeting, or fund a student's research trip
- \$1000 Garden enhancement and plants for the Yardley Garden:  
Name a section of the garden for a friend or loved one (a plaque will indicate contribution)
- \$1000 Inscription for an existing bench in Yardley Garden in honor of a friend or loved one
- \$2000 A bench in Ustler Hall in honor of a friend or loved one, with an inscribed plaque
- \$5000 Sponsor a major named lecture (one time event)
- \$5000 Support faculty research for the summer (Faculty Summer Research Fellowship)
- \$5000 Course development (New Course Development Grant)
- \$10,000 Inscription on the Yardley Wall



For majors gifts and other naming opportunities, please contact  
Christy Popwell, Director of Development, CLAS: (352) 392-1964 or [cpopwell@ufl.edu](mailto:cpopwell@ufl.edu).

*Women's Studies Training:**A Journey from Ratatouille to a Delicious Revolution*

**KELLY KORMAN**  
WOMEN'S STUDIES  
BA, 2011; MA 2013

Alum Spotlight: **Kelly Korman** graduated with her BA in Women's Studies in 2011 and her MA in Women's Studies in 2013. Her feminist intersectional training is central to her work to address one of the grand challenges of our time, agriculture and food security and justice.

*I am going to share an embarrassing secret: When I came to college at age 18, I had never boiled water. I learned to cook after watching the film *Ratatouille*, feeling inspired because an animated rat taught me "anyone can cook." Since then, I have come a long way. Nine years after first arriving at UF, I am now a Farm to School, Farm to Community Coordinator with the Family Nutrition Program in UF/IFAS Extension. In my role, I implement school and community gardening programs and other environmental projects throughout limited-resource communities in all of Northeast Florida. I serve 14 counties in a variety of project areas, from facilitating the procurement of Florida-grown produce into school cafeterias, to planning gardens and orchards that are incorporated into cooking demonstrations and taste tests. My life has become not just about food itself, but about feminist tenets of self-reliance, health equity, access, and ultimately revolution, all in relation to our current food system.*

*Looking back on my time in Women's Studies, I received exactly*

*the education I needed to do the work I am doing today. I work with SNAP-eligible Florida citizens of all ages, and I always aim to create a safe space in which voices are heard and I meet people where they are. When I enter meetings and introduce myself, sometimes I am asked what degree I earned, and sometimes folks giggle or get uncomfortable when I respond with "Women's Studies." They expect that I have a degree in Horticulture or Agriculture because I plan gardens and work with farmers, and I am often asked, "Well, how does that relate?" I tell them that I have empathy for the limited-resource populations I work with, because, with my degree, I gained a deeper understanding of the entrenched system of poverty. I discuss learning from the work of feminist scholars the ways in which intersections of race, gender, and class deeply affect one's access to food and health services (Patricia Hill Collins). When I plan a garden or teach a lesson, the resources I provide and the language I use are intentionally accessible, and do not include complex jargon (bell hooks). I am also sensitive to the fact that the history of domestic work such as cooking and gardening comes with gendered implications and norms (Arlie Russell Hochschild).*

*My Women's Studies training at UF also provided me with the opportunity to pursue internships, working groups, and volunteer activities where I earned credentials for agriculture-related jobs. I joined the Graduate Prairie Project Fellows, which specifically sought*

*graduate students from diverse disciplines to discuss various approaches to sustainable projects, and I embarked from my meeting with the Fellows with a grant to re-vamp what is now the University of Florida Community Farm. My effort at the farm earned us a UF Champions for Change Award in 2013. I became the campus Community-Supported Agriculture guide and spent time with local farmers as they distributed their produce shares. The Office of Sustainability on campus hired me as the manager of the Student Agricultural Gardens. I built and evaluated gardens as an intern for Florida Organic Growers (FOG). From there, I landed my first full-time job at FOG's organic certification agency. Women's Studies facilitated my involvement in these efforts not only by offering course credits for these internships, but also by enabling me to be an invited and appreciated voice from the humanities in discussions that were typically science-based.*

*I left my Women's Studies education motivated to be a part of the food system revolution. I am now a certified Agricultural Justice Project reviewer. I volunteer for Forage Farm, a local non-profit that promotes seed saving and seed sovereignty. I have taken UF/IFAS Extension courses on beekeeping and am attending Bee College this year. I am doing my part to ensure not just that "anyone can cook," but that "anyone has access to learning how to cook, with food that they can purchase, and with diverse plants that they can grow." I savor my time in Women's Studies, and where it has led me in this "delicious revolution" (Alice Waters).*

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"LOOKING  
BACK ON MY  
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DOING NOW."

—KELLY KORMAN





## Preceptor Profile: Brenden Shortley

By Dr. Laura Guyer



**BRENDEN SHORTLEY, MANAGER OF HELPING HANDS CLINIC, CHECKS A PATIENT'S BLOOD PRESSURE.**

As Manager at Helping Hands Clinic (HHC) and Chair of the Alachua County Commissioners' Health Care Advisory Board, Brenden Shortley has been a leading advocate on behalf of the homeless for more than three decades. The Center is fortunate to count Brenden and HHC among its valued community partners and practicum preceptors.

HHC is a non-profit free medical clinic that serves the homeless and poor, improving their physical and mental well-being by delivering comprehensive health care, sensitizing providers to their needs and engaging the community. HHC opened in 1989 and Brenden joined soon thereafter. As the clinic grew and prospered, Brenden's skills were tapped to train students and licensed volunteers, and his position grew from clinic management to Program Manager, Volunteer Coordinator, and Financial Procedures/Grant Coordinator. In 2013, he helped oversee HHC's move from the Salvation Army to its current location at Selle Hall, 509 Northeast 1<sup>st</sup> Street.

A vast economic gulf separates the "haves" from the "have nots" in Alachua County, and associated with less income is less access to health care and poorer quality of

care. People who are homeless are near the bottom of the economic ladder and more than 2,100 reported living in our community in 2015. Women who are homeless are often victims of sexual battery and other forms of violence. With these facts in mind, over a decade ago, HHC added a special Women's Only Clinic and Overall Health Program that provides an environment of safety and a place for women to eat, socialize, shower, learn, and find comfort. Thousands also have received free medical and psychiatric care in the Thursday night Women's Clinic. Unique services such as mammography, gynecologic care, and massage therapy are also available.

Brendan's commitment to people who are homeless reaches beyond our local community to include Alachua, Bradford, Gilchrist, Levy, and Putnam Counties. As a member of the Board of Directors for the North Central Florida Alliance for the Homeless and Hungry and Co-Chair of its Governance Board, he works tirelessly to end homelessness and to connect the agencies serving this population to one another. Most recently, Brenden was among the visionaries who established GRACE Marketplace, an empowerment center that provides meals and shelter, meets immediate needs, and connects those who are homeless to essential community services (medical and mental health care, job training, skill building services and more).

Brendan has been a valuable mentor to practicum students in the *Health Disparities in Society* minor. He is a role model for students in the formative

years of professional development. One practicum student reported, "Yesterday, I went to Helping Hands Clinic and got my first glimpse at how the clinic runs. Even though it was the most hectic environment I had ever witnessed, Brendan (the clinic manager) never lost his composure... Through all the hustle and bustle, Brendan was a true leader. After witnessing how the clinic works yesterday, I have nothing but respect and admiration for Mr. Shortley and I dream of running an institution just as he does. Brendan never forgot to be a teacher. He made sure that [the other student] and I were paying attention to our environment and learning all that we could. Consideration for those around you contributes to professionalism."

Because HHC provides care to a diverse group of patients in different life situations, it is an ideal place for students to learn about diversity. One student (now a Physician Assistant) wrote in a reflection assignment, "At the clinic, we are very fortunate to interact with very unique individuals from all walks of life... They differ tremendously based on life experiences and where they came from, and I have the opportunity to talk to several patients each time I am at the clinic. Even those I have seen in the past still teach me something new. Using my time to care for patients from various cultures and backgrounds has taught me to be open-minded and to use my intersectional lens when solving problems."

Socially-marginalized people find care and healing in our community because dedicated and selfless individuals like Brenden Shortley reach out to them with helping hands.



## Center Kicks Off Year with Michelle Cliff Brownbag Lunch

By Dr. Trysh Travis



This summer saw the passing of Michelle Cliff—novelist, poet, and pioneering theorist of African diasporic lesbian feminist theory. In early September, Center core and affiliate faculty and graduate students gathered to honor Cliff's memory and discuss her lasting contributions to a range of fields. Some ice cream was also enjoyed!

This event prompted a wide-ranging discussion of how Cliff—who featured prominently in the canon of 1990s feminist and diasporic thinkers, but has been less taught in recent years—figures

in our work today. While the discussion touched on academic research areas like post-colonial poetics, skin color privilege, and the LGBT Caribbean, one issue emerged as central: the importance of voice in academic feminist writing. Like many others in her generation, Cliff was not merely a theorist, but a “creative” writer, and students and faculty alike marveled at her ability to infuse academic analysis with memory, emotion, and beauty. While we mourn the passing of this signal feminist thinker, we celebrate the ways in which she has inspired us to rethink not only crucial categories of analysis, but also the act of writing—of sharing, or reaching our audiences—itsself.

*"A THEORY IN THE FLESH MEANS ONE WHERE THE PHYSICAL REALITIES OF OUR LIVES- OUR SKIN COLOR, THE LAND OR CONCRETE WE GREW UP ON, OUR SEXUAL LONGINGS- ALL FUSE TO CREATE A POLITIC BORN OUT OF NECESSITY. HERE, WE ATTEMPT TO BRIDGE THE CONTRADICTIONS IN OUR EXPERIENCE: WE ARE THE COLORED IN A WHITE FEMINIST MOVEMENT. WE ARE THE FEMINISTS AMONG THE PEOPLE OF OUR CULTURE. WE ARE OFTEN THE LESBIANS AMONG THE STRAIGHT. WE DO THIS BRIDGING BY NAMING OUR SELVES AND BY TELLING OUR STORIES IN OUR OWN WORDS."* ~ MICHELLE CLIFF



## More Photos from the Center's Fall Reception 2016



ASSOCIATE DEAN MARY WATT ANNOUNCES THE RECIPIENTS OF THE O. RUTH MCQUOWN SCHOLARSHIP



STUDENTS, FACULTY, AFFILIATE FACULTY AND MEMBERS OF THE COMMUNITY COME TOGETHER TO CELEBRATE THE CENTER'S 2016 FALL OPENING.



ASHLEY BRYANT (LEFT) ACCEPTS THE 2016 CYNTHIA W. COLANGELO AWARD FROM CHRISTY POPWELL, DIRECTOR OF DEVELOPMENT AND ALUMNI AFFAIRS.



## *Centers Collaborate to Sponsor Timely Election Discussion*

Students and faculty from across the UF campus, and members of the Gainesville community, gathered at Ustler Hall on October 13th to hear a timely discussion titled “Women, Race, and the U.S. Presidency.” The panel discussion, co-sponsored by the Center for the Study of Race and Race Relations (CSRRR), and the Center for Gender, Sexualities, and Women’s Studies Research (CGSWSR), was moderated by CSRRR Director and Law Professor Dr. Katheryn Russell-Brown.

Members of the panel included Dr. Sharon Austin of the

African American Studies Program and the Department of Political Science, Dr. Manoucheka Celeste of CGSWSR and the African American Studies Program, and UF Research Foundation Professor Dr. Daniel Smith. Dr. Austin discussed Shirley Chisholm’s quest for the Democratic nomination. Dr. Celeste’s talk, “Deploying ‘identity adjacency’: Race Gender, and Citizenship in Political Discourse, was her first panel discussion at UF. Dr. Smith discussed patterns of voting participation in Florida and this year’s successful efforts to extend the voter registration deadline in the state.



**PANEL PARTICIPANTS AND CENTER DIRECTOR GATHER FOLLOWING THE DISCUSSION. FROM LEFT, DR. BONNIE MORADI, DR. DANIEL SMITH, DR. SHARON AUSTIN, DR. MANOUCHEKA CELESTE, DR. KATHERYN RUSSELL-BROWN (SEATED)**

## Applied Theatre:

### REHEARSALS FOR REVOLUTION

Theater, community engagement, and social activism come together in the new course, Applied Theatre: Rehearsals for Revolutions (HUM 2930), from the Center for Arts in Medicine and the Dean of Students' Office. This exciting course evolved through a desire from **Chris Loschiavo** in the Dean of Students Office to use creative methods such as theater to increase campus awareness of sexual violence, including sexual assault, consent, dating violence, domestic violence and stalking. Director and new faculty member, Jeffrey Pufahl, from the Center for Arts in Medicine, took on the project and began working with students and adjunct faculty member (and recent MFA graduate) Michael Martinez-Hamilton, to create theater content for performance on campus. Together (written by Martinez-Hamilton and directed by Pufahl) they created “Ashley’s Consent” – a new play about a college student who is sexually assaulted by her ex-boyfriend and the resulting aftermath. The play was performed outdoors in the Newins-Zeigler Breezeway last April, and again during Weeks of Welcome this fall (Aug. 29-Sept. 1). Working in tandem with the play, students in the course *Applied Theater: Rehearsals for Revolutions* will work with the directors to study Applied Theater methods, texts, and historical development and context, and begin to develop and perform their own work on campus and off. The course will promote a deeper understanding of the Applied Theater process and the power of theater as a tool for education and community development. This is a unique opportunity for students to come together from a wide variety of disciplines (health and behavioral sciences, women’s studies, journalism, theater, education, etc.) to collaborate and contribute not only to their campus, but to their community; no prior theatre experience is necessary. The course will be offered this fall and spring semester.

*Insights Lead to Empowerment*

CHELSEA HANSEN  
WOMEN'S STUDIES MINOR  
UF CLASS OF 2010

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*"INSIGHTS FROM MY  
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— CHELSEA HANSEN

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Alum Spotlight: **Chelsea Hansen**, from Jensen Beach, Florida, graduated from UF in 2010 with a major in Anthropology and minors in Women's Studies and African Studies. She went on to complete an MPH in Maternal and Child Health at George Washington University.

*My introduction to women's studies came spring semester of my sophomore year when I enrolled in Transnational Feminism with Dr. Anantharam. It was my gateway into the WST minor. One thing led to another, and suddenly I was taking multiple WST courses a semester.*

*After graduating from UF in 2010 I joined Teach For America and spent two years teaching kindergarten in Baltimore City, where many of the topics from my coursework, notably the intersections of gender, class, and race, became very real for me.*

*After finishing Teach for American, I joined the Peace Corps and served for two years in the Philippines. My primary assignment was providing teacher support and creating a library at an elementary school. However, after a few months, I felt deeply compelled to do more to improve health in the community, especially for women and children.*

*Community leaders cited poor hygiene and sanitation as key contributors to childhood illnesses. I collaborated with nurses and a local NGO to provide education to rural mothers on hygiene practices to keep their families healthy, and authored and managed a grant to construct latrines in rural areas. I*

*also partnered with the Gender and Development Studies and Advocacy Center at the local university. I worked with a group of dedicated young women to raise awareness about gender-based violence, and educated women in the community about reproductive health and their legal rights at work, school, and home.*

*Insights from my women's studies classes in Transnational Feminism and Rethinking Globalization about post-colonialism, geopolitics, and global economic systems helped me see women's empowerment as a way to improve communities and an essential component of rural development.*

*I returned from the Peace Corps in September 2014. That January, I began working at the US Patent and Trademark office in the Office of Equal Employment Opportunity and Diversity. I worked with a network of employee resource groups (i.e. Women in Science and Engineering, National Society of Black Engineers, Asian Pacific American Network, etc.) to foster an inclusive workplace, analyze barriers to equal employment, and increase overall employee engagement. Inspired by my Peace Corps experiences, I am now completing my master's in public health.*



**"Feminism isn't about making women stronger. Women are already strong. It's about changing the way the world perceives that strength." -G.D. Anderson**



## UF | Center for Gender, Sexualities, and Women's Studies Research

**CONSIDER A MASTER'S DEGREE IN THE CENTER FOR GENDER, SEXUALITIES, AND WOMEN'S STUDIES RESEARCH:** The Center offers an interdisciplinary forum for the study of gender and sexualities and their intersections with race/ethnicity, class, and other sociocultural systems. Our vision is to use the tools of gender, sexualities, and women's studies research to produce and support scholars, leaders, and social change agents who work collaboratively and build coalitions to advance knowledge, contribute to their communities, and promote equity and opportunity for all members of our global society. A Master's degree from the Center will provide you with a high quality graduate education in an engaged community of scholars, tailored to prepare you for a variety of PhD programs and/or careers.

**PARTICIPATE IN A VIBRANT COMMUNITY OF SCHOLARS:** We have eleven core faculty members who have expertise in gender, race/ethnicity, and sexualities/LGBTQ+ studies; feminist intersectional analysis; transnational and postcolonial feminist analysis; Chicana/o Latina/o, Afro-Latino Studies, Haitian and Caribbean studies; and cultural and literary studies. They apply this expertise in the study of critical domains such as collective identity and activism, health and medicine, law and politics, immigration, work, leadership and business, history, literatures and cultures, media and art, and social movements. In addition, we have over 100 affiliate faculty members with wide-ranging expertise who offer courses and serve on graduate committees. We also have a strong group of PhD and MA graduate certificate and affiliate students engaged in our program.

*"I feel prepared and excited to use what I'm learning here—about how gender intersects with race, economics, sexuality, nationality—in both my professional and activist work..."*

*-Diana McCarley, Alum*

### CORE FACULTY MEMBERS IN THE CENTER

- [Anita Anantharam](#), MBA, PhD (South and SE Asian Studies)
- [Kendal Broad](#), PhD (Sociology)
- [Manoucheka Celeste](#), Graduate Certificate (Gender, Women, and Sexuality Studies), PhD (Communication)
- [Laura K. Guyer](#), RD (Dietetics/Nutrition), PhD (Curriculum and Instruction)
- [Tace Hedrick](#), PhD (Comparative Literature)
- [Angel Kwolek-Folland](#), PhD (Women's History)
- [Bonnie Moradi](#), PhD (Psychology)
- [Tanya Saunders](#), MPP (International Development Policy), PhD (Sociology)
- [Constance Shehan](#), PhD (Sociology)
- [Trysh Travis](#), MA (English), PhD (American Studies)
- [Alyssa Zucker](#), Graduate Certificate (Women's Studies), PhD (Psychology)

*"[My Thesis] project has shown me that there is a way to blend technical tools like wikis and databases with feminist ethics of breaking down barriers to knowledge."*

*-Tim D'Annecy, Alum*

**PURSUE THE MA DEGREE THAT MEETS YOUR GOALS:** We offer an **MA, with thesis and non-thesis options**. We also offer combined **MA/JD** degrees, **concurrent MA** degrees, and **accelerated BA/MA** degrees. Students typically complete the MA in 4 semesters. The MA degree requires 30 credits, including three core courses (9-credits) that provide a strong foundation in women's, gender, and sexualities studies, and additional elective credits that students can choose from a wide range of courses, such as:

Feminist Media Studies

Intersectional Activisms

Feminist Pedagogy

Feminist Methods

LGBTQ+ Health

Women and Therapy

Gender and Diaspora

Gender and Social Movements

Feminist/Queer of Color Studies

**STUDENT FUNDING:** Assistantships with tuition remission as well as fellowships and other scholarships are available. Financial aid applications should be submitted with admission materials.

Find more information at <http://wst.ufl.edu>

Questions? Contact Dr. Kendal Broad, [klbroad@ufl.edu](mailto:klbroad@ufl.edu)

**Application deadline is January 15 for graduate admission and funding**



*Gender, Race, Citizenship, and Media:**The Center Welcomes Dr. Manoucheka Celeste*

By Peggy Dellinger,

Women's Studies MA Student



DR. MANOUCHEKA CELESTE

The Center is excited to welcome our new faculty colleague, **Dr. Manoucheka Celeste**, Assistant Professor in the Center for Gender, Sexualities, and Women's Studies Research and in the African American Studies Program.

Dr. Celeste is the author of the recently published monograph, *Race, Gender, and Citizenship in the African Diaspora: Travelling Blackness*. Dr. Celeste's research and teaching interests are highly influenced by her identity as an immigrant. Her family emigrated from Haiti to New Jersey when she was eight years old. She remembers the difficulty of moving to a place where people did not look and speak like her and her family. That experience ultimately led her to questions about immigration and identity, and the influence of media discourse on immigrant citizenship, politically, legally, and socially. She began studying those topics as an undergraduate at UF where she achieved a B.S. in Journalism and an M.A. in Mass Communication. She was inducted into the UF Hall of Fame in 2003 and was a Reitz Scholar in 2000, 2001, and 2002.

Dr. Celeste wanted to be a journalist for as long as she could remember, but upon graduating from UF's Journalism program, she realized that she had questions that could not be answered in only the Communications field. She returned to UF's Mass Communications M.A. program to focus on international and intercultural communications and began creating her own path. She later attended the University of Washington where she earned a Ph.D. in Communication (COM) and a graduate certificate in Gender, Women, and Sexuality Studies (GWSS). While there, she worked closely with mentors in GWSS and COM, and fellow graduate students across campus, as a founder of the Women of Color collective. "The certificate was really

necessary for the questions I wanted to ask," she said. What she wanted to study, and has since made her specialty, was women of color feminist theory, Black women in popular culture, representations of Black immigrants and immigration in general, and transnational intersections. "Women's Studies," she said, "is always connected to those conversations."

After graduating from UW, Dr. Celeste held a postdoc position at the University of South Florida, where she enjoyed teaching a class on Global Women of Color, before becoming an Assistant Professor of Comparative Ethnic Studies at the University of Nevada, Las Vegas.

Dr. Celeste plans to continue her research on immigration, Black women, and the African Diaspora, but will be branching out from that into her other area of study, Black women in popular culture. She and a colleague are also planning a project about mentoring programs and pedagogy, which she says, "we don't talk about enough."

Dr. Celeste is happy to be returning to the University of Florida and looks forward to reconnecting with her alma mater. She says, "I'm excited about what it means to be in a place that has contributed so much to my development and to see what happens in the time ahead and what ways I can give back." Look for Dr. Celeste's courses on Black Womanist/Feminist Theory and on Gender, Race, Sexualities, and Media during the spring semester.

We are thrilled to welcome Dr. Celeste to our community of feminist scholars, where she will be able to merge her interests in Women's Studies and African American Studies.




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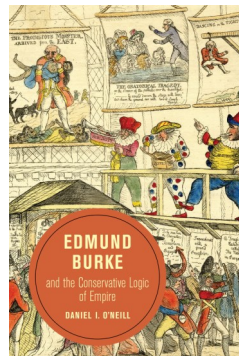
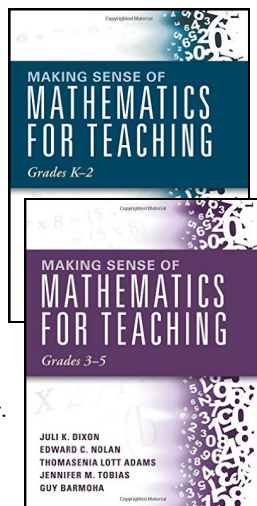
-MANOUCHEKA CELESTE

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## Book Nook: Recently Published Books by Center Faculty and Affiliates

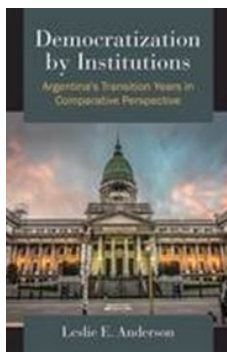
Julia Dixon, Edward Nolan, and **Thomasenia Adams**, *Making sense of mathematics for teaching, grades K-2*; and *Making sense of mathematics for teaching, grades 3-5*, Solution Tree, 2016.

Dr. Adams is a Professor and Associate Dean for Research and Faculty Development in the College of Education and an affiliate of the Center.



**Daniel O'Neill**, *Edmund Burke and the Conservative Logic of Empire*, University of California Press, 2016

Dr. O'Neill is an Associate Professor in the Department of Political Science and an affiliate of the Center.

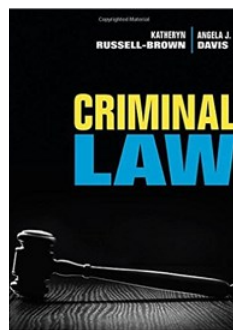
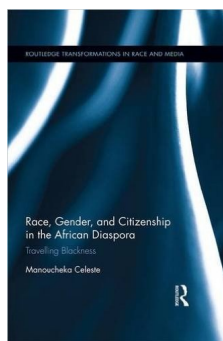


**Leslie E. Anderson**, *Democratization by Institutions: Argentina's Transition Years in Comparative Perspective*, University of Michigan Press, 2016.

Dr. Anderson is a University of Florida Research Foundation Professor in the Department of Political Science and an affiliate of the Center.

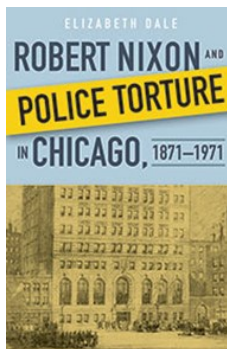
**Manoucheka Celeste**, *Race, Gender, and Citizenship in the African Diaspora*, Routledge, 2017.

Dr. Celeste is an Assistant Professor in the Center for Gender, Sexualities, and Women's Studies Research and the African American Studies Program.



**Katheryn Russell-Brown** and Angela J. Davis, *Criminal Law*, SAGE Publishing, 2016.

Dr. Russell-Brown is a Chesterfield Smith Professor of Law, Director of the Center for the Study of Race and Race Relations, and Assistant Director of the Criminal Justice Center. She is an affiliate of the Center.

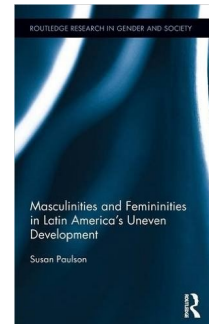
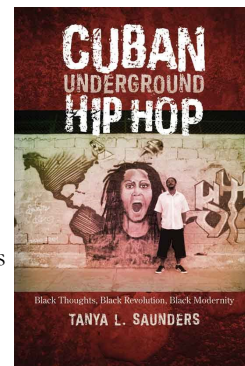


**Elizabeth Dale**, *Robert Nixon and Police Torture in Chicago, 1871-1971*, Northern Illinois University Press, 2016.

Dr. Dale is a Professor in the Levin College of Law and the Department of History and an affiliate of the Center.

**Tanya L. Saunders**, *Cuban Underground Hip Hop: Black Thoughts, Black Revolution, Black Modernity*, University of Texas Press, 2015.

Dr. Saunders is an Associate Professor in the Center for Latin American Studies and the Center for Gender, Sexualities, and Women's Studies Research.



**Susan Paulson**, *Masculinities and Femininities in Latin America's Uneven Development (Routledge Research in Gender and Society)*, Routledge, 2015.

Dr. Paulson is a Professor in the Center for Latin American Studies and an affiliate of the Center.

## *Hip Hop Activism and Global Social Change: The Center Welcomes Dr. Tanya Saunders*

*By Alexandra Weis, Women's Studies MA Student*



**DR. TANYA SAUNDERS**

The Center is excited to welcome another new faculty colleague, **Dr. Tanya Saunders**, Associate Professor in the Center for Gender, Sexualities, and Women's Studies Research and the Center for Latin American Studies.

Dr. Saunders's work focuses on arts-based social movements through the lens of Afro-Latino Studies, highlighting issues of coloniality, race, gender, and sexuality. When asked to describe her research, Dr. Saunders characterizes the activists she studies as "invisible but formative" – non-normative revolutionaries involved in black, queer, feminist, activist hip hop scenes. "The separation between art and politics is an aesthetic separation," she says, "Limiting the idea of political practice trivializes arts-based social movements as irrational and illegitimate." Dr. Saunders's research sheds light on the important work of these non-normative activists using grounded theory.

Dr. Saunders received a Master's of International Development Policy and a Ph.D. in Sociology from the University of Michigan. Dr. Saunders completed her postdoctoral work at Lehigh University, where she taught for several years before joining the Ohio State University. Her experience at these schools allowed

her to find balance between teaching and research. She values the resources of large research-based Universities, but also enjoys teaching under-studied topics.

Dr. Saunders traces her research interests back to her studious childhood. She read *The Autobiography of Malcolm X* at age nine and began to discuss social change and hip hop with her

"The separation between art and politics is an aesthetic separation. Limiting the idea of political practice trivializes arts-based social movements as irrational and illegitimate"

uncle. Under his guidance, she asked questions that eventually transformed into her research topics: "What would social equality in a healthy society look like?" Her first area of study, Cuba, also originated with familial influence. According to her uncle, Cuba's revolution had eliminated many of its social problems. She was eventually able to research Cuba as a case study of revolution mirroring issues in the U.S., like gender and racial inequality.

From the beginning of her academic journey, Dr. Saunders was concerned with public policy. She worked in the State Department and interned at the Woodrow Wilson International Center for Scholars, building toward a research career at a non-governmental organization (NGO). However, while working toward her Ph.D., Dr. Saunders realized that she wanted the freedom to design her own ground-breaking research on topics that were often ignored in academia. As a professor, she has found this freedom. Her dissertation (and subsequent book *Cuban Underground Hip Hop: Black Thoughts, Black Revolution, and Black Modernity*) incorporated years of ethnographic research in Cuba, and she recently traveled to Brazil as a Fulbright Scholar. Now that she is a UF faculty member, Dr. Saunders looks forward to working in two centers that are supportive of her interdisciplinary approach and research goals. Look for Dr. Saunders' upcoming courses, Global Hip Hop and Social Change this fall, and Feminist and Queer of Color Studies this spring.

We are delighted to welcome Dr. Saunders and look forward to having her enrich our community of feminist scholars.





## *The Long Road to our Roots:*

### *The Center for Gender, Sexualities, and Women's Studies Research*

By Dr. Connie Shehan

This past summer, the Center took the important step of adding “Sexualities” to its name, becoming the Center for Gender, Sexualities, and Women’s Studies Research. Why is this important and how did we get here?

Sixty years can bring a lot of change to a university. UF is no exception. In 1956, 50 faculty and 20 students were forced out of the University by then-President Reitz due to suspicions that they were gay or lesbian. “Evidence” about their sexual orientation came out of the infamous Johns Committee. Sixty years later, in 2016, President Fuchs authorized the lighting of Century Tower in rainbow colors to memorialize those who were killed at the Pulse Nightclub shooting in Orlando. Most of the victims were LGBTQ+ Latinx people.

Over the intervening half century, the social climate regarding LGBTQ+ rights has changed considerably. In 1969, the police raid and ensuing violence at the Stonewall Inn in New York City officially launched what was then called the gay rights movement. LGBTQ+ people attended UF, but lived under shadow of the earlier Johns investigation and societal prejudice toward LGBTQ+ people. However, the student movements of the 1960s and 1970s resulted in greater student rights at UF and across the nation. The first official LGBTQ+ student group at UF, the University Federation of Gay and Lesbian Students (UFLAGS) was recognized in 1982. Then-President Marston initially denied UFLAGS office space on the basis that it did not serve the general student population. UFLAGS filed a lawsuit against the

university, citing discrimination, and Marston’s decision was overruled. “LGBTQ+ students had gained a place on campus, yet it was still a tenuous one” (Beck, 2016).

Fortunately, Dr. Phyllis Meek, in the Dean of Students’ Office, was an advocate for LGBTQ+ students and she drew on her years of activism to garner official support for the group once again. In 1989, Dr. Meek and Dr. Irene Stevens, another member of the Dean of Students’ Office,



**SIX OF THE FOUNDERS OF THE CENTER: (L TO R) JAQUELYN RESNICK, RUTH MCQUOWN, MADELYN LOCKHART, MAXINE MARGOLIS, FAYE GARY, AND IRENE THOMPSON**

formed the Committee on Sexism and Homophobia, which was designed to combat sexism and homophobia on campus, to demonstrate administrative support for LGBTQ+ students, and to encourage the Gay and Lesbian Student Union (formerly UFLAGS) to return to campus as a student organization. This Committee also provided educational workshops on homophobia and sexism, distributed informational material, and sponsored well-known speakers to come to campus.

The efforts of Drs. Meek and Stevens exemplify the intersectional advocacy that has been a cornerstone of the roots and mission of UF’s Center for Gender, Sexualities, and Women’s Studies Research. In fact, Dr. Meek was an important

member of the group that developed and fought for the formalization of Women’s Studies at UF.

The Center began life as the Women’s Studies Program in 1977 under the direction of English Professor Irene Thompson. This was a time when Women’s Studies programs were emerging nationally to provide feminist scholarly training and advocacy to counteract sexism in the academy and society. Nearly twenty years later, in 1994,

Drs. Elizabeth Lowe, Sandra Russo, and Helen Safa applied for the Program to become a Type II Research Center in the College of Liberal Arts and Sciences, named the Center for Women’s Studies and Gender Research. This designation enhanced the resources and standing of the Center in the University and nationally. The Center grew to hire more faculty, launch an MA program, and strengthen its presence on campus. In

2006, the Center moved into Ustler Hall, the renovated building once referred to as the Women’s Gym, thanks to the generous gift of Kathryn Chicone Ustler.

This year, nearly 40 years after the launch of the Women’s Studies program at UF, and following in the footsteps of its inspiring leaders and advocates, the Center took another important step in its evolution by adding “Sexualities” to its name and making explicit its commitment to intersectional scholarship and advocacy on LGBTQ+ issues. The Center’s research, teaching, and outreach on the intersections of gender, race, class, sexualities, and other social systems are essential to UF’s goal of being a preeminent institution and to scholarly expertise and leadership that enacts this commitment.

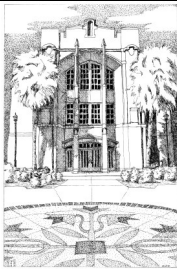
See also: *Women at the University of Florida*, by Mary Ann Burg, Kevin McCarthy, Phyllis Meek, Constance Shehan, Anita Spring, Nina Stoyan-Rosenzweig, and Betty Taylor. Published by the University of Florida’s 150th Anniversary Committee, 2003.

“The Storm before Century Towers’ Rainbow,” by Brittany Beck, Gainesville.com, June 22, 2016.

Center for Gender, Sexualities,  
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HALL, IN  
THE HEART  
OF THE UF  
CAMPUS.**



### *The Center Congratulates Graduate Certificate Students*

The Center for Gender, Sexualities, and Women's Studies Research congratulates **Jordin B. Patten**, who earned her Ph.D. in French and Francophone Studies and a Graduate Certificate in Women's Studies, graduating in summer 2016.

Also in summer 2016, **Rebecca J. Williams**, who earned her Ph.D. in Interdisciplinary Ecology, with a concentration in Tropical Conservation, earned her Gender and Development Graduate Certificate from the Center.

Family, Youth, and Community Sciences MA candidate, **Alia DeLong**, earned her Women's Studies Graduate Certificate and will graduate this fall semester.

**Maja Jeranko**, completing her MA in Latin American Studies this fall, has earned her graduate certificate in Gender and Development from the Center.

**Nargiza Ludgate**, who will earn her Ph.D. in Interdisciplinary Ecology, with a concentration in Food and Resource Economics this fall, has also earned her Gender and Development Graduate Certificate.

There are currently over 20 graduate certificate students in the Center working toward one of two certificates: The Women's Studies Graduate Certificate or the Gender and Development Certificate.

The Women's Studies Certificate (WST) is designed for graduate students from any discipline who wish to focus on interdisciplinary issues related to feminist theory and practice. The certificate in Gender and Development (GAD) is designed for graduate students from any discipline who wish to

focus on issues related to gender and development.

Graduate students from all colleges at UF are eligible to enroll in these certificate programs.

Applications for the certificate must be submitted to the Center's Graduate Coordinator. For more information visit the Center's graduate page at

<http://wst.ufl.edu/graduate-studies/graduate-certificates/>

